

ANTON
BRUCKNER
GESAMTAUSGABE

IX. SYMPHONIE
D-MOLL



MUSIKWISSENSCHAFTLICHER VERLAG
DER INT. BRUCKNER-GESELLSCHAFT
WIEN

ÖSTERREICHISCHE NATIONALBIBLIOTHEK
IN WIEN

ANTON BRUCKNER
SÄMTLICHE WERKE

KRITISCHE GESAMTAUSGABE

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UNTER LEITUNG VON
LEOPOLD NOWAK



MUSIKWISSENSCHAFTLICHER VERLAG
DER INTERNATIONALEN BRUCKNER-GESELLSCHAFT
WIEN 1951

ÖSTERREICHISCHE NATIONALBIBLIOTHEK
IN WIEN

ANTON BRUCKNER
S Ä M T L I C H E W E R K E

IX. SYMPHONIE D-MOLL
ORIGINALFASSUNG

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VORGELEGT VON
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DIREKTOR DER MUSIKSAMMLUNG DER ÖSTERREICHISCHEN NATIONALBIBLIOTHEK



MUSIKWISSENSCHAFTLICHER VERLAG
DER INTERNATIONALEN BRUCKNER-GESELLSCHAFT
WIEN 1951

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IX. SYMPHONIE

Anton Bruckner

Feierlich, Misterioso.

10

1. Flöten
2. 3.

1. Oboen
2. 3.

1. in B
Klarinetten
2. 3. in B

1. Fagotte
2. 3.

1. 2. in F
3. 4. in F
Hörner
5. 6. in F
7. 8. in B tief

1. in F
Trompeten
2. 3. in F

Alt, Tenor
Posaunen
Baß

Kontra-Baßtuba

Pauken

Violine 1
Violine 2
Viola
Violoncell
Kontrabaß

Feierlich, Misterioso.

Feierlich, Misterioso.

10

[illegible]

30

30

1.
Fl.

2.3.

1.
Ob.

2.3.

1.in B
Klar.

2.3.in B

1.
Fag.

2.3.

1.2.in F

3.4.in F

Hrn.

5.6.in F

7.8.in B

1.in F
Tromp.

2.3.in F

A.T.

Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Via.

Vc.

Kb.

30

1. Fl. *mf* *cresc. poco*

2.3. Fl. *mf* *cresc. poco*

1. Ob. *pp* *mf*

2.3. Ob. *mf*

1.in B Klar. *mf* *cresc. poco*

2.3.in B Klar. *mf* *cresc. poco*

1. Fag. *mf* *cresc. poco*

2.3. Fag. *mf* *cresc. poco*

1.2.in F Hr. *mf*

3.4.in F Hr. *mf*

5.6.in F Hr. *p* *cresc.*

7.8.in B Hr. *mf*

1.in F Tromp. *mf*

2.3.in F Tromp. *mf*

A.T. Pos. *mf*

B. Pos. *mf*

K.-Btb. *mf*

Pk. *mf*

Viol.1 *pp* *cresc.* *mf* *cresc. poco*

Viol.2 *ppp* *cresc.* *mf* *cresc. poco*

Vla. *ppp* *cresc.* *mf* *cresc. poco*

Vc. *ppp* *cresc.* *mf* *cresc. poco*

Kb. *ppp* *cresc.* *mf hervortretend* *cresc. poco*

A 40

1. Fl. *a poco* *cresc. sempre* *p* *pp* *p*

2.3. Fl. *a poco* *cresc. sempre* *p* *pp* *p*

1. Ob. *f* *(cresc. sempre)* *p* *pp*

2.3. Ob. *f* *(cresc. sempre)* *p* *pp*

1.in B Klar. *a poco* *cresc. sempre* *p* *pp* *p*

2.3.in B Klar. *a poco* *cresc. sempre* *p* *pp*

1. Fag. *a poco* *cresc. sempre*

2.3. Fag. *a poco* *cresc. sempre*

1.2.in F Hr. *cresc.* *f cresc. sempre* *B*

3.4.in F Hr. *cresc.* *f cresc. sempre* *A*

5.6.in F Hr. *cresc.* *f cresc. sempre* *C*

7.8.in B Hr. *f cresc. sempre*

1.in F Tromp. *f cresc. sempre*

2.3.in F Tromp. *f cresc. sempre*

A.T. Pos. *f cresc. sempre*

B. *f cresc. sempre*

K.-Bth. *f cresc. sempre*

Pk. *f cresc. sempre*

Viol.1 *a poco* *cresc. sempre* *p* *pp*

Viol.2 *a poco* *cresc. sempre* *p* *pp*

Vla. *a poco* *cresc. sempre* *p* *pp*

Vc. *a poco* *cresc. sempre* *p* *pp*

Kb. *a poco* *cresc. sempre*

1. Fl.
2.3. Fl.
1. Ob.
2.3. Ob.
1.in B Klar.
2.3.in B Klar.
1. Fag.
2.3. Fag.
1.2.in F Hrn.
3.4.in F Hrn.
5.6.in F Hrn.
7.8.in B Hrn.
1.in F Tromp.
2.3.in F Tromp.
A.T. Pos.
B. Pos.
K.-Btb.
Pk.
Viol.1
Viol.2
Via.
Vc.
Kb.

riten. **C** *Tempo I^{mo}* 70

1. Fl.

2. 3.

1. Ob.

2. 3.

1 in B Klar.

2. 3. in B

1. Fag.

2. 3.

riten. **C** *Tempo I^{mo}*

1. 2. in F

3. 4. in F

Hrn.

5. 6. in F

7. 8. in B

1 in F Tromp.

2. 3. in F

A.T.

Pos.

B.

K.-Btb.

Pk.

riten. **C** *Tempo I^{mo}*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

riten. **C** *Tempo I^{mo}* 70

G-Salto

G-Salto

ritard.

Tempo I

1. Fl.

2.3.

1. Ob.

2.3.

1.in B Klar.

2.3.in B

1. Fag.

2.3.

ritard.

Tempo I

1.2.in F Hrn.

3.4.in F

5.6.in F

7.8.in B

1.in F Tromp.

2.3.in F

A.T. Pos.

B.

K.-Btb.

Pk.

ritard.

Tempo I

Viol.1

Viol.2

Vla.

Vc.

Kb.

ritard.

Tempo I

pizz.

p

pp

80

1. Fl.

2.3.

1. Ob.

2.3.

1.in B Klar.

2.3.in B

1. Fag.

2.3.

1.2.in F

3.4.in F

5.6.in F

7.8.in B

1.in F Tromp.

2.3.in F

A.T. Pos.

B.

K.-Bt.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

p

mf

cresc.

mf

pizz.

mf cresc.

pizz.

80

1. Fl. 2.3.

1. Ob. 2.3.

1. in B Klar. 2.3. in B

1. Fag. 2.3.

1.2. in F Hrn. 3.4. in F 5.6. in F 7.8. in B

1. in F Tromp. 2.3. in F

A. T. Pos. B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

heruortretend

dim.

p

mf

90

90

riten. **D Langsamer**

1. Fl.
2. 3.

1. Ob.
2. 3.

1. in B Klar.
2. 3. in B

1. Fag.
2. 3.

pp

riten. **D Langsamer**

1. 2. in F
3. 4. in F
Hrn.
5. 6. in F

7. 8. in B

1. in F Tromp.
2. 3. in F

A. T.
Pos.
B.

K.-Btb.

Pk.

pp

riten. **D Langsamer**

Viol. 1 *arco*
Viol. 2 *arco*
Vla. *arco*
Vc. *p gesogen pizz.*
Kb. *pizz.*

arco

riten. **D Langsamer**

100

110

1. Fl. *f dim.*

2.3.

1. Ob. *f dim.*

2.3.

1. in B Klar. *f dim.*

2.3. in B *cresc.*

1. Fag. *cresc.*

2.3.

1.2. in F

3.4. in F

Hrn. *ohne Anschwellung*

5.6. in F *ohne Anschwellung*

7.8. in B *sempre cresc.*

1. in F

Tromp. *sempre cresc.*

2.3. in F

A. T. *p*

Pos. *p*

B. *p*

K.-Btb. *p*

Pk.

Viol. I *f dim.* *innig* *cresc.*

Viol. II *f dim.* *cresc.*

Vla. *f dim.* *cresc.*

Vc. *f dim.* *cresc.*

Kb. *f dim.* *cresc.*

110

120

1. Fl. *mf*

2.3.

1. Ob. *mf*

2.3.

1.in B Klar. *mf*

2.3.in B *mf*

1. Fag. *mf*

2.3. *mf*

1.2.in F *mf*

3.4.in F

Hrn. *mf*

5.6.in F *mf*

7.8.in B *mf*

1.in F

Tromp. *mf*

2.3.in F

A.T. Pos. B.

K.-Btb.

Pk.

Viol.1 *mf*

Viol.2 *mf*

Vla. *mf* gezogen

Vc. *mf* ausdrucksvoll

Kb. *mf* gezogen

120

1.
Fl.

2.3.

1.
Ob.

2.3.

1.in B
Klar.

cresc.

2.3.in B

1.
Fag.

2.3.

E

1.2.in F

3.4.in F

Hrn.

5.6.in F

mf

7.8.in B

mf

1.in F

Tromp.

2.3.in F

A.T.

Pos.

B.

K-Bttb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

div.

cresc.

cresc.

cresc.

cresc.

ohne Anschwellung

ritard. **130** **Tempo I**

1. Fl.
2.3.

1. Ob.
2.3.

1. in B Klar.
2.3. in B

1. Fag.
2.3.

1.2. in F
3.4. in F Hrn.
5.6. in F
7.8. in B

1. in F Tromp.
2.3. in F

A.T.
Pos.
B.

K. Bth.
Pk.

ritard. **Tempo I**

Viol.1
Viol.2
Via.
Vc.
Kb.

ritard. **130** **Tempo I**

pizz. *arco*

pizz. *pizz.*

gesogen

140

1. Fl.

2. 3.

1. Ob.

2. 3.

1. in B Klar.

2. 3. in B

1. Fag.

2. 3.

1. 2. in F Hrn.

3. 4. in F

5. 6. in F

7. 8. in B

1. in F Tromp.

2. 3. in F

A. T. Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Via.

Vc.

Kb.

p

pp

cresc. sempre

pp gesogen pizz.

arco

1.
Fl.

2.3.

1.
Ob.

2.3.

1.in B
Klar.

2.3.in B

1.
Fag.

2.3.

1.2.in F

3.4.in F
Hrn.

5.6.in F

7.8.in B

1.in F
Tromp.

2.3.in F

A.T.
Pos.

B.

K-Bth.

Pk.

Viol.1.

Viol.2.

Vla.

Vc.

Kb.

(arco)

150

riten. langsamer

1. Fl.

2.3.

1. Ob.

2.3.

1. in B Klar.

2.3. in B

1. Fag.

2.3.

riten. langsamer

1.2. in F

3.4. in F

Hrn.

5.6. in F

7.8. in B

f. in F

Tromp.

2.3. in F

A.T.

Pos.

B.

K.-Btb.

Pk.

riten. langsamer

Viol.1.

Viol.2.

Vla.

Vc.

Kb.

150

riten. langsamer

acc. sempre

1. Fl. *pp*

2.3.

1. Ob. *pp*

2.3.

1.in B Klar. *pp*

2.3.in B

- 1: Fag.

2.3.

1.2.in F *pp gestoppt*

3.4.in F Hrn.

5.6.in F

7.8.in B *pp*

1.in F Tromp.

2.3.in F

A.T. Pos.

B.

K.-Btb.

Pk. *ppp*

acc. sempre

Viol.1 *ppp*

Viol.2 *ppp*

Vla. *ppp*

Vc. *ppp*

Kb. *ppp*

ppp acc. sempre

riten. **F Moderato** 170

1. Fl.
2. 3.

1. Ob.
2. 3.

1. in B Klar.
2. 3. in B

1. Fag.
2. 3.

riten. **F Moderato**

1. 2. in F
3. 4. in F
5. 6. in F
7. 8. in B

1. in F Tromp.
2. 3. in F

A. T. Pos.
B.

K.-Btb.

Pk.

riten. **F Moderato**

Viol. 1
Viol. 2

Vla.

Vc.

Kb.

riten. **F Moderato** 170

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

1.2. in F Hr.

3.4. in F Hr.

5.6. in F Hr.

7.8. in B Hr.

1. in F Tromp.

2.3. in F Tromp.

A.T. Pos.

B. Pos.

K.-Bth.

Pk.

Viol.1.

Viol.2.

Via.

Vc.

Kb.

pp

dim.

pp

pp

pp

pp

pp

180

1. Fl.
2. 3.

1. Ob.
2. 3.

1. in B
Klar.

2. 3. in B

1. Fag.
2. 3.

1. 2. in F
Hrn.

3. 4. in F
Hrn.

5. 6. in F

7. 8. in B

1. in F
Tromp.

2. 3. in F

A. T.
Pos.
B.

K. Btb.

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

180

The musical score for page 25, measures 180-189, is presented in a standard orchestral format. The top section contains woodwinds and reeds, including Flute (1 and 2/3), Oboe (1 and 2/3), Clarinet in B (1 and 2/3), Bassoon (1 and 2/3), and Horns (1. 2. in F, 3. 4. in F, 5. 6. in F, 7. 8. in B). The middle section features brass instruments: Trombones (1. in F, 2. 3. in F), Tuba (A. T.), Euphonium (Pos.), and Double Bass (B.). The bottom section includes strings: Violins (Viol. 1. and Viol. 2.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *mf* and *sfz*. A rehearsal mark '180' is placed at the beginning of the page, and another '180' is at the bottom of the page.

1. Fl. *mp*
2.3. *mp*
1. Ob. *dim.*
2.3. *dim.*
1. in B Klar. *dim.*
2.3. in B *p*
1. Fag. *dim. p*
2.3. *dim. p*
1.2. in F Hrn. *dim. p*
3.4. in F Hrn. *dim.*
5.6. in F Hrn. *pp*
7.8. in B Tromp. *dim.*
1. in F Tromp. *pp*
2.3. in F Tromp. *pp*
A.T. Pos. B. *dim.*
K.-Btb. *pp*
Pk. *pp*
Viol.1. *dim.*
Viol.2. *dim.*
Vla. *p*
Vc. *dim.*
Kb. *dim.*

200

1. Fl. *mf* *p* *cresc. sempre*

2.3. *mf* *p* *cresc. sempre*

1. Ob. *mf* *p* *cresc. sempre*

2.3. *mf* *p* *cresc. sempre*

1.in B Klar. *mf* *p* *cresc. sempre*

2.3.in B *mf* *p* *cresc. sempre*

1. Fag. *mf* *p* *cresc. sempre*

2.3. *mf* *p* *cresc. sempre*

1.2.in F *mf* *p* *cresc. sempre*

3.4.in F Hrn. *mf* *p* *cresc. sempre*

5.6.in F *mf* *p* *cresc. sempre*

7.8.in B *mf* *p* *cresc. sempre*

1.in F Tromp. *cresc. sempre*

2.3.in F *p* *cresc. sempre*

A.T. Pos. *mf* *p* *p* *cresc. sempre*

B. *mf* *p* *p* *cresc. sempre*

K:Btb. *mf* *p* *p* *cresc. sempre*

Pk. *mf* *p* *p* *cresc. sempre*

Viol.1 *breit* *mf* *p* *cresc. sempre*

Viol.2 *breit* *mf* *p* *cresc. sempre*

Via. *mf* *p* *cresc. sempre*

Vc. *mf* *p* *cresc. sempre*

Kb. *mf* *p* *cresc. sempre*

200

1.
Fl.

2.3.

1.
Ob.

2.3.

1.in B
Klar.

2.3.in B

1.
Fag.

2.3.

1.2.in F

3.4.in F
Hrn.

5.6.in F

7.8.in B
mf cresc. sempre

1.in F
Tromp.

2.3.in F

A.T.
Pos.

B.

K.Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Langsamer

220

1. Fl.
2.3. Fl.
1. Ob.
2.3. Ob.
1. in B Klar.
2.3. in B Klar.
1. Fag.
2.3. Fag.

Langsamer

1.2. in F Hrn.
3.4. in F Hrn.
5.6. in F Hrn.
7.8. in B Hrn.
1. in F Tromp.
2.3. in F Tromp.
A.T. Pos.
B. Pos.
K.-Btb.
Pk.

Langsamer

Viol.1
Viol.2
Vla.
Vc.
Kb.

Langsamer

220

[illegible]

240

1. Fl. *p* *cresc. sempre*

2.3. Fl. *p* *cresc. sempre*

1. Ob. *p* *cresc. sempre*

2.3. Ob. *pp* *cresc. sempre*

1.in B Klar. *p* *cresc. sempre*

2.3.in B Klar. *p* *cresc. sempre*

1. Fag. *p* *cresc. sempre*

2.3. Fag. *p* *cresc. sempre*

12.in F Hr. *p* *cresc. sempre*

34.in F Hr. *p* *cresc. sempre*

56.in F Hr. *pp* *cresc. sempre*

78.in B Hr. *pp* *cresc. sempre*

Lin F Tromp. *p* *cresc. sempre*

2.3.in F Tromp. *p* *cresc. sempre*

A.T. Pos. *pp* *cresc. sempre*

B. Pos. *pp* *cresc. sempre*

K.-Bt. *pp* *cresc. sempre*

Pk. *pp* *cresc. sempre*

Viol.1 *lung* *cresc. sempre*

Viol.2 *lung* *cresc. sempre*

Vla. *lung* *cresc. sempre*

Vc. *lung* *cresc. sempre*

Kb. *lung* *cresc. sempre*

240

250

1.
Fl.

2.3.

1.
Ob.

2.3.

1.in B
Klar.

2.3.in B

1.
Fag.

2.3.

1.2.in F

3.4.in F
Hrn

5.6.in F

7.8.in B

1.in F
Tromp.

2.3.in F

A.T.
Pos.

B.

K.Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

250

The image shows a page of a musical score, specifically measures 249 and 250. The page is numbered 34 in the top left corner. The score is written for a large orchestra, including woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar.), Bassoon (Fag.), Horns (Hrn), Trumpets (Tromp.), and Trombones (K.Btb.). The brass section includes Trumpets (Tromp.), Trombones (K.Btb.), and Percussion (Pk.). The string section includes Violins (Viol.1, Viol.2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is in a major key, as indicated by the key signature. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page is numbered 250 in the top right corner and 250 in the bottom right corner. The page is numbered 34 in the top left corner.

K

1. Fl.
2.3.

1. Ob.
2.3.

1.in B Klar.
2.3.in B

1. Fag.
2.3.

K

1.2.in F
3.4.in F
Hrn.
5.6.in F
7.8.in B

1.in F Tromp.
2.3.in F

A.T.
Pos.
B.

K.-Btb.

Pk.

Viol.1
Viol.2

Vla.

Vc.

Kb.

K

270

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1. in F Tromp.

2.3. in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

270

280

L

1. Fl.

2. 3.

1. Ob.

2. 3.

1. in B Klar.

2. 3. in B

1. Fag.

2. 3.

L

1. 2. in F

3. 4. in F

Hrn.

5. 6. in F

7. 8. in B

1. in F

Tromp.

2. 3. in F

A. T.

Pos.

B.

K.-Btb.

Pk.

L

Viol. 1 *pizz.*

Viol. 2 *pizz.*

Vla. *pizz.*

Vcl. *pizz.*

Kb. *pizz.*

L

280

1. Fl. *cresc. sempre*

2.3. *cresc. sempre*

1. Ob. *cresc. sempre*

2.3. *cresc. sempre*

1.in B Klar. *cresc. sempre*

2.3.in B *cresc. sempre*

1. Fag. *p*

2.3. *p*

1.2.in F *cresc. sempre*

3.4.in F *mf cresc.*

Hrn. *p*

5.6.in F *p*

7.8.in B *p*

1.in F *p*

Tromp. *mf*

2.3.in F *mf*

A.T. Pos. *p*

B. *p*

K.-Btb. *p*

Pk. *p*

Viol.1

Viol.2

Vla.

Vc.

Kb.

300

M Langsamer

1. Fl.
2.3.

1. Ob.
2.3.

1.in B Klar.
2.3.in B

1. Fag.
2.3.

M Langsamer

1.2.in F
3.4.in F
Hrn

5.6.in F
7.8.in B

1.in F
Tromp.
2.3.in F

A.T.
Pos.
B.

K.-Btb.

Pk.

M Langsamer

Viol.1

Viol.2

Vla.

Vc.

Kb.

arco
p

arco
p

pizz divisi
p

300

M
Langsamer

310

1.
Fl.

2.3.

1.
Ob.

2.3.

1. in B
Klar.

2.3. in B

1.
Fag.

2.3.

1.2. in F

3.4. in F

Hrn.

5.6. in F

7.8. in B

1. in F
Tromp.

2.3. in F

A. T.
Pos.

B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

arco

mf lang gezogen

mf

310

1. Fl.

2.3.

1. Ob.

2.3.

1.in B

2.3.in B

1. Fag.

2.3.

1.2.in F

3.4.in F

Hrn.

5.6.in F

7.8.in B

1.in F

2.3.in F

Tromp.

A. T.

Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

cresc.

mf

320

1.
Fl.

2.3.

1.
Ob.

2.3.

1.in B
Klar.

2.3.in B

1.
Fag.

2.3.

1.2.in F

1.2.in F
Hrn.

5.6.in F

7.8.in B

1.in F
Tromp.

2.3.in F

A. T.
Pos.

B.

Kr. Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

320

accel. poco a poco

1. Fl.
2.3. Fl.
1. Ob.
2.3. Ob.
1. in B Klar.
2.3. in B Klar.
1. Fag.
2.3. Fag.

cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

accel. poco a poco

1.2. in F Hr.
3.4. in F Hr.
5.6. in F Hr.
7.8. in B Hr.
1. in F Tromp.
2.3. in F Tromp.
A.T. Pos.
B. Pos.
K.-Btb.
Pk.

cresc. poco a poco

accel. poco a poco

Viol.1
Viol.2
Vla.
Vc.
Kb.

cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

accel. poco a poco

accel. sempre

330

Tempo wie anfangs

1. Fl. 1. *cresc.*

2.3. Ob. 1. *cresc.*

2.3. Klar. in B. *cresc.*

2.3. in B. *cresc.*

1. Fag. *cresc.*

2.3. *cresc.*

1.2. in F. *cresc.*

3.4. in F. *cresc.*

5.6. in F. *cresc.*

7.8. in B. *cresc.*

1. in F. *cresc.*

2.3. in F. *cresc.*

A.T. Pos. B. *cresc.*

K.-Btb. *cresc.*

Pk. *cresc.*

Viol. 1. *cresc.*

Viol. 2. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

accel. sempre 330

Tempo wie anfangs

Tempo wie anfangs

Tempo wie anfangs

1. Fl.
2.3.

1. Ob.
2.3.

1.in B Klar.
2.3.in B

1. Fag.
2.3.

1.2.in F Hrn.
3.4.in F
5.6.in F

7.8.in B

1.in F Tromp.
2.3.in F

T.A.
Pos.
B.

K.-Btb.
Pk.

Viol. 1
Viol. 2
Via.
Vc.
Kb.

340

340

1.
Fl.

2.3.

1.
Ob.

2.3.

1.in B
Klar.

2.3.in B

1.
Fag.

2.3.

1.2.in F

3.4.in F

Hrn.

5.6.in F

7.8.in B

1.in F
Tromp.

2.3.in F

A.T.
Pos.
B.

K-Btb.

Pk.

Viol. I

Viol. II

Vla.

Vcl.

Kb.

1.
Fl.

2. 3.

1.
Ob.

2. 3.

1. in B
Klar.

2. 3. in B

1.
Fag.

2. 3.

1. 2. in F

3. 4. in F

Hrn.

5. 6. in F

7. 8. in B

1. in F

Tromp.

2. 3. in F

A. T.
Pos.

B.

K-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

350

Detailed description: This is a page of a musical score, page 49, measures 350-354. The score is for a large orchestra. The woodwind section includes Flute (1), Oboe (1, 2, 3), Clarinet in B (1, 2, 3), Bassoon (1, 2, 3), Horn in F (1, 2, 3, 4), Horn in B (5, 6, 7, 8), Trumpet in F (1, 2, 3), Trombone in F (2, 3), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Contrabass Saxophone. The brass section includes Percussion (Pk.). The string section includes Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The measures are numbered 350, 351, 352, 353, and 354. The page number 49 is in the top right corner, and the measure number 350 is in the top center and bottom center.

0 Langsamer

1. Fl.
2.3. Fl.

1. Ob.
2.3. Ob.

1. in B Klar.
2.3. in B Klar.

1. Fag.
2.3. Fag.

0 Langsamer gestopft

1.2. in F Hrn.
3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1. in F Tromp.
2.3. in F Tromp.

T.A. Pos.
B. Pos.

K.-Btb.

Pk.

0 Langsamer

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

0 Langsamer

360

1. Fl. 1. 2.3. 1. Ob. 2.3. 1. in B Klar. 2.3. in B 1. Fag. 2.3. 1.2. in F gestopft p. 3.4. in F gestopft 5.6. in F gestopft 7.8. in B 1. in F Tromp. 2.3. in F T.A. Pos. B. K.-Bth. Pk. Viol. 1. Viol. 2. Vla. Vc. Kb.

360

1. Fl. 1. Ob. 1. in B Klar. 2.3. in B 1. Fag. 2.3.

1.2. in F 3.4. in F Hrn. 5.6. in F 7.8. in B 1. in F Tromp. 2.3. in F A.T. Pos. B. K.Bth. Pk.

Viol.1 Viol.2 Vla. Vc. Kb.

gestopft P offen 370

p cresc. *mf* *p* *markiert gestrichen* *f* *div.* *p* 370

1. Fl.

2. 3. Fl.

1. Ob.

2. 3. Ob.

1. in B Klar.

2. 3. in B Klar.

1. Fag.

2. 3. Fag.

1. 2. in F Hrn.

3. 4. in F Hrn.

5. 6. in F Hrn.

7. 8. in B Hrn.

1. in F Tromp.

2. 3. in F Tromp.

A. T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Q Langsam

Q Langsam

Q Langsam

The musical score is written for a large orchestra. It includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), strings (Violin, Viola, Violoncello, Kontrabaß), and percussion (Piano). The score is divided into three systems, each marked with a tempo instruction 'Q Langsam'. The first system covers measures 1 through 12. The second system continues from measure 13 to 24. The third system covers measures 25 through 36. The notation includes various musical symbols such as notes, rests, and dynamic markings.

1. Fl

2.3.

1. Ob.

2.3.

1.in B Klar.

2.3.in B

1. Fag.

2.3.

1.2.in F

3.4.in F

Hrn.

5.6.in F

7.8.in F

7. u. 8. Horn in F

1.in F Tromp.

2.3.in F

A. T.

Pos.

B.

K-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

dim.

380

a tempo

1.
Fl.

2.3.

1.
Ob.

2.3.

1.in B
Klar.

2.3.in B

1.
Fag.

2.3.

a tempo

1.2.in F

3.4.in F

Hrn.

5.6.in F

7.8.in F

1.in F
Tromp.

2.3.in F

A.T.

Pes.

B.

K.-Bth.

Pk.

a tempo

Viol.1

Viol.2.

Vla.

Vc.

Kb.

a tempo

1.
Fl.

2.3.

1.
Ob.

2.3.

1.in B
Klar.

2.3.in B

1.
Fag.

2.3.

1.2.in F

3.4.in F

Hrn.

5.6.in F

7.8.in F

1.in F

Tromp.

2.3.in F

A.T.

Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Langsam

1. Fl.

2. 3.

1. Ob.

2. 3.

1. in B Klar.

2. 3. in B

1. Fag.

2. 3.

[illegible]

Viol.1
Viol.2
Vla.
Vc.
Kb.

1. Fl.
2.3.

1. Ob.
2.3.

1.in B.
Klar.
2.3.in B.

1. Fag.
2.3.

1.2.in F
3.4.in F
Hrn.
5.6.in F
7.8.in B

1.in F
Tromp
2.3.in F

A.T.
Pos.
B.

K.-Btb.

Pk.

Viol.1
Viol.2
Vla.
Vc.
Kb.

zart gestrichen
pp

zart gestrichen
pp

zart gestrichen
pp

pp div.

400

1.
Fl.

2. 3.

1.
Ob.

2. 3.

1. in B
Klar.

2. 3. in B

1.
Fag.

2. 3.

1. 2. in F
Hrn.

3. 4. in F

5. 6. in F

7. 8. in B

1. in F
Tromp.

2. 3. in F

A. T.
Pos.

B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

410

S Langsamer

420

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

S Langsamer

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Btp.

Pk.

S Langsamer

Viol.1

Viol.2

Vla.

Vc.

Kb.

gezogen

pizz.

pizz.

arco

420

S Langsamer

[illegible]

1. Fl. 1. *p*

2.3. Fl. 2.3.

1. Ob. *p* *cresc.*

2.3. Ob. 2.3.

1. in B Klar. *p*

2.3. in B Klar. 2.3.

1. Fag. *p*

2.3. Fag. 2.3.

1.2. in F Hr. *p*

3.4. in F Hr. 3.4.

5.6. in F Hr. 5.6.

7.8. in B Hr. 7.8.

1. in F Tromp. *p*

2.3. in F Tromp. 2.3.

A.T. Pos. *p*

B. Pos. *p*

K.-Btb. *p*

Pk. *p*

Viol.1 *p* *stacc.*

Viol.2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

[illegible]

1. F1. *mf*

2.3. *mf*

1. Ob. *f*

2.3.

1.in B Klär. *mf*

2.3.in B *mf*

1. Fag. *mf*

2.3. *mf*

1.2.in F *mf*

3.4.in F *mf*

Hrn. *mf*

5.6.in F

7.8.in B

1.in F Tromp.

2.3.in F

A.T. *mf*

Pos. *mf*

B. *mf*

K.-Btb.

Pk.

Viol.1 *mf*

Viol.2 *mf*

Vla. *mf cresc.*

Vc. *mf*

Kb. *mf*

divisi

T

T

T

450

1. Fl. 1.

2.3. Fl. 1.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

Vio1.1

Vio1.2

Vla.

Vc.

Kb.

450

U Moderato

460

1. F1.
2.3.

1. Ob.
2.3.

1.in B
Klar.
2.3.in B

1. Fag.
2.3.

U Moderato

1.2.in F
3.4.in F
Hrn.

5.6.in F

7.8.in B

1.in F
Tromp.
2.3.in F

A.T.
Pos.
B.

K.-Btb.

Pk.

U Moderato

Vio1.1
Vio1.2

Vla.

Vc.

Kb.

U Moderato

460

1.
F1.

2.3.

1.
Ob.

2.3.

1.in B
Klar.

2.3.in B

1.
Fag.

2.3.

1.2.in F

3.4.in F
Hrn.

5.6.in F

7.8.in B

1.in F
Tromp.

2.3.in F

A.T.
Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

ff

pp

dim.

v

1.
Fl.
2.3.

1.
Ob.
2.3.

1.in B
Klar.
2.3.in B

1.
Fag.
2.3.

1.2.in F
Hrn.
3.4.in F
5.6.in F
7.8.in B

1.in F
Tromp.
2.3.in F

A.T.
Pos.
B.

K.-Btb.

Pk.

Viol. 1
Viol. 2

Vla.

Vc.

Kb.

pp

pp

dim.

pp

pp

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The notation is in standard musical notation, with staves for each instrument or group of instruments. The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 480 at the bottom right.

The instruments listed on the left side of the page are:

- 1. Fl.
- 2.3. Fl.
- 1. Ob.
- 2.3. Ob.
- 1. in B Klar.
- 2.3. in B Klar.
- 1. Fag.
- 2.3. Fag.
- 1.2. in F Hrn.
- 3.4. in F Hrn.
- 5.6. in F Hrn.
- 7.8. in B Hrn.
- 1. in F Tromp.
- 2.3. in F Tromp.
- A. T. Pos.
- B. Pos.
- K.-Btb.
- Pk.
- Viol. 1
- Viol. 2
- Vla.
- Vc.
- Kb.

The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 480 at the bottom right.

1. Fl. *cresc.* *p cresc. poco a poco*

2.3. Fl. *cresc.* *p cresc. poco a poco*

1. Ob. *cresc.* *p cresc. poco a poco*

2.3. Ob. *cresc.* *p cresc. poco a poco*

1.in B Klar. *cresc.* *p cresc. poco a poco*

2.3.in B Klar. *cresc.* *p cresc. poco a poco*

1. Fag. *cresc.* *p cresc. poco a poco*

2.3. Fag. *cresc.* *p cresc. poco a poco*

1.2.in F Hrn. *cresc.* *p cresc. poco a poco*

3.4.in F Hrn. *cresc.* *p cresc. poco a poco*

5.6.in F Hrn. *cresc.* *p cresc. poco a poco*

7.8.in B Hrn. *cresc.* *p cresc. poco a poco*

1.in F Tromp. *cresc.* *p cresc. poco a poco*

2.3.in F Tromp. *cresc.* *p cresc. poco a poco*

A.T. Pos. *cresc.* *p cresc. poco a poco*

B. Pos. *cresc.* *p cresc. poco a poco*

K.-Bth. *cresc.* *p cresc. poco a poco*

Pk. *cresc.* *p cresc. poco a poco*

Viol.1 *cresc.* *lang gezogen* *p cresc. poco a poco*

Viol.2 *cresc.* *lang gezogen* *p cresc. poco a poco*

Vla. *cresc.* *p cresc. poco a poco*

Vc. *cresc.* *p cresc. poco a poco*

Kb. *cresc.* *p cresc. poco a poco*

490

1. Fl.

2.3. Ob.

1. in B Klar.

2.3. in B

1. Fag.

2.3.

1.2. in F

3.4. in F

Hrn.

5.6. in F

7.8. in B

1. in F Tromp.

2.3. in F

A. T.

Pos.

B.

K. Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

490

1.
Fl.
2.3.

1.
Ob.
2.3.

1. in B
Klar.
2.3. in B

1.
Fag.
2.3.

1.2. in F
3.4. in F
Hrn.
5.6. in F
7.8. in B

1. in F
Tromp.
2.3. in F

A. T.
Pos.
B.

K.-Btb.
Pk.

Viol. 1
Viol. 2
Via.
Vc.
Kb.

500

500

510

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

T. A.

Pos.

B.

K.-Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

510

[illegible]

1.
Fl.

2.3.

1.
Ob.

2.3.

1.in B
Klar.

2.3.in B

1.
Fag.

2.3.

1.2.in F
Hrn.

3.4.in F

5.6.in F

7.8.in B

1.in F
Tromp.

2.3.in F

T.A.
Pos.
B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

The musical score for page 75 is divided into three systems. The first system includes parts for Flute (1, 2.3), Oboe (1, 2.3), Clarinet in B (1, 2.3), Bassoon (1, 2.3), Horns (1.2 in F, 3.4 in F, 5.6 in F, 7.8 in B), Trumpets (1 in F, 2.3 in F), Trombones (T.A., Pos., B.), Contrabass, and Piano. The second system continues the woodwind and brass parts. The third system features Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *p* (piano).

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1. in F Tromp.

2.3. in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

530

[illegible]

540

1.
Fl.

2.3.

1.
Ob.

2.3.

1.in B
Klar.

2.3.in B

1.
Fag.

2.3.

1.2.in F
3.4.in F
Hrn.

5.6.in F

7.8.in B

1.in F
Tromp.

2.3.in F

A.T.
Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

540

1. Fl.

2.3.

1. Ob.

2.3.

1. in B

Klar.

2.3. in B

1.

Fag.

2.3.

1.2. in F

3.4. in F

Hrn.

5.6. in F

7.8. in B

1. in F

Tromp.

2.3. in F

A.T.

Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Via.

Vc.

Kb.

79

550

1.
Fl.

2.3.

1.
Ob.

2.3.

1.in B
Klar.

2.3.in B

1.
Fag.

2.3.

1.2.in F
Hrn.

3.4.in F

5.6.in F

7.8.in B

1.in F
Tromp.

2.3.in F

A.T.
Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla. div.

Vc. div.

Kb.

550

1.
Fl.

2.3.

1.
Ob.

2.3.

1.in B
Klar.

2.3.in B

1.
Fag.

2.3.

1.2.in F

3.4.in F

Hrn.

5.6.in F

7.8.in B

1.in F
Tromp.

2.3.in F

A.T.

Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Via.

Vc.

Kb.

SCHERZO

10

Bewegt, lebhaft

1. Flöten
2. 3.

1. Oboen
2. 3.

1. in B
Klarinetten
2. 3. in B

1. Fagotte
2. 3.

Bewegt, lebhaft

1. 2. in F
3. 4. in F
Hörner
5. 6. in F
7. 8. in B tief

1. in F
Trompeten
2. 3. in F

Alt, Tenor
Posaunen
Baß

Kontra-Baßtuba

Pauken

Bewegt, lebhaft

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

mf sempre pizz.

p sempre pizz.

mf sempre pizz.

mf sempre pizz.

Bewegt, lebhaft

10

1. Fl.
2.3.

1. Ob.
2.3.

1.in B Klar.
2.3.in B

1. Fag.
2.3.

1.2.in F
3.4.in F
Hrn.
5.6.in F
7.8.in B

1.in F Tromp.
2.3.in F

A.T.
Pos.
B.

K.-Btb.
Pk.

Viol.1
Viol.2

Vla.
Vc.
Kb.

mp

p

mp

mp

30

40

1.
Fl.

2.3.

1.
Ob.
cresc.

2.3.

1.in B
Klar.

2.3.in B

1.
Fag.

2.3.

1.2.in F

3.4.in F

Hrn.

5.6.in F

7.8.in B

1.in F
cresc.

2.3.in F

A.T.
Pos.

B.

K.-Bth.

Pk.

Viol.1.

Viol.2.

Vla.

Vc.

Kb.

40

A

1. Fl.

2.3.

1. Ob.

2.3.

1.in B Klar.

2.3.in B

1. Fag.

2.3.

1.2.in F

3.4.in F

Hrn.

5.6.in F

7.8.in B

1.in F Tromp.

2.3.in F

A.T.

Pos.

B.

K.-Btb.

Pk.

trm.

Viol.1 *arco*

Viol.2 *arco*

Vla. *arco*

Vc. *arco*

Kb. *arco*

A

50

60

1.
Fl.

2.3.

1.
Ob.

2.3.

1. in B
Klar.

2.3. in B

1.
Fag.

2.3.

1.2. in F

3.4. in F
Hrn.

5.6. in F

7.8. in B

1. in F
Tromp.

2.3. in F

A.T.
Pos.
B.

Kr.Btb.

Pk.

Viol.1.

Viol.2.

Vla.

Vc.

Kb.

60

B

1. Fl.

2.3. Ob.

1. in B Klar.

2.3. in B Fag.

1.2. in F Hrn.

3.4. in F

5.6. in F

7.8. in B Tromp.

1. in F

2.3. in F

A.T.

Pos.

B.

K.-Bth.

Pk.

B

Viol.1.

Viol.2.

Vla.

Vc.

Kb.

B

The musical score is arranged in three systems. The first system includes parts for Flute (1, 2.3.), Oboe (1, 2.3.), Clarinet in B (1. in B, 2.3. in B), Bassoon (1, 2.3.), Horns (1.2. in F, 3.4. in F, 5.6. in F), Trumpets (7.8. in B, 1. in F, 2.3. in F), Trombones (A.T., Pos., B.), Trombone (K.-Bth.), and Percussion (Pk.). The second system continues with the same instruments. The third system includes Violins (Viol.1., Viol.2.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is marked with a 'B' at the beginning of each system. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p'.

70

1. Fl.

2. 3.

1. Ob.

2. 3.

1. in B Kl.

2. 3. in B

1. Fag.

2. 3.

1. 2. in F Hrn.

3. 4. in F Hrn.

5. 6. in F

7. 8. in B

1. in F Tromp.

2. 3. in F

A. T. Pos.

B.

K. Btb.

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

80

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

1.2.in F Hrn

3.4.in F Hrn

5.6.in F Hrn

7.8.in B Hrn

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

80

This is a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left include:

- 1. Fl.
- 2.3. Fl.
- 1. Ob.
- 2.3. Ob.
- 1.in B Klar.
- 2.3.in B Klar.
- 1. Fag.
- 2.3. Fag.
- 1.2.in F Hrn.
- 3.4.in F Hrn.
- 5.6.in F Hrn.
- 7.8.in B Hrn.
- 1.in F Tromp.
- 2.3.in F Tromp.
- A.T. Pos.
- B. Pos.
- K.-Btb.
- Pk.
- Viol.1
- Viol.2
- Vla.
- Vc.
- Kb.

The score includes dynamic markings such as "cresc." (crescendo) and "D" (forte). The page number "90" is visible in the top right corner.

1.
Fl.

2. 3.

1.
Ob.

2. 3.

1. in B
Klar.

2. 3. in B

1.
Fag.

2. 3.

1. 2. in F
Hrn.

3. 4. in F

5. 6. in F

7. 8. in B

1. in F
Tromp.

2. 3. in F

A. T.
Pos.

B.

K. Btb.

Pk.

trem. sempre

Viol. 1

Viol. 2

Vla.

Vcl.

Kb.

1. Fl.
2.3. Fl.
1. Ob.
2.3. Ob.
1.in B Klar.
2.3.in B Klar.
1. Fag.
2.3. Fag.
1.2.in F Hrn.
3.4.in F Hrn.
5.6.in F Hrn.
7.8.in B Hrn.
1.in F Tromp.
2.3.in F Tromp.
A.T. Pos.
B. Pos.
K.-Bth.
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.

gestrichen

arco

pizz.

pizz.

p

E

E

E

110

120

1. Fl.

2. 3. Fl.

1. Ob.

2. 3. Ob.

1. in B Klar.

2. 3. in B Klar.

1. Fag.

2. 3. Fag.

1. 2. in F Hrn.

3. 4. in F Hrn.

5. 6. in F Hrn.

7. 8. in B Hrn.

1. in F Tromp.

2. 3. in F Tromp.

A. T. Pos.

B. Pos.

K. Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Solo

pizz.

p

120

1. Fl. *Solo* *p* *cresc.*

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar. *Solo* *p* *cresc.*

2.3. in B Klar. *Solo* *p* *cresc.*

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1. in F Tromp.

2.3. in F Tromp.

A.T. Pos.

B. Pos.

K.-Bth.

Pk.

Viol.1 *arco* *cresc.*

Viol.2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb.

130

140

F

1.
Fl.

2.3.

Solo
Ob.
mf hervorbrechend
cresc. sempre

2.3.

1.in B
Klar.

2.3.in B
Solo
p
cresc.

1.
Fag.

2.3.

F

1.2.in F
Hrn.

3.4.in F
Hrn.

5.6.in F
p
cresc.

7.8.in B

1.in F
Tromp.

2.3.in F

A.T.
Pos.

B.

K.-Btb.

Pk.

F

arco
spicc. sempre
Viol.1
pizz. sempre
cresc.

Viol.2
pizz. sempre
cresc.

Vla.
pizz. sempre
p
cresc.

Vc.
arco
p
cresc.

Kb.
cresc.

F

140

allmählich bewegter

1. Fl.
2.3.
1. Ob.
2.3.
1. in B Klar.
2.3. in B
1. Fag.
2.3.

allmählich bewegter

1.2. in F
3.4. in F
Hrn.
5.6. in F
7.8. in B
1. in F
Tromp.
2.3. in F
A.T.
Pos.
B.
K.-Bth.
Pk.

allmählich bewegter

Viol.1
Viol.2
Via.
Vc.
Kb.

allmählich bewegter

150

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

spicc. sempre

arco spicc. sempre

pp

150

160 *a tempo* **G**

1. Fl.

2. 3. Fl.

1. Ob.

2. 3. Ob.

1. in B Clar.

2. 3. in B Clar.

1. Fag.

2. 3. Fag.

1. 2. in F Hr.

3. 4. in F Hr.

5. 6. in F Hr.

7. 8. in B Hr.

1. in F Tromp.

2. 3. in F Tromp.

A. T. Pos.

B. Pos.

K. Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

160 *a tempo* **G**

170

1. Fl.

2.3.

1. Ob.

2.3.

1. in B Klar.

2.3. in B

1. Fag.

2.3.

1.2. in F Hrñ.

3.4. in F

5.6. in F

7.8. in B

1. in F Tromp.

2.3. in F

A.T. Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

170

180

1. Fl.

2.3.

1. Ob.

2.3.

1.in B Klar.

2.3.in B

1. Fag.

2.3.

1.2.in F Hrn.

3.4.in F

5.6.in F

7.8.in B

1.in F Tromp.

2.3.in F

A.T. Pos.

B.

Kr.Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

180

H

H

H

190

1.
Fl.

2.3.

1.
Ob.

2.3.

1. in B
Klar.

2.3. in B

1.
Fag.

2.3.

1.2. in F

3.4. in F
Hrn.

5.6. in F

7.8. in B

1. in F
Tromp.

2.3. in F

A.T.
Pos.

B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

cresc.

mf

cresc.

mf

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc.

p

cresc. cresc.

p

cresc.

cresc.

cresc. poco a poco

cresc. poco a poco

p

cresc.

p

cresc.

mf

cresc. poco a poco

cresc. poco a poco

p

cresc.

I

200

K

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

1.2.in F Hr.

3.4.in F Hr.

5.6.in F Hr.

7.8.in B Hr.

1.in F Tromp.

2.3.in B Tromp.

A.T. Pos.

B. Pos.

K-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

200

K

The musical score is arranged in a standard orchestral format. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) are in the upper staves, while the brass (Horns, Trombones, Trumpets, Percussion) and lower woodwinds (Bassoons, Contrabass) are in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'mf'. The key signature is one flat (B-flat major or F minor). The tempo is marked 'K'. The score features various musical notations including notes, rests, and dynamic markings like 'cresc.' and 'mf'.

1. Fl.
2.3. Fl.
1. Ob.
2.3. Ob.
1.in B Klar.
2.3.in B Klar.
1. Fag.
2.3. Fag.
1.2.in F Hrn.
3.4.in F Hrn.
5.6.in F Hrn.
7.8.in B Hrn.
1.in F Tromp.
2.3.in F Tromp.
A.T. Pos.
B. Pos.
K.Btb.
Pk.
Viol.1
Viol.2
Via.
Vc.
Kb.

210

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

1.2. in F

3.4. in F

5.6. in F

7.8. in B

1. in F

2.3. in F

A.T. Pos.

B.

K.Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

220

1. Fl. *ff*

2.3. Fl. *ff*

1. Ob. *ff*

2.3. Ob. *ff*

1.in B Kl. *ff*

2.3.in B Kl. *ff*

1. Fag. *ff marc. sempre*

2.3. Fag. *ff marc. sempre*

1.2.in F Hrn. *ff*

3.4.in F Hrn. *ff*

5.6.in F Hrn. *ff*

7.8.in B Hrn. *ff*

1.in F Tromp. *ff*

2.3.in F Tromp. *ff*

A.T. Pos. *ff*

B. Pos. *ff*

K.-Btb. *ff*

Pk. *ff*

Viol.1 *ff*

Viol.2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

230

230

240

1. Fl.
2.3.

1. Ob.
2.3.

1. in B
Klar.
2.3. in B

1. Fag.
2.3.

1.2. in F
3.4. in F
Hrn.
5.6. in F
7.8. in B

1. in F
Tromp.
2.3. in F

A.T.
Pos.
B.

K.-Btb.
Pk.

Viol.1
Viol.2

Vla.
Vc.
Kb.

240

1. Fl.

2. 3.

1. Ob.

2. 3.

1. in B Klar.

2. 3. in B

1. Fag.

2. 3.

1. 2. in F Hr.

3. 4. in F

5. 6. in F

7. 8. in B

1. in F Tromp.

2. 3. in F

A. T. Pos.

B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

250

Fine

250

Trio

Schnell

1. Fl.

2. 3.

1. Ob.

2. 3.

1. in B Klar.

2. 3. in B

1. Fag.

2. 3.

10

Schnell

1. 2. in F

3. 4. in F

Hrn.

5. 6. in F

7. 8. in B

1. in F Tromp.

2. 3. in F

A. T. Pos.

B.

K.-Btb.

Pk.

Schnell

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

arco

p spicc.

cresc. sempre

pp arco

pp arco

pp pizz.

Schnell

10

20

1. Fl. *p* *cresc.*

2. 3.

1. Ob.

2. 3.

1. in B Klar.

2. 3. in B

1. Fag.

2. 3.

1. 2. in F Hrn.

3. 4. in F

5. 6. in F

7. 8. in B

1. in F Tromp.

2. 3. in F

A. T. Pos.

B.

K. - Btb.

Pk.

Viol. 1 *p spicc.* *cresc. sempre*

Viol. 2 *pp* *cresc. sempre*

Vla. *pp* *cresc. sempre*

Vc. *pp* *cresc. sempre*

Kb. *pp* *cresc. sempre*

30

40

B

1. Fl. *cresc.* *dim.*

2.3. Fl. *cresc.* *dim.*

1. Ob. *dim.*

2.3. Ob. *dim.*

1.in B Klar. *dim.*

2.3.in B Klar. *dim.*

1. Fag. *dim.*

2.3. Fag. *dim.*

1.2.in F Hr. *dim.*

3.4.in F Hr. *dim.*

5.6.in F Hr. *dim.*

7.8.in B Hr. *dim.*

1.in F Tromp. *dim.*

2.3.in F Tromp. *dim.*

A.T. Pos. B. K.Btb. Pk.

Viol.1 *cresc.* *dim.* *mf*

Viol.2 *cresc.* *mf*

Via. *cresc.* *mf*

Vc. *cresc.* *mf*

Kb. *cresc.* *mf*

50 B

60

70

C

80

1.
Fl.
2.3.

1.
Ob.
2.3.

1.in B
Klar.
2.3.in B

1.
Fag.
2.3.

1.2.in F
3.4.in F
Hrn.
5.6.in F
7.8.in B

1.in F
Tromp.
2.3.in F

A.T.
Pos.
B.

K.-Btb.

Pk.

Viol.1
Viol.2

Vla.

Vc.

Kb.

p *dim.* *pp* *dim.* *C*

p *dim.* *pp* *dim.*

C

spicc.
arco pp

pizz. *pp*

pizz. *pp*

pizz. *pp*

pizz. *pp*

70

C

80

1. Fl.

2.3.

1. Ob.

2.3.

1.in B Klar.

2.3.in B

1. Fag.

2.3.

1.2.in F

3.4.in F

Hrn.

5.6.in F

7.8.in B

1.in F Tromp.

2.3.in F

A.T. Pos.

B.

K.-Bth.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

90

1. Fl. *p* 110 **D**

2.3.

1. Ob. *p*

2.3.

1.in B Klar.

2.3.in B

1. Fag.

2.3.

1.2.in F

3.4.in F

Hrn.

5.6.in F

7.8.in B

1.in F Tromp.

2.3.in F

A.T. Pos.

B.

K.-Btb.

Pk.

Viol.1 **D arco**

Viol.2 *div.* **arco** **2**

Vla. **arco**

Vc. **arco** **2**

Kb. **D**

110

120

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Tromp.

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb. Pos.

Pk.

Viol.1

Viol.2

Via.

Vc.

Kb.

1. Fl. 2.3. 1. Ob. 2.3. 1. in B Klar. 2.3. in B 1. Fag. 2.3. 1.2. in F 3.4. in F Hrn. 5.6. in F 7.8. in B 1. in F Tromp. 2.3. in F A.T. Pos. B. K-Btb. Pk. Viol1 Viol2 Vla. Vc. Kb.

The musical score is written for measures 122 through 130. The key signature is three sharps (F#, C#, G#). The score includes parts for the following instruments:

- Flute (Fl.): Measures 122-124 have a melodic line. Measure 125 has a *pp* (pianissimo) dynamic marking. Measures 126-130 continue the melodic line.
- Oboe (Ob.): Measures 122-124 have a melodic line. Measure 125 has a *p* (piano) dynamic marking. Measures 126-130 continue the melodic line.
- Clarinet (Klar.): Measures 122-130 are mostly rests.
- Bassoon (Fag.): Measures 122-130 are mostly rests.
- Trumpet (Tromp.): Measures 122-130 are mostly rests.
- Trombone (Tromb.): Measures 122-130 are mostly rests.
- Horn (Hrn.): Measures 122-130 are mostly rests.
- Violin (Viol1, Viol2): Measures 122-124 have a melodic line. Measure 125 has a *pp* dynamic marking. Measures 126-130 continue the melodic line.
- Viola (Vla.): Measures 122-124 have a melodic line. Measure 125 has a *pp* dynamic marking. Measures 126-130 continue the melodic line.
- Violoncello (Vc.): Measures 122-124 have a melodic line. Measure 125 has a *pp* dynamic marking. Measures 126-130 continue the melodic line.
- Double Bass (Kb.): Measures 122-130 are mostly rests.

Measure 130 is marked with a box containing the number 130.

Langsamer 140

1. Fl. *p cresc.*

2.3. *pp cresc.*

1. Ob. *mp*

2.3. *mp*

1.in B Klar. *mp*

2.3.in B *p*

1. Fag. *mp*

2.3. *mp*

Langsamer

1.2.in F *p*

3.4.in F *p*

5.6.in F *p*

7.8.in B

1.in F

2.3.in F

A.T.

Pos.

B.

K-Btb.

Pk.

Langsamer

Viol.1 *cresc.*

Viol.2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

Langsamer 140

1.
Fl.

2.3.

1.
Ob.

2.3.

1.in B
Klar.

2.3.in B

1.
Fag.

2.3.

1.2.in F

3.4.in F

Hrn.

5.6.in F

7.8.in B

1.in F
Tromp.

2.3.in F

A.T.
Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

The musical score is arranged in systems. The first system includes Flute (1, 2.3), Oboe (1, 2.3), Clarinet in B (1, 2.3), Bassoon (1, 2.3), Horns (1.2.in F, 3.4.in F, 5.6.in F, 7.8.in B), Trumpets (1.in F, 2.3.in F), Trombones (A.T., Pos., B.), and Percussion (K.-Btb., Pk.). The second system includes Violins (Viol.1, Viol.2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score features various musical notations, including notes, rests, and dynamic markings such as *pizz.*, *cresc.*, and *mf*.

[illegible]

1. Fl. *p* 170 *mf*

2. 3.

1. Ob. *p*

2. 3.

1. in B Klar. *p*

2. 3. in B

1. Fag. *p*

2. 3.

1. 2. in F

3. 4. in F

Hrn. 5. 6. in F

7. 8. in B

1. in F

1. Tromp. *p*

2. 3. in F

A. T. Pos. B.

K.-Btb.

Pk.

Viol. 1 *cresc. sempre* *mf* *hervortretend* *p*

Viol. 2 *p*

Vla. *p*

Vc. *p*

Kb. *p* 170

1. Fl. *dim. sempre*

2. 3. *dim. sempre*

1. Ob.

2. 3.

1. in B Kl. ar.

2. 3. in B *p* *cresc.*

1. Fag.

2. 3.

1. 2. in F

3. 4. in F

Hrn.

5. 6. in F

7. 8. in B

1. in F Tromp.

2. 3. in F

A. T. Pos.

B.

K - Btb.

Pk.

Viol. 1 *dim. sempre* *p spicc.* *cresc. sempre*

Viol. 2 *dim. sempre* *pp* *cresc. sempre*

Vla. *dim. sempre* *pp* *cresc. sempre*

Vc. *dim. sempre* *pp* *cresc. sempre*

Kb. *dim. sempre* *G pp* *cresc. sempre*

180

180

190

1. Fl.
2. 3.

1. Ob.
2. 3.

1. in B
Klar.
2. 3. in B

1. Fag.
2. 3.

1. 2. in F
Hrn.
3. 4. in F
5. 6. in F
7. 8. in B

1. in F
Tromp.
2. 3. in F

A. T.
Pos.
B.

K.-Bth.

Pk.

Viol. 1
Viol. 2

Vla.

Vc.

Kb.

arco
p
pizz.
pizz.
pizz.
pizz.
pizz.

cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in a standard musical format with staves, notes, rests, and dynamic markings. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Hrn.), Trumpet (Tromp.), Trombone (Tromb.), Percussion (Perc.), Violin (Viol.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.). The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *dim.* (diminuendo), and *cresc.* (crescendo). The music is written in a key signature of one sharp (F#) and a common time signature (C). The page is numbered 1 in the top left corner.

210

220

1. Fl.

2. 3.

1. Ob.

2. 3.

1. in B Klar.

2. 3. in B

1. Fag.

2. 3.

1. 2. in F Hrn.

3. 4. in F

5. 6. in F

7. 8. in B

1. in F Tromp.

2. 3. in F

A. T. Pos.

B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

221

1. Fl. 230

2.3.

1. Ob. 240

2.3.

1.in B Klar. 2.3.in B

1. Fag. 2.3.

1.2.in F 3.4.in F Hrn. 5.6.in F 7.8.in B 1.in F Tromp. 2.3.in F

A.T. Pos. B.

K.-Btb. Pk.

Viol.1 arco *pp* *spicc.* *pizz.* *pp*

Viol.2 *pp* *pizz.*

Vla. *pp* *pizz.*

Vc. *pp* *pizz.*

Kb. *pp*

230 240

[illegible]

1. Fl.
2.3.

1. Ob.
2.3.

1.in B Klar.
2.3.in B

1. Fag.
2.3.

1.2.in F
3.4.in F
Hrn.
5.6.in F
7.8.in B

1.in F Tromp.
2.3.in F

A.T.
Pos.
B.

K.-Btb.

Pk.

Viol.1
Viol.2

Vla.
Vc.
Pk.

Scherzo da Capo

ADAGIO

135

Langsam, feierlich

1. Flöten
2.3.

1. Oboen
2.3.

1 in A
Klarinetten
2.3 in A

1. Fagotte
2.3.

Langsam, feierlich

1.2 in F Hörner
3.4 in F

Tenor-Tuben
1.2 in B

Baß-Tuben
3.4 in F

1 in F Trompeten
2.3 in F

Alt, Tenor Posaunen
Baß

Kontra-Baßtuba

Pauken

Langsam, feierlich

Violine 1
G-Saite
f markig, breit *cresc.* *ff* marc.

Violine 2
f *cresc.*

Viola
f *cresc.*

Violoncell
f *cresc.*

Kontrabaß
f *cresc.*

Langsam, feierlich

10

1. Fl. *cresc.*

2.3. Fl. *cresc.*

1. Ob. *cresc.*

2.3. Ob. *cresc.*

1.in A Klar. *cresc.*

2.3.in A Klar. *cresc.*

1. Fag. *cresc.*

2.3. Fag. *cresc.*

1.2.in F Hrn. *marc.* *cresc.*

3.4.in F Hrn. *f v*

Ten.-Tb. *f v*

1.2.in B Ten.-Tb.

B.-Tb. *f v*

3.4.in F B.-Tb.

1.in F Tromp. *f v*

2.3.in F Tromp. *f v*

A.I. Pos. *f v*

B. Pos. *f v*

K.-Btb. *f v*

Pk. *f v*

Viol. 1^a *cresc.*

Viol. 1^b *cresc.*

Viol. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

20

20

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with multiple staves for each instrument family. The instruments listed on the left include Flutes (Fl.), Oboes (Ob.), Clarinets (Klar.), Bassoons (Fag.), Horns (Hrn.), Trombones (Tb.), Trumpets (Tromp.), Percussion (Perc.), and Strings (Viol. 1a, Viol. 1b, Viol. 2, Vla., Vc., Kb.). The score features complex musical notation, including notes, rests, and dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), and *dim.* (diminuendo). Performance instructions like *rit.* (ritardando) are also present. The page is numbered 1 in the top left corner.

1. Fl. *ppp*

2.3. *ppp*

1. Ob. *ppp*

2.3. *ppp*

1. in A Klar. *ppp*

2.3. in A *ppp*

1. Fag. *ppp*

2.3. *ppp*

1.2. in F Hrn. *pp*

3.4. in F *mf*

Ten.-Tb. *mf*

1.2. in B *mf*

B.-Tb. *mf*

3.4. in F *mf*

1. in F Tromp. *ppp*

2.3. in F *ppp*

A. T. *ppp*

Pos. *ppp*

B. *ppp*

K.-Btb. *ppp*

Pk. *ppp*

Viol. 1^a *ppp*

Viol. 1^b *ppp*

Viol. 2 *ppp*

Via. *ppp*

Vc. *ppp*

Kb. *ppp*

B

30

B

30

[illegible]

40

40

1.
Fl.

2.3.

1.
Ob.

2.3.

1. in A
Klar.

2.3. in A

1.
Fag.

2.3.

1.2. in F
Hrn.

3.4. in F

Ten.-Tb.
1.2. in B

B.-Tb.
3.4. in F

1. in F
Tromp.

2.3. in F

A. T.
Pos.

B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

C Sehr langsam

1. Fl.
2.3.

1. Ob.
2.3.

1. in A Klar.
2.3. in A

1. Fag.
2.3.

C Sehr langsam

1.2. in F Hrn.
3.4. in F

Ten.-Tb.
1.2. in B

B.-Tb.
3.4. in F

1. in F Tromp.
2.3. in F

A.T.
Pos.
B.

K.-Btb.

Pk.

C Sehr langsam

Viol. 1
breit G Saite
mf

Viol. 2
breit G Saite
mf

Vla.
p

Vc.
p

Kb.
pizz.
p

C Sehr langsam

Solo

in B

1.
Fl.

2.3.

1.
Ob.

2.3.

1. in E
Klar.

2.3. in B

1.
Fag.

2.3.

1.2. in F
Hrn.

3.4. in F

Tcn.-Tb.
1.2. in B

B.-Tb.
3.4. in F

1. in F
Tromp.

2.3. in F

A. T.
Pos.

B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

104

1. Fl.

2. 3. Fl.

1. Ob.

2. 3. Ob.

1. in B Klar.

2. 3. in B Klar.

1. Fag.

2. 3. Fag.

1. 2. in F Hrn.

3. 4. in F Hrn.

Ten.-Tb.

1. 2. in B

B.-Tb.

3. 4. in F

1. in F Tromp.

2. 3. in F Tromp.

A. T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

breit
G-Saite

breit
G-Saite

mf

p

143

Etwas bewegter

1. Fl.

2. 3. Fl.

1. Ob.

2. 3. Ob.

1. in B Klar.

2. 3. in B Klar.

1. Fag.

2. 3. Fag.

Etwas bewegter

1. 2. in F Hrn.

3. 4. in F Hrn.

Ten.-Tb.

1. 2. in B

B.-Tb.

3. 4. in F

1. in F Tromp.

2. 3. in F Tromp.

A. T. Pos.

B.

K.-Bth.

Pk.

Etwas bewegter

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Etwas bewegter

60

1.
Fl.

2.3.

1.
Ob.

2.3.

1.in B
Klar.

2.3.in B

1.
Fag.

2.3.

1.2.in F
Hrn.

3.4.in F

Ten.-Tb.
1.2.in B

B.-Tb.
3.4.in F

1.in F
Tromp.

2.3.in F

A. T.
Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

cresc.

cresc.

cresc.

cresc.

60

1. Fl. *dim.* *mf*

2.3.

1. Ob.

2.3.

1.in B Klar.

2.3.in B *mf*

1. Fag.

2.3. *p*

1.2.in F Hrn.

3.4.in F

Ten.-Th. 1.2.in B

B.-Th. 3.4.in F

1.in F Tromp.

2.3.in F

A. T. Pos.

B.

K.-Btb.

Pk.

Viol.1 *dim.* *p*

Viol.2 *dim.* *p*

Vla. *arco* *mf* *p* *breit* *arco*

Vc. *arco* *p* *breit* *arco*

Kb. *arco* *p* *divisi*

1. Fl.

2. 3.

1. Ob.

2. 3.

1. in B Klar.

2. 3. in B

1. Fag.

2. 3.

1. 2. in F Hrn.

3. 4. in F

Ten.-Tb.

1. 2. in B

B.-Tb.

3. 4. in F

1. in F Tromp.

2. 3. in F

A. T. Pos.

B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

Allegretto

p

mp

mf

f

pizz.

70

1. Fl.
2. 3.

1. Ob.
2. 3.

1. in B
Klar.
2. 3. in B

1.
Fag.
2. 3.

1. 2. in F
Hrn.
3. 4. in F

Ten.-Tb.
1. 2. in B

B.-Tb.
3. 4. in F

1. in F
Tromp.
2. 3. in F

A. T.
Pos.
B.

K.-Bth.

Pk.

Viol. 1
Viol. 2

Vla.

Vc.

Kb.

70

E Tempo wie im Anfange

80

1. Fl.
2.3.

1. Ob.
2.3.

1. in B Klar.
2.3. in B

1. Fag.
2.3.

E Tempo wie im Anfange

1.2. in F Hrn.
3.4. in F

Ten.-Tb.
1.2. in B

B.-Tb.
3.4. in F

1. in F Tromp.
2.3. in F

A.T.
Pos.
B.

K.-Bsf.
Pk.

E Tempo wie im Anfange

Viol.1 G-Seite
Viol.2
Vla.
Vc.
Kb.

markig breit
cresc.
cresc.
cresc.
cresc.
cresc.

marc.

E Tempo wie im Anfange

80

90

1. Fl. *p*

2.3.

1. Ob. *p*

2.3.

1 in B Klar.

2.3. in B

1. Fag.

2.3.

1.2. in F Hrn. *p* *cresc.*

3.4. in F *p* *cresc.*

Ten.-Tb. 1.2. in B

B.-Tb. 3.4. in F

1. in F Tromp.

2.3. in F

A.T. *p* *cresc.*

Pos. *p* *cresc.*

B. *p* *cresc.*

K.-Bth. *p* *cresc.*

Pk. *p* *cresc.*

Viol. 1 *pp* *cresc.* *dim.* *pp*

Viol. 2 *pp* *cresc.* *dim.* *pp*

Vla. *pp* *cresc.* *dim.* *pp*

Vc. *pp* *cresc.* *dim.* *pp*

Kb. *pp* *cresc.* *dim.* *pp*

90

1.
Fl.

2.3.

1.
Ob.

2.3.

1.in B
Clar.

2.3.in B

1.
Fag.

2.3.

1.2.in F
Hrn.

3.4.in F

Ten.-Tb.
1.2.in B

B.-Tb.
3.4.in F

1.in F
Tromp.

2.3.in F

A.T.
Pos.

B.

K.-Bth.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

f

If marc. sempre

p

100

1.
Fl.

2.3.

1.
Ob.

2.3.

1.in B
Klar.

2.3.in B

1.
Fag.

2.3.

1.2.in F
Hrn.

3.4.in F

Ten.-Tb.
1.2.in B

B.-Tb.
3.4.in F

1.in F
Tromp.

2.3.in F

A.T.
Pos.

B.

K.-Bth.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

100

110

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

12.in F Hrn.

3.4.in F Hrn.

Ten.-Tb.

12.in B

B.-Tb.

3.4.in F

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Bth.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

mf

cresc.

cresc. sempre

110

120

1. Fl.

2. 3.

1. Ob.

2. 3.

1. in B Klar.

2. 3. in B

1. Fag.

2. 3.

1. 2. in F Hrn.

3. 4. in F

Ten.-Tb.

1. 2. in F

B.-Tb.

3. 4. in B

1. in F Tromp.

2. 3. in F

A.T.

Pos.

B.

K-Btb.

Pk.

Viol. 1^a

Viol. 1^b

Viol. 2

Via.

Vc.

Kb.

cresc. sempre

cresc. sempre

120

H

H

H

[illegible]

1. Fl. *Sehr langsam* 130

2.3. Fl.

1. Ob. *Sehr langsam*

2.3. Ob.

1. in B

2.3. in B

1. Fag. *Sehr langsam*

2.3. Fag.

1.2. in F *Sehr langsam*

Hrn. *Solo*

3.4. in F *Solo*

Ten.-Tb. *Sehr langsam*

1.2. in B

B.-Tb. *Sehr langsam*

1.2. in F

1. in F

Tromp. *Sehr langsam*

2.3. in F

A.T. *Sehr langsam*

Pos. *mf*

B. *mf*

K.Btb. *Sehr langsam*

Pk. *Sehr langsam*

Viol. 1a *Sehr langsam*

Viol. 1b *Sehr langsam*

Viol. 2 *mf*

Vla. *pizz*

Vc. *mf pizz*

Kb. *mf*

Sehr langsam 130

1.
Fl.

2. 3.

1.
Ob.

2. 3.

1. in B
Klar.

2. 3. in B

1.
Fag.

2. 3.

1. 2. in F
Hrn.

3. 4. in F

Tcn. Tb.
1. 2. in B

B. Tb.
3. 4. in F

1. in F
Tromp.

2. 3. in F

A. T.
Pos.

B.

K. Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pizz.

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

Ten-Tb.

1.2.in B

B-Tb.

3.4.in F

1.in F Tromp.

2.3.in F Tromp.

A. T. Pos.

B.

K. Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

140

1. Fl.

2.3.

1. Ob.

2.3.

1. in B Klar.

2.3. in B

1. Fag.

2.3.

1.2. in F Hrn.

3.4. in F

Ten.-Tb.

1.2. in B

B.-Tb.

1.2. in F

1. in F Tromp.

2.3. in F

A.T. Pos.

B.

K-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

cresc.

K markis breit

140

1.
Fl.

2. 3.

1.
Ob.

2. 3.

1. in A
Klar.

2. 3. in A

1.
Fag.

2. 3.

1. 2. in F
Hrn.

3. 4. in F

Ten.-Tb.
1. 2. in B

B.-Tb.
1. 2. in F

1. in F
Tromp.

2. 3. in F

A. T.

Pos.

B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

cresc.

cresc.

ff marc.

cresc.

cresc.

ff marc.

(arco)

cresc.

cresc.

ff marc.

(arco)

cresc.

cresc.

ff marc.

(arco)

cresc.

cresc.

ff marc.

(arco)

cresc.

cresc.

ff marc.

150

1. Fl.

2. 3.

1. Ob.

2. 3.

1. in A Klar.

2. 3. in A

1. Fag.

2. 3.

1. 2. in F Hrn.

3. 4. in F

Ten.-Tb.

1. 2. in B

B.-Tb.

1. 2. in F

1. in F Tromp.

2. 3. in F

A.T.

Pos.

B.

K.-Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

150

The musical score for page 168, measures 150-153, is presented below. The score is written for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, and Strings. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with measures 150-153 shown in the first system. The second system begins at measure 154. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo). The parts for Flute, Oboe, Clarinet, and Bassoon are in the first system, while the parts for Horn, Trumpet, Trombone, Percussion, and Strings are in the second system. The parts for Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß are in the third system.

160

1. Fl.

2. 3. Fl.

1. Ob.

2. 3. Ob.

1. in A

Klar.

2. 3. in A

1. Fag.

2. 3. Fag.

1. 2. in F

Hrn.

3. 4. in F

Ten.-Tb.

1. 2. in B

B.-Tb.

1. 2. in F

1. in F

Tromp.

2. 3. in F

A.T.

Pos.

B.

K.-Bth.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

160

1. Fl. *pp* *cresc.*

2.3. *pp* *cresc.*

1. Ob. *pp* *cresc.*

2.3. *pp* *cresc.*

1. in A Klar. *pp* *cresc.*

2.3. in A *pp* *cresc.*

1. Fag. *pp* *cresc.*

2.3. *pp* *cresc.*

1.2. in F Hrn. *pp* *cresc.*

3.4. in F *pp* *cresc.*

Ten.-Tb. 1.2. in B *pp* *cresc.*

B.-Tb. 1.2. in F *pp* *cresc.*

1. in F Tromp. *pp* *cresc.*

2.3. in F *pp* *cresc.*

A.T. *pp* *cresc.*

Pos. *pp* *cresc.*

B. *pp* *cresc.*

K.-Bth. *pp* *cresc.*

Pk. *pp* *cresc.*

Viol.1 *pp* *cresc.*

Viol.2 *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. *pp* *cresc.*

Kb. *pp* *cresc.*

[illegible]

M**Sehr langsam**

1. Fl. 1. Ob. 1. in A Klar. 2.3. in A 1. Fag. 2.3.

M**Sehr langsam**

1.2. in F Hrn. 3.4. in F Ten-Tb. 1.2. in B B.-Tb. 1.2. in F 1. in F Tromp. 2.3. in F A.T. Pos. B. K.-Bth. Pk.

M**Sehr langsam**

Viol.1^a Viol.1^b Viol.2 Vla. Vc. Kb.

M**Sehr langsam**

1.
Fl.

2.3.

1.
Ob.

2.3.

1. in A
Klar.

2.3. in A

1.
Fag.

2.3.

1.2. in F
Hrn.

3.4. in F

Ten.-Tb.
1.2. in B

B.-Tb.
1.2. in F

1. in F
Tromp.

2.3. in F

A.T.
Pos.
B.

K.-Btb.

Pk.

Viol. 1^a

Viol. 1^b

Viol. 2

Vla.

Vc.

Kb.

brist
mf

p

mf marc.

p

p

(cresc.)

cresc.

cresc.

cresc.

1. Fl.

2.3.

1. Ob.

2.3.

1. in A Klar.

2.3. in A

1. Fag.

2.3.

1.2. in F Hrn.

3.4. in F

Ten.-Tb.

1.2. in B

B.-Tb.

1.2. in F

1. in F Tromp.

2.3. in F

A.T. Pos.

B.

K.-Btb.

Pk.

Viol. 1^a

Viol. 1^b

Viol. 2

Vla.

Vc.

Kb.

N

1.
Fl.

2. 3.

1.
Ob.

2. 3.

1. in A
Klar.

2. 3. in A

1.
Fag.

2. 3.

N

1. 2. in F
Hrn.

3. 4. in F

Ten.-Tb.
1. 2. in B

B.-Tb.
1. 2. in F

1. in F
Tromp.

2. 3. in F

A. T.
Pos.

B.

K.-Btb.

Pk.

N

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

N

pizz.

arco

pizz.

pizz.

1.
Fl.

2.3.

1.
Ob.

2.3.

1. in A
Klar.

2.3. in A

1.
Fag.

2.3.

1.2. in F
Hrn.

3.4. in F

Ten.-Tb.
1.2. in B

B.-Tb.
1.2. in F

1. in F
Tromp.

2.3. in F

A.T.
Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Via.

Vc.

Kb.

1.
Fl.

2.3.

1.
Ob.

2.3.

1. in A
Klar.

2.3. in A

1.
Fag.

2.3.

1.2. in F
Hrn.

3.4. in F

Ten. Tb.
1.2. in B

B. Tb.
1.2. in F

1. in F
Tromp.

2.3. in F

A. T.
Pos.

B.

K. Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

0

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in A Klar.

2.3. in A Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

Ten.-Tb. 1.2. in B

B.-Tb. 1.2. in F

1. in F Tromp.

2.3. in F Tromp.

A. T. Pos.

B.

K.-Btb.

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

[190]

1.
Fl.

2.3.

1.
Ob.

2.3.

1.in A
Klar.

2.3.in A

1.
Fag.

2.3.

1.2.in F
Hrn.

3.4.in F

Ten.-Tb.
1.2.in B

B.-Tb.
1.2.in F

1.in F
Tromp.

2.3.in F

A.T.
Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

[190]

1. Fl. *cresc. poco a poco*

2.3. Fl. *cresc. poco a poco*

1. Ob. *cresc. poco a poco*

2.3. Ob. *cresc. poco a poco*

1.in A Klar. *cresc. poco a poco*

2.3.in A Klar. *cresc. poco a poco*

1. Fag. *cresc. poco a poco*

2.3. Fag. *cresc. poco a poco*

1.2.in F Hrn. *cresc. poco a poco*

3.4.in F Hrn. *cresc. poco a poco*

Ten.-Tb. *cresc. poco a poco*

1.2.in B Ten.-Tb. *cresc. poco a poco*

B.-Tb. *cresc. poco a poco*

1.in F Tromp. *cresc. poco a poco*

2.3.in F Tromp. *cresc. poco a poco*

A.T. *cresc. poco a poco*

Poa. *cresc. poco a poco*

B. *cresc. poco a poco*

K.-Btb. *cresc. poco a poco*

Pk. *cresc. poco a poco*

Viol.1 *cresc. poco a poco*

Viol.2 *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Kb. *cresc. poco a poco*

1. Fl.

2.3.

1. Ob.

2.3.

1.in A Klar.

2.3.in A

1. Fag.

2.3.

1.2.in F Hrn.

3.4.in F

Ten.-Tb.

1.2.in B

B.-Tb.

1.2.in F

1.in F Tromp.

2.3.in F

A.T.

Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Detailed description: This is a page of a musical score, page 177. It contains staves for various instruments. The woodwind section includes Flutes (1, 2.3), Oboes (1, 2.3), Clarinets in A (1, 2.3), Bassoons (1, 2.3), Horns in F (1.2, 3.4), Tenor Trombones (1.2 in B), Baritone Trombones (1.2 in F), Trombones in F (1, 2.3), Alto Saxophone (A.T.), Soprano Saxophone (Pos.), and Bass Saxophone (B.). The brass section includes Contrabass Trombone (K.-Btb.) and Percussion (Pk.). The string section includes Violins 1 and 2, Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and percussion provide harmonic support. The percussion part is mostly rests, with some notes in the later measures.

P

1. Fl.

2.3.

1. Ob.

2.3.

1.in A Klar.

2.3.in A

1. Fag.

2.3.

1.2.in F Hrn.

3.4.in F

Ten.-Tb. 1.2.in B

B.-Tb. 1.2.in F

1.in F Tromp.

2.3.in F

A.T. Pos.

B.

K.-Btb.

Pk.

Viol.1^a

Viol.1^b

Viol.2

Vla.

Vc.

Kb.

P

1. Fl. *cresc.*

2. 3. *cresc.*

1. Ob. *cresc.*

2. 3. *cresc.*

1.in A Klar. *cresc.*

2. 3.in A *cresc.*

1. Fag. *cresc.*

2. 3. *cresc.*

1. 2.in F Hrn. *cresc.*

3. 4.in F *cresc.*

Ten.-Tb. 1. 2.in B *cresc.*

B.-Tb. 1. 2.in F *cresc.*

1.in F Tromp. *cresc.*

2. 3.in F *cresc.*

A. T. *cresc.*

Pos. *cresc.*

B. *cresc.*

K.-Btb. *cresc.*

Pk. *cresc.*

Viol. 1. *cresc.*

Viol. 1. *cresc.*

Viol. 2. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

1. Fl.

2.3.

1. Ob.

2.3.

1. in A Klar.

2.3. in A

1. Fag.

2.3.

1.2. in F Hrn.

3.4. in F

Ten.-Tb.

1.2. in B

B.-Tb.

1.2. in F

1. in F Tromp.

2.3. in F

A.T.

Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla. *divisi*

Vc.

Kb.

200

1. Fl.

2.3.

1. Ob.

2.3.

1.in A Klar.

2.3.in A

1. Fag.

2.3.

1.2.in F Hrn.

3.4.in F

Ten.-Tb.

1.2.in B

B.-Tb.

1.2.in F

1.in F Tromp.

2.3.in F

A.T.

Pos.

B.

K.-Bth.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in A Klar.

2.3.in A Klar.

1. Fag.

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

Ten-Tb.

1.2.in B B-Tb.

1.2.in F

1.in F Tromp.

2.3.in F Tromp.

A.T.

Pos.

B.

Kr-Bth.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Solo

pp divisi

pp

R

R

R

210

[illegible]

186

220

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in A Klar.

2.3.in A Klar.

1. Fag.

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

Ten.-Tb.

1.2.in B B.-Tb.

1.2.in F B.-Tb.

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol.1

Viol.2

Via.

Vc.

Kb.

220

1.
Fl.

2.3.

1.
Ob.

2.3.

1. in A
Klar.

2.3. in A

1.
Fag.

2.3.

1.2. in F
Hrn.

3.4. in F

Ten. Tb.
1.2. in B

B. Tb.
1.2. in F

1. in F
Tromp.

2.3. in F

A. T.
Pos.

B.

K. Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This is a page of a musical score, page 187. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar.), Bassoon (Fag.), Horns (Hrn.), Tenor Trombone (Ten. Tb.), Baritone Trombone (B. Tb.), Trumpets (Tromp.), Alto Saxophone (A. T.), and Bassoon (Pos.). The brass section includes Contrabass Trombone (K. Btb.) and Percussion (Pk.). The string section includes Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in 4/4 time with a key signature of one sharp (F#). The first system shows the woodwinds and brass instruments. The second system shows the woodwinds, brass, and strings. The third system shows the woodwinds, brass, and strings. The fourth system shows the woodwinds, brass, and strings. The fifth system shows the woodwinds, brass, and strings. The sixth system shows the woodwinds, brass, and strings. The seventh system shows the woodwinds, brass, and strings. The eighth system shows the woodwinds, brass, and strings. The ninth system shows the woodwinds, brass, and strings. The tenth system shows the woodwinds, brass, and strings. The eleventh system shows the woodwinds, brass, and strings. The twelfth system shows the woodwinds, brass, and strings. The thirteenth system shows the woodwinds, brass, and strings. The fourteenth system shows the woodwinds, brass, and strings. The fifteenth system shows the woodwinds, brass, and strings. The sixteenth system shows the woodwinds, brass, and strings. The seventeenth system shows the woodwinds, brass, and strings. The eighteenth system shows the woodwinds, brass, and strings. The nineteenth system shows the woodwinds, brass, and strings. The twentieth system shows the woodwinds, brass, and strings. The twenty-first system shows the woodwinds, brass, and strings. The twenty-second system shows the woodwinds, brass, and strings. The twenty-third system shows the woodwinds, brass, and strings. The twenty-fourth system shows the woodwinds, brass, and strings. The twenty-fifth system shows the woodwinds, brass, and strings. The twenty-sixth system shows the woodwinds, brass, and strings. The twenty-seventh system shows the woodwinds, brass, and strings. The twenty-eighth system shows the woodwinds, brass, and strings. The twenty-ninth system shows the woodwinds, brass, and strings. The thirtieth system shows the woodwinds, brass, and strings. The thirty-first system shows the woodwinds, brass, and strings. The thirty-second system shows the woodwinds, brass, and strings. The thirty-third system shows the woodwinds, brass, and strings. The thirty-fourth system shows the woodwinds, brass, and strings. The thirty-fifth system shows the woodwinds, brass, and strings. The thirty-sixth system shows the woodwinds, brass, and strings. The thirty-seventh system shows the woodwinds, brass, and strings. The thirty-eighth system shows the woodwinds, brass, and strings. The thirty-ninth system shows the woodwinds, brass, and strings. The fortieth system shows the woodwinds, brass, and strings. The forty-first system shows the woodwinds, brass, and strings. The forty-second system shows the woodwinds, brass, and strings. The forty-third system shows the woodwinds, brass, and strings. The forty-fourth system shows the woodwinds, brass, and strings. The forty-fifth system shows the woodwinds, brass, and strings. The forty-sixth system shows the woodwinds, brass, and strings. The forty-seventh system shows the woodwinds, brass, and strings. The forty-eighth system shows the woodwinds, brass, and strings. The forty-ninth system shows the woodwinds, brass, and strings. The fiftieth system shows the woodwinds, brass, and strings. The fifty-first system shows the woodwinds, brass, and strings. The fifty-second system shows the woodwinds, brass, and strings. The fifty-third system shows the woodwinds, brass, and strings. The fifty-fourth system shows the woodwinds, brass, and strings. The fifty-fifth system shows the woodwinds, brass, and strings. The fifty-sixth system shows the woodwinds, brass, and strings. The fifty-seventh system shows the woodwinds, brass, and strings. The fifty-eighth system shows the woodwinds, brass, and strings. The fifty-ninth system shows the woodwinds, brass, and strings. The sixtieth system shows the woodwinds, brass, and strings. The sixty-first system shows the woodwinds, brass, and strings. The sixty-second system shows the woodwinds, brass, and strings. The sixty-third system shows the woodwinds, brass, and strings. The sixty-fourth system shows the woodwinds, brass, and strings. The sixty-fifth system shows the woodwinds, brass, and strings. The sixty-sixth system shows the woodwinds, brass, and strings. The sixty-seventh system shows the woodwinds, brass, and strings. The sixty-eighth system shows the woodwinds, brass, and strings. The sixty-ninth system shows the woodwinds, brass, and strings. The seventieth system shows the woodwinds, brass, and strings. The seventy-first system shows the woodwinds, brass, and strings. The seventy-second system shows the woodwinds, brass, and strings. The seventy-third system shows the woodwinds, brass, and strings. The seventy-fourth system shows the woodwinds, brass, and strings. The seventy-fifth system shows the woodwinds, brass, and strings. The seventy-sixth system shows the woodwinds, brass, and strings. The seventy-seventh system shows the woodwinds, brass, and strings. The seventy-eighth system shows the woodwinds, brass, and strings. The seventy-ninth system shows the woodwinds, brass, and strings. The eightieth system shows the woodwinds, brass, and strings. The eighty-first system shows the woodwinds, brass, and strings. The eighty-second system shows the woodwinds, brass, and strings. The eighty-third system shows the woodwinds, brass, and strings. The eighty-fourth system shows the woodwinds, brass, and strings. The eighty-fifth system shows the woodwinds, brass, and strings. The eighty-sixth system shows the woodwinds, brass, and strings. The eighty-seventh system shows the woodwinds, brass, and strings. The eighty-eighth system shows the woodwinds, brass, and strings. The eighty-ninth system shows the woodwinds, brass, and strings. The ninetieth system shows the woodwinds, brass, and strings. The ninety-first system shows the woodwinds, brass, and strings. The ninety-second system shows the woodwinds, brass, and strings. The ninety-third system shows the woodwinds, brass, and strings. The ninety-fourth system shows the woodwinds, brass, and strings. The ninety-fifth system shows the woodwinds, brass, and strings. The ninety-sixth system shows the woodwinds, brass, and strings. The ninety-seventh system shows the woodwinds, brass, and strings. The ninety-eighth system shows the woodwinds, brass, and strings. The ninety-ninth system shows the woodwinds, brass, and strings. The hundredth system shows the woodwinds, brass, and strings.

1. Fl.

2.3.

1. Ob.

2.3.

1.in A Klar.

2.3.in A

1. Fag.

2.3.

1.2.in F Hrn.

3.4.in F

Ten.-Tb.

1.2.in B

B.-Tb.

1.2.in F

1.in F Tromp.

2.3.in F

A.T.

Pos.

B.

K.-Btrb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

The musical score is for page 188 of a larger work. It features a variety of orchestral instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trombone, Trumpet, Percussion) sections are mostly silent, with some initial notes in the first measure. The strings (Violin, Viola, Violoncello, Double Bass) are active throughout, with the Violoncello and Double Bass playing a prominent, rhythmic pattern in the lower register. The Violins and Violas play a more melodic line in the upper register. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The page number 188 is located in the top left corner.

18

1. Fl.

Fl.

2. 3.

1. Ob.

Ob.

2. 3.

1. in A

Klar.

2. 3. in A

1. Fag.

Fag.

2. 3.

1. 2. in F

Hrn.

3. 4. in F

Ten.-Tb.

1. 2. in B

B.-Tb.

1. 2. in F

1. in F

Tromp.

2. 3. in F

A. T.

Poa.

B.

K.-Bth.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

1. W
Fl. *p*

2.3.

1. Ob.
2.3.

1.in A Klar.
2.3.in A

1. Fag.
2.3.

1.2.in F Hrn. *mf*
3.4.in F *mf*

Ten.-Tb. 1.2.in B
B.-Tb. 1.2.in F

1.in F Tromp.
2.3.in F

A.T. Pos.
B.

K.-Btb.

Pk.

Viol.1 *p*
Viol.2 *p*

Vla. *p*

Vc. *p*

Kb.

W

1. Fl. *dim.*
2. 3. *dim.*
1. Ob. *dim.*
2. 3.
1. in A Klar.
2. 3. in A
1. Fag.
2. 3.
1. 2. in F Hr. *(p) dim.*
3. 4. in F *dim.*
Ten.-Tb.
1. 2. in B
B.-Tb.
1. 2. in F
1. in F Tromp.
2. 3. in F
A. Tr.
Pos.
B.
K.-Btb.
Pk.
Viol. 1 *dim.*
Viol. 2 *dim.*
Vla. *dim.*
Vc. *dim.*
Kb.

[illegible]

240

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in A Klar.

2.3.in A Klar.

1. Fag.

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

Ten.-Tb. 1.2.in B

B.-Tb. 1.2.in F

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Bth.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

240

Anton Bruckner
Symphony No. 9 in D Minor

Flöte 1

Feierlich, Misterioso

This musical score for Flute 1 spans measures 9 to 120 of the first movement of Anton Bruckner's Symphony No. 9 in D Minor. The tempo is marked "Feierlich, Misterioso". The score is written in D minor and 4/4 time. It includes various musical notations such as dynamics (p, pp, mf, f, ff, cresc., ritard.), articulation (accents, slurs), and fingerings. Measure numbers are indicated in boxes: 9, 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, and 120. Key performance instructions include "Ob. 1" at measure 30, "A" at measure 40, "B" at measure 50, "Tempo I" at measure 60, "C" at measure 70, "Tempo I" at measure 80, "riten. D" at measure 90, "Langsamer" at measure 100, and "Viol. 1" at measure 100. The score concludes with a final measure at 120.

Bruckner — Symphony No. 9 in D Minor

2

Flöte 1

Flöte 1

1 *f* 1 2 *ritard.* 130 **Tempo I** *p* Ob. 1

1 *p* 2 140 *p* Viol. 1

1 *f* 2 150 *p* **Langsamer** *riten.* Ob. 1

160 *pp* **accel. sempre** 4

riten. **Moderato** *p* Ob. 1

170 *p* 4

180 *mf* *f* *pp*

190 *mf* *dim.* 4

200 *mf* *p* *cresc. sempre* *ff*

210 **Langsamer** *H* 4 *p*

220 *dim.* *pp* *J* 2

Bruckner — Symphony No. 9 in D Minor

Flöte 1

3

230 Fl. 2 u. 3

240 *sempre*

245 *cresc.*

250 *f*

260 *pp*

270 *cresc. mf*

280 *p*

290 *cresc. sempre*

300 1 M Langsamer

310 Ob. 2

320 *p*

330 *accel. poco a poco*

340 *cresc. poco a poco*

350 *accel. sempre*

360 Tempo wie anfangs

370 *fff*

380 0 Langsamer

390 2

Bruckner — Symphony No. 9 in D Minor

4

Flöte 1

Musical score for Flute 1, measures 360-470. The score includes various dynamics (p, mf, fff, pp), tempo markings (Langsam, a tempo, Langsamer, Moderato), and performance instructions (T, Ob. 1, Pos. 1, Fl 2 u. 3). It also features measure numbers in boxes and rehearsal marks.

Measures 360-370: *p*, *mf*, *fff*. Rehearsal mark 1 at measure 360.

Measures 370-380: *fff*. Rehearsal mark 370.

Measures 380-390: *Langsam*, *ff*. Rehearsal mark 380.

Measures 390-400: *fff*. Rehearsal mark 390.

Measures 400-410: *Langsamer*, *1*, *10*, *7*. Rehearsal mark 400.

Measures 410-420: *Langsamer*, *1*. Rehearsal mark 410.

Measures 420-430: *pp*, *p*. Rehearsal mark 420.

Measures 430-440: *pp*, *p*. Rehearsal mark 430.

Measures 440-450: *p*, *mf*. Rehearsal mark 440.

Measures 450-460: *Moderato*, *5*, *2*. Rehearsal mark 450.

Measures 460-470: *ff*, *pp*. Rehearsal mark 460.

Measures 470-480: *pp*. Rehearsal mark 470.

Bruckner — Symphony No. 9 in D Minor

5

Flöte 1

480

V 1

p

f

cresc.

490

p cresc. poco a poco

fff

500

510

6

7

Viol. 1

520

pp

530

1

p

mf

540

ff

1

550

fff

560

1 2 3 4 5 6

SCHERZO 10

Bewegt, lebhaft

Viol. 1

10

20

30

40

1 A 3

f

Bruckner — Symphony No. 9 in D Minor

6

Flöte 1

50

3

60

1

1 B 5

70

3

p

80

mf

90

cresc.

f

cresc.

100

2

110

Ob.1 Solo

120

1 E 3

130

Solo

p

cresc.

140

Ob 1

4

3

allmählich bewegter

pp

150

160

a tempo

G 3

1

170

2

ff

180

Bruckner — Symphony No. 9 in D Minor

Flöte 1

7

Ob. 1

1 H 3

190

1 *p*

200

cresc. *mf* *cresc.*

K

ff

210

4

ff

L

ff *p* *ff*

230

fff

240

Trio Schnell Viol. 1

250

1 1

10

p

20

mf

30

A 4

dim. sempre *p* *cresc.*

40

Ob. 1

50

2

f *cresc.*

60

70

C

ff *dim.* 10 7

Pk.

Bruckner — Symphony No. 9 in D Minor

8

Flöte 1

Viol. 1

80

90

Viol. 1

100

110

120

130

pp

p cresc.

E

Langsamer

140

150

Fa tempo

Viol. 1

160

p

170

mf

dim. sempre

G

180

1

p

190

Ob. 1

cresc.

200

f cresc.

ff

dim.

210

220

Ob. 1

5

10

1

p²

p

2

2

dim.

Bruckner — Symphony No. 9 in D Minor

Flöte 1

9

230 240 250 260

p *p* *p*

Viol. 1 Ob. 1

Scherzo da Capo

ADAGIO

Langsam, feierlich

30 40 50 60 70

f *cresc.* *ff* *pp* *ppp* *mf* *mf* *f* *dim.* *mf*

Viol. 1 Ob. 1 Solo

Sehr langsam *Etwas bewegter*

Bruckner — Symphony No. 9 in D Minor

10

Flöte 1

Tempo wie im Anfange

Viol. 1

p

80

f

p

90

p

pp

100

ff

110

Ob. 1

pp

120

ff

130

Sehr langsam

dim.

pp

140

K Viol. 1

f

150

Cl. 2 u. 3

160

pp

Hörner

pp

170

pp

cresc.

cresc. sempre

180

Sehr langsam

M

N

ff

dim. pp

Bruckner — Symphony No. 9 in D Minor

Flöte 1

11

0

190

cresc. poco a poco

f

cresc.

200

ff

fff

R 3

210

p

cresc.

mf

f

cresc. sempre

pp

220

U

V

1 W 2

(p) dim.

230

X

4 Y

Z

240

pp

4

Anton Bruckner

Symphony No. 9 in D Minor

Flöte 2

Feierlich, Misterioso

9 10 10 20 10 30 2 Ob. 1

40 1 *mf* *cresc. poco* 50

a poco *cresc. sempre*

B *p* *pp* *p* *pp* *p* *cresc.* *mf*

60 *cresc.* *f* *cresc. sempre* *riten.*

C *Tempo I* *fff* 70 *ritard.* *ff*

80 *fff* *Tempo I* *mf* *f*

100 *1* 90 3 *riten.* D *Langsamer* *Fl. 1* *1*

4 3 6

110 10 120 3 E 4 *Viol. 1* *ritard.* 130

Tempo I *p* 1 *p* 2 140 1

Ob. 1

Bruckner — Symphony No. 9 in D Minor

2

Flöte 2

Viol. 1

p *f*

2 150 2 *riten.* **Langsamer** 4 *Fl. 1* 160 *accel. sempre* 4

riten. **F** **Moderato** *p*

Ob. 1 170 *p*

pp *mf*

180 *f*

190 *mf* *dim.* 200 *mf* *p*

cresc. sempre *ff*

210 **H** 4 **Langsamer** 220 7

(Fl. 1) 1

J 1 230 *p* 2 *p*

Klar. Ob. 2 u. 3

Bruckner — Symphony No. 9 in D Minor

Flöte 2

3

240 1 *cresc. sempre* *f*

250 3 2 *p* *p*

260 *pp* *p* *cresc.*

270 1 6 *mf* *Ob. 2* *p*

280 *p*

290 *p* *cresc. sempre*

300 1 *M* Langsamer

310 1 7 *p* *Ob. 1.2* *p*

320 *p*

330 *accel. sempre* *cresc. poco a poco* *Tempo wie anfangs* *fff*

340 1 3 *1*

350 *0* Langsamer 2

Bruckner — Symphony No. 9 in D Minor

4

Flöte 2

Musical score for Flöte 2, Bruckner's Symphony No. 9 in D Minor. The score consists of 11 staves of music, numbered 360 to 480. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include *Langsam*, *a tempo*, *Langsamer*, *Moderato*, and *U*. The score also features rehearsal marks and performance instructions like *Viol. 1* and *Pos. 1*.

Dynamics: *p*, *mf*, *f*, *ff*, *fff*, *pp*, *mf*, *p*, *ff*, *pp*, *p*, *f*.

Tempo/Character: *Langsam*, *a tempo*, *Langsamer*, *Moderato*, *U*.

Rehearsal Marks: 360, 370, 380, 390, 400, 410, 420, 430, 440, 450, 460, 470, 480.

Performance Instructions: *Viol. 1*, *Pos. 1*, *Fl. 1*, *V 1*.

Bruckner — Symphony No. 9 in D Minor

Flöte 2

5

480 *cresc.* *p cresc. poco a poco* *fff* 500

510 6 7 Pk. Viol. 1 *pp* 520

530 1 *p* 3 *mf* 3 *ff* 540 2 3 4 5 6 7 8 9 550

560 *fff* 1 2 3 4 5 6

SCHERZO 10

Bewegt, lebhaft 4

Viol. 1

9 1 20 2

Viol. 1 1 30 1

40 1

A 3 *ff* 50 3

60 1 B 5

Bruckner — Symphony No. 9 in D Minor

6

Flöte 2

70 *p*

80 *mf* *cresc.* *f* *cresc.*

90 *ff*

100

110

120 *Fl. 1 Solo*

130

140 *Ob. 1*

150 *allmählich bewegter* *pp*

160 *Ga tempo* *ff*

170

180

190 *p*

Bruckner — Symphony No. 9 in D Minor

Flöte 2

7

cresc. *mf* *cresc.* *ff*

ff

p *ff*

fff

Fine

Trio Schnell Fl. 1

dim. sempre

f *cresc.* *ff* *dim.*

Viol. 1 *Fl. 1*

Pk. *Fl. 1*

Bruckner — Symphony No. 9 in D Minor

8

Flöte 2

120

p *(p)*

130 3

pp cresc.

140 2 **E** Langsamer 10 150 2 **F** a tempo 160 1

3 7

Fl. 1 Viol. 1

170 *mf* *dim. sempre* G 3

180 10 190 Ob. 1 *f cresc.*

200 4

ff *dim.* H 5 210 10 220 9

J 1 230 10 240 10 250 10 260 2 1 1 1

Scherzo da Capo

ADAGIO

Langsam, feierlich

Viol. 1 *p*

f 2 10 3 *mf* *cresc.*

cresc. *ff* 20 1

Bruckner — Symphony No. 9 in D Minor

Flöte 2

9

rit. **B** 1 30 10

pp *ppp*

C sehr langsam 40 5 4 50 6

D etwas bewegter 60 3 10 70 6 **E** Tempo wie im Anfange

Viol. 1 *p*

80 6 90 3 **F**

ff *pp* Ob. 2 u. 3

100

G 5 110 1 3 120 **H** 1 *ff* *dim.* *pp*

J sehr langsam 130 1 10 140 **K** 1

Viol. 1 *f*

150 6 *pp* Klar. 2 u. 3

L 5 160 1 *pp* Fl. 1

170 **M** Sehr langsam 1 *cresc.* *cresc. sempre* 7

10

180 *ff* *dim. pp*

190 *cresc. poco a poco*

200 *cresc.* *ff* *fff*

210 *cresc.* *mf* *f* *pp* *dim.*

220 *pp* *dim.*

230 *pp* *4*

240

Anton Bruckner
Symphony No. 9 in D Minor

Flöte 3

Feierlich, Misterioso

9 10 10 20 10 30 2 Ob. 1

40 A mf cresc. poco

50 a poco cresc. sempre

B p pp p 60 pp p riten. cresc. mf

cresc. f cresc. sempre

Tempo I

C fff 70 ritard. ff

Tempo I

3 4 80 Ob. 2 mf f

fff

1 90 3 riten. D Langsamer 100 6 Fl. 1

4

1 110 10 120 3 E 6 ritard. 130 Tempo I Fl. 1 u. 2

1 140 Viol. 1 p

1 150 riten. Langsamer

f p 2 1 4

Bruckner — Symphony No. 9 in D Minor

2

Flöte 3

Fl. 1

160 accel. riten. sempre Ob. 1

Moderato

170 4

180 4

190 1 *mf* *dim.* *mf* *p*

200 4 *cresc. sempre* *ff*

210 3

220 H 4 Langsamer J 1 Ob. 2 u. 3 Klar.

230 2 *p* *cresc. sempre*

240 1

250 3 *f* *p*

260 2 *p* *pp*

270 1 *cresc. mf* 6 Ob. 2

280 2 *p*

Bruckner — Symphony No. 9 in D Minor

Flöte 3

3

290 *cresc. sempre* 300

1 *M* Langsamer 310 7 Ob. Klar. *p* *accel. poco a poco*

320 *p* *accel. sempre* 330 *cresc. poco a poco*

340 *cresc.* *Tempo wie anfangs* *fff* 350

Langsamer 360 *p* 1

mf *Langsam* 370 *ff* *a tempo*

380 *ff* 390 *fff* Langsamer 3 R 1

400 410 7 Viol. 1 420 *p* *Langsamer* 430 10 2 10

pp

Bruckner — Symphony No. 9 in D Minor

4

Flöte 3

Fl. 1u.2 1 T 3 3 Fl. 1. Viol.

440 450 460 470 480 490 500 510 520 530 540 550 560

Moderato

p *ff* *pp* *p* *f* *cresc.* *p cresc. poco a poco* *fff* *pp* *p* *mf* *ff* *fff*

3 2 3 6 7 1 2 3 4 5 6

Bruckner — Symphony No. 9 in D Minor

Flöte 3

5

SCHERZO 10

Bewegt, lebhaft

Viol. 1

9 4 1 20 2 30 1 1 40 1 A 3 ff 50 3 1 60 1 B 5 70 3 p 80 Fl. 2 2 90 f 100 2 110 1 E 5 120 10 130 5 140 7 150 160 G 3 10 ff 170 1 2 180 1 H 3 Viol. 1, Ob. 1

Streicher, Hrn.

cresc.

allmählich bewegter a tempo

Bruckner — Symphony No. 9 in D Minor

6

Flöte 3

190 *p* *cresc.*

200 *mf* *cresc.* *ff*

210 *ff*

220 *ff* *p* *ff*

230 *ff* *fff*

240 *fff*

Trio Schnell

250 *Fine*

260

270 *f* *cresc.*

280

290 *ff* *dim.*

300

310 *ff* *dim.*

320

330 *ff* *dim.*

340

350 *ff* *dim.*

360

Flöte 3

200

f cresc. *ff* *dim.*

H 5 210 10 220 9 J 1 230 10 240 10 250 10 260 1 1 1

2 Scherzo da Capo

ADAGIO

Langsam, feierlich

Viol. 1.

2 10 3 *mf* *cresc.* *f* *cresc.*

A 20 rit. B 1

ff 1 50 60 *pp* *ppp*

30 10 40 5 C sehr langsam Detwas bewegter 70 6

5 7 3 10

E Tempo wie im Anfange 80

Viol. 1.

90 Ob. 2 u. 3 *p* *ff* 100 *pp*

3 5 110 Ob. 1

1

3 120 H *ff* *dim.* *pp*

130 J sehr langsam 140 K 1 6

1 10 Viol. 1. *f*

150 Klar. 2 u. 3 *pp* L 5

8

160 Fl. 1 *pp* *cresc.* *cresc. sempre*

170 1 M Sehr langsam N *ff* *dim. pp*

180 7 1 *p* *cresc. poco a poco*

190 *f* *cresc.*

200 *sf* *fff*

210 R 3 S 1 *p* *cresc.*

220 *mf* *f* *cresc. sempre*

230 T U 1 V 2 W *pp* *p*

240 X 4 Y 2 Z 3 *dim.* 4

Anton Bruckner
Symphony No. 9 in D Minor

Oboe 1

Feierlich, Misterioso

1 2 1 10 10 20 7 Viol. 1

30 p pp

1 40 mf 1 f

50 p pp p

pp p cresc. mf cresc. f cresc. sempre

60 riten. Tempo I fff 3

70 ff 2 3 3 Tempo I

80 2 mf f

90 3 4 3 6 100 Fl. 1 Klar. 1 110 5

120 2 Ob. 2 u. 3 1

130 2 1 5 Tempo I

Bruckner — Symphony No. 9 in D Minor

2

Oboe 1

140
p cresc. sempre
p
riten.

150
f
p
2
2
Viol.1

Langsamer
p
160
3
1
accel. sempre
Klar.1

170
riten.
pp
F Moderato
3
1
p
180

190
f
mf
4
3
1
Ob.2

200
mf
p
cresc. sempre

210
ff

220
Langsamer
H 4
p
6
J 2
230
Streicher

240
1
p
1
cresc. sempre

250
f
3
2
p
K
p

260
1
pp
p
cresc.

Bruckner — Symphony No. 9 in D Minor

Oboe 1

3

270 5 280 4

mf *ff* Ob.2

290 *p* *cresc. sempre*

300 1 *M* *Langsamer* 310

320 7 3 Trp.1 *mf*

f *p* *acc. poco a poco* *acc. sempre* *cresc.*

330 *Tempo wie anfangs* *fff* 3

340 3

350 *Langsamer* *p* *p*

360 *mf* *Q*

370 *P* *f* *ff* *Langsam*

380 *a tempo* *p* *ff*

390 3

Bruckner — Symphony No. 9 in D Minor

4

Oboe 1

Langsamer

Langsamer

R 1 400 10 410 10 420 S 3 Flöt. 1

1 p pp

2 430 3 p cresc.

440 5 T 1 1 f

450 cresc. mf

Moderato 6 U p

460 ff pp

470 ff

480 V 1 3 f

490 p cresc. poco a poco fff

500 1 2 3 4 5 6 1 p

510 7 Pk. Viol. 1 520 pp

530 1 p 3 mf

540 3 1 ff

Bruckner — Symphony No. 9 in D Minor

Oboe 1

5

550

560 *fff*

SCHERZO

Bewegt, lebhaft

10

1 *p*

20

30

40

50

60

70

80

90

100

110

120

cresc. poco a poco

cresc.

pp

cresc.

ff

ff

mf

Solo

Bruckner — Symphony No. 9 in D Minor

6

Oboe 1

130 *Fl. 1* *F Solo* *mf hervortretend*

140 *cresc. sempre* *allmählich bewegter* *f* *cresc.*

150 *p* *1* *160* *1* *G* *a tempo* *ff*

170 *2* *3* *1* *180*

190 *1* *H* *3* *p* *1* *pp*

200 *J* *cresc. poco a poco* *K* *ff*

210 *4* *ff*

220 *L* *ff* *p*

230 *1* *2* *3* *4* *5* *6* *7* *8* *ff*

240 *1* *2* *3* *4* *5* *6* *7* *ff* *Fine*

Trio *Schnell* *Viol. 1* *10*

250 *1* *1* *1* *4* *20* *A* *5* *30* *7* *40* *p* *Klar.*

Bruckner — Symphony No. 9 in D Minor

Oboe 1

7

50 *cresc.* *mf cresc. sempre* *f* *dim.*

60 *f* *mf* *p* *dim.* *pp*

80 *dim.* *p* *p*

100 *p* *p*

120 *p* *p*

140 *pp* *mf* *cresc.* *f*

150 *pp* *mf* *cresc.* *f*

160 *Fa tempo* *Viol. 1*

170 *p* *Viol. 1* *Klar.*

190 *p* *cresc.* *mf cresc. sempre*

200 *ff* *dim.* *f* *mf*

220 *p* *dim.* *pp* *dim.*

230 *Klar. 1* *Viol. 1*

240 *p* *f* *p*

250 *p*

260 *p*

Scherzo da Capo

Bruckner — Symphony No. 9 in D Minor

8

Oboe 1

ADAGIO

Langsam, feierlich

Viol. 1 *p*

f *p* *cresc.*

mf *cresc.* *f* *cresc.*

A *ff* *rit.* *pp*

B *ppp* *sehr langsam*

Solo *p* *mf*

C *mf*

D *etwas bewegter*

E *Tempo wie im Anfange*

Viol. 1 *pp* *f* *ff* *pp*

F1.1 *Ob. 2 u. 3*

Measures: 1, 10, 20, 30, 40, 50, 60, 70, 80, 90, 100

Bruckner — Symphony No. 9 in D Minor

Oboe 1

9

G 2 *Solo* *p* 1 *mf* 110 1

mf *f* 120 3 1

H *ff* *dim.* *pp* *J sehr langsam* 130 1 6

Viol. 1 *f* 140 **K** 2 *Flöten* 1 *ff*

150 *pp*

Flöten 160 **L** 5 *Ob. 2 u. 3* 3

(mp) cresc. sempre 170 **M** *Sehr langsam* *mf*

cresc. *marc.* *mf* *f*

180 **N** 1 *f* 1 *pp* 2

10

0

190

cresc. poco a poco

f

cresc.

200

ff

fff

R Solo *p*

210

S *p* *cresc.* *mf*

f *cresc. sempre*

220

T *pp* U 2 V 2 W Fl. 2 u 3

230

X 4 Y 2 Z 3 240

(*p*) *dim.* 4

Anton Bruckner
Symphony No. 9 in D Minor

Oboe 2

Feierlich, Misterioso

1 10 10 20 10

30 Ob.1 40 *mf* 1

1 1 1 1 *f* *cresc. sempre*

50 B *p* *pp* *p* *pp* *p* *cresc.*

60 *mf* *cresc.* *cresc. sempre* *riten.*

Tempo I

70 *ritard.* *ff* *ff* **Tempo I** 80 *mf*

90 *f* *p* *riten.*

D Langsamer 100 110 120 *f*

Klar. 1

E 130 *ritard.* **Tempo I** 3 Viol. 1 Ob. 1

Bruckner — Symphony No. 9 in D Minor

2 Oboe 2

140 *p cresc. sempre* *p*

150 *f* *p* *riten.* 2 2 1

Langsamer Ob. 1 160 *acc. sempre* *riten.* 3 1 4 Ob. 1

F Moderato Viol. 170 *p*

180 *pp* *mf*

190 *pp*

200 *p* *dim.* *pp* *mf* *p*

210 *cresc. sempre* *ff*

220 H 4 Langsamer J 1 1 7 Klar.

230 *pp* *pp* 2 1 240 *cresc.*

250 *sempre* *f* 3 2 *p* K

Bruckner — Symphony No. 9 in D Minor

Oboe 2

3

260 *p* 4 *p* *cresc. mf*

270 *ff* 4 *Viol.* *p* 280 4

290 *p* *cresc. sempre*

300 *M* *Langsamer* 1 2 *p* 310 3 *Ob. 1*

320 *f* *accel. poco a poco* 4 *cresc. poco a poco*

330 *accel. sempre* *cresc.*

N *Tempo wie anfangs* 340 *fff*

350

O *Langsamer* 360 *p* 1 *f* *fp* *mf*

370 *P* *f* *ff* *Q* *Langsam* *p*

380 *a tempo* *ff*

390 *fff* 3

Bruckner — Symphony No. 9 in D Minor

4 Oboe 2

R **Langsamer** 10 **400** **410** **420** **S** **Ob. 1** **1**

2 **430** **440** **7** **T** **Klar. 1** **Ob. 1** **450** **Viol.**

U **Moderato** **6** **Ob. 1** **460**

ff **ff** **ff**

470 **pp**

V **1** **480** **3** **f** **cresc.** **p cresc. poco a poco** **490**

W **1** **2** **3** **4** **5** **6** **7** **500** **8** **9** **10** **1** **fff**

1 **510** **9** **X** **Ob. 1** **520** **1** **pp**

1 **530** **Y** **1** **p** **1** **mf**

1 **540** **ff** **mf**

1 **550** **fff**

Bruckner — Symphony No. 9 in D Minor

Oboe 2

5

560

SCHERZO 10
Bewegt, lebhaft 10 20 10 30 10 40 A

9 2 Streich. Hörner

50 3

ff

60 1 B *p*

70 *pp*

80 *cresc. poco a poco*

90 *cresc.* *ff*

100

110

120 10 130 5 F Ob. 1 Solo

140 allmählich bewegter 6 Ob. 1 150 *pp*

160 G a tempo 3

Bruckner — Symphony No. 9 in D Minor

Oboe 2

6

ff

170

2

180

1

190

p

pp

200

cresc. poco a poco

210

ff

220

230

ff

240

250

Fine

1

Trio
Schnell

Viol. 1

10

Bruckner — Symphony No. 9 in D Minor

8 Oboe 2

ADAGIO

Langsam, Feierlich

Viol. 1

2 10 3

mf *f cresc.*

A *ff* 20 *rit.* *pp* *ppp*

B 1 30 10 40 5 C *sehr langsam* 50 *etwas bewegter* 60 70 6

5 7 3 10

E *Tempo wie im Anfange* 80

Viol. 1

90 6 Viol. 1 Fl. 1 *ff*

100 *pp* G 5

110 7 Viol. 1 120 H *ff*

J *sehr langsam* 130 140 K *ff*

dim. 3 1 10 Viol. 1

150 4 L 5 160 Fl. 1 *pp*

1 *cresc.* *cresc. sempre*

Bruckner — Symphony No. 9 in D Minor

Oboe 2

9

170 3 4 5 6 M Sehr

180 langsam mf f f pp

190 6 6 6 6 cresc. poco a poco

200 6 6 6 6 cresc.

210 1 Ob. 1. S p cresc. mf mf

220 U 1 V 2 W 3 230 X 4 Y 2 Z 3 240

1 4

Anton Bruckner
Symphony No. 9 in D Minor

Oboe 3

Feierlich, Misterioso

Measures 1-40: *p*, *mf*, *f*, *cresc. sempre*, *cresc.*, *riten.*

Measures 41-60: **Tempo I**, *fff*, *ff*, *fff*, *mf*, *riten.*

Measures 61-90: **Langsamer**, *pp*, *f*, *ritard.*

Measures 91-130: **Tempo I**, *f*, *ritard.*, *Tempo I*

Ob. 1, Klar. 1, Viol. 1

Bruckner — Symphony No. 9 in D Minor

2

Oboe 3

140 *p cresc. sempre*

150 *riten. Langsamer*

160 *accel. sempre riten. Moderato*

170 Ob. 1 u. 2

180 Ob. 2

190 Ob. 2

200 *cresc. sempre*

210 *ff*

220 *Langsamer*

230 *pp*

240 *cresc. sempre*

250 *f*

260 *p* *cresc. mf*

Oboe 3

270 *ff* 5 *L* Ob. 2 280 4

290 *p* *cresc. sempre*

300 1 *M* *Langsamer* 7 310 10 320 1

Ob. 1 *accel. poco a poco* *cresc. poco a poco*

330 *accel. sempre* *cresc.*

N Tempo wie anfangs 340

350

360 *Langsamer* 1 *p* *sf* *sfz*

370 *mf* *f* *ff*

380 *a tempo* 390

Langsam 400 10 410 10 420 *Langsamer* 9

1

Bruckner — Symphony No. 9 in D Minor

4

Oboe 3

U Moderato

430 10 440 7 T 3 450 1 6 Ob. 1 u. 2

460 *ff*

2 *ff* 470

4

V 1 480 *f* *cresc.* *p cresc. poco a poco*

490

W 1 2 3 4 5 *fff*

6 7 500 8 1 *p*

1 510 9 X Ob. 1 520 *pp*

1 530 Y *p* *mf*

540 *mf* *ff*

550 *fff*

Oboe 3

560

SCHERZO
Bewegt, lebhaft

10 10 20 10 30 10 40

Streicher Hörner A

50 3

ff

1 60 1

B 5 70 Ob. 2 pp cresc. poco a poco

80 1 2 3 4 5 6 D

cresc.

90 7 ff

100

110

1 5 120 10 130 5 F Ob. 1 Solo

140 6 allmählich bewegter Ob. 1 pp

150 1

160 a tempo G 3

Bruckner — Symphony No. 9 in D Minor

6

Oboe 3

ff

170

180

190

pp

cresc. poco a poco

200

ff

210

220

ff

230

fff

240

Fine

250

Trio Schnell

10 7 Ob. 1 u. 2 1 20 5 A 5 30 8

9

Bruckner — Symphony No. 9 in D Minor

Oboe 3

7

Ob. 1

40

mf cresc. sempre

50

f

dim.

60 10 70 7

80 10 90 10 100

Ob. 1

pp

110 3 D 6

Ob. 1

120 2 6 Ob. 1

130

1

Ob. 1

2

mf

cresc.

140 2

f

150 6

a tempo

160 9

Ob. 1 u. 2

170 5 G 3 180 10

Ob. 1

190

mf cresc. sempre

200

f

dim.

H 5 210 10 220 9

J 1 230 10 240 10 250

2

Ob. 1

260

pp

1 1 1

Scherzo da Capo

Bruckner — Symphony No. 9 in D Minor

8

Oboe 3

ADAGIO

Langsam, feierlich

Viol. 1

2 10 3 *mf* *cresc.* *f* *cresc.*

A *ff* 1 *pp* *ppp* *rit.*

B 1 30 10 40 5 C 5 50 7 D 3 60 10 70 6

E Tempo wie im Anfange 80

Viol. 1

90 6 Viol. 1 Fl. 1 *ff*

100 *pp* G 5

110 7 Viol. 1 120 H *ff*

sehr langsam

3 J 1 130 10 140 K

dim. Viol. 1

150 4 L 5 160 Fl. 1 *pp*

1 2

cresc. *cresc. sempre*

Klarinette 1

Anton Bruckner
Symphony No. 9 in D Minor

in B

Feierlich. Misterioso

1 10 20 30 40 50 60 70 80 90 100

p *mf* *cresc. poco a poco* *cresc. sempre* *p* *pp* *p* *pp* *p* *cresc.* *mf* *cresc.* *f* *cresc. sempre* *riten.* *Tempo I* *fff* *ritard.* *Tempo I* *ff* *p* *mf* *p* *riten.* *pp* *Langsamer* *Viol. 1*

Bruckner — Symphony No. 9 in D Minor

2

Klarinette 1

110 1 5 *f* *dim.* *mf*

120 *mf* *cresc.* *f*

130 2 *ritard.* 1 *Tempo I* *p*

140 4 *p cresc. sempre*

p *f*

150 2 2 1 4 *riten. Langsamer* *Hrn. 7* 160

p *accel. sempre* *pp* *riten.* *Moderato* *p*

170 *p*

180 3 *mf*

190 3 1 1 *f* *G* *Flöten*

200 3 *Ob. 1* *mf* *p* *cresc. sempre*

Bruckner — Symphony No. 9 in D Minor

Klarinette 1

3

ff

210

Langsamer 220

Hrn. 5,6,7,8

p

230

240

1

cresc. sempre

250

3

2

p

260

pp

270

5 Viol.1

280

290

300

cresc. sempre

1 M Langsamer

2

Ob.2

pp

310

3

mf

320

3

f

Detailed description: This is a page of a musical score for the first clarinet part of Bruckner's Symphony No. 9 in D Minor. The page contains measures 210 through 320. The key signature is D minor (one sharp, F#). The score is written on a single staff. It begins with a fortissimo (ff) dynamic and a melodic line. At measure 220, the tempo changes to 'Langsamer' (slower). The score includes various dynamics such as piano (p), fortissimo (ff), pianissimo (pp), mezzo-forte (mf), and crescendo (cresc. sempre). There are also performance markings like 'Hrn. 5,6,7,8' and 'Viol.1'. The piece concludes with a final fortissimo (f) dynamic at measure 320.

Bruckner — Symphony No. 9 in D Minor

4

Klarinette 1

accel. poco a poco *accel. sempre* **330**
cresc. poco a poco *cresc.*
Tempo wie anfangs
340 *fff*
350 *Langsamer* *p*
360 *mf* *f*
370 *ff* *Langsam*
380 *a tempo*
390 *fff*
400 *3 R Langsamer* **410** *7* *Viol. 1* **420**
S Langsamer **430** *6* **440**
mf *f*

Bruckner — Symphony No. 9 in D Minor

Klarinette 1

5

Viol. 1

U Moderato

450 6

cresc.

460

ff

pp

470

pp

V 1 480

f

cresc. > p cresc. poco a poco

490

fff

500

1

p

510 9 X

pp

520

1

p

mf

530

3

3

540

ff

550

fff

560

1 2 3 4 5 6

Bruckner — Symphony No. 9 in D Minor

6

Klarinette 1

in B

SCHERZO

Bewegt, lebhaft

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 20

30

mf

3 4 5 6 40

1 A 3

ff

50

3

1

60

1 B

70

1

80

pp

cresc. poco a poco

90

ff

100

110

120

Viol.

p Solo

Bruckner — Symphony No. 9 in D Minor

Klarinette 1

7

130 *cresc.* *p* *F*

140 *cresc.* *f* *cresc.* *pp* *allmählich bewegter*

150 *a*

160 *tempo* *G* *3* *ff*

170 *1* *2*

180 *1* *H* *p*

190 *2* *pp*

200 *J* *cresc. poco a poco*

210 *K* *ff*

220 *4* *1* *ff*

230 *L* *ff* *p* *ff*

240 *5* *6* *7* *fff*

250 *1* *1* *Fine*

8

Trio
Schnell

10 10 20 30 Viol. 1

9

40 *p* *cresc. sempre*

50 *mf cresc. sempre* *f* *dim.* B 7

60 Viol. 1 *f* *mf* 70 *p*

80 10 90 Viol. 1 *pp* C 3

100 10 110 D Fl. 1 3

120 10 130 Ob. 1 *mf* *cresc.* E **Langsamer**

140 *f* 1 2 3 4 5 150 6

160 F **a tempo** Viol. 1 *p*

170 7 G Viol. 1 *p* *cresc.*

180 190 *p*

200 *cresc. sempre* *mf cresc. sempre* *f*

Bruckner — Symphony No. 9 in D Minor

10

Klarinette 1

90 **F** Ob. 2 u. 3 *ff*

100 *pp* **G** 5 110 Ob. 1

mf *cresc. sempre*

120 **H** *ff*

130 **J** sehr langsam *dim.* *pp* 1 10

in A 140 **K** Viol. 1 *ff*

150 4 L 5

160 **Fl. 1** Ob. 2 u. 3 *pp* *cresc.*

170 **M** Sehr langsam *cresc. sempre* 1 *mf*

180 *cresc.* *marc.* *mf* *f*

N *ff* *dim. pp*

Bruckner — Symphony No. 9 in D Minor

Klarinette 1

11

0 6 6 6 6 6 6 6

p

190 6 6 6 6 6 6 6 6

cresc. poco a poco

6 6 6 6 6 6 6 6

f

cresc.

200 6 3 3 6 6 6 6 6 3 3

ff

6 6 6 6 6 6 6 6

fff

6 6 6 6 6 6 6 6

p

210 6 6 6 6 6 6 6 6

p *cresc.* *mf*

6 6 6 6 6 6 6 6

f *cresc. sempre*

220 6 6 6 6 6 6 6 6

pp

230 2 3 1 4 2 3 4

240

Anton Bruckner
Symphony No. 9 in D Minor

Klarinette 2

in B

Feierlich, Misterioso

1 10 10 20 10 30

Ob. 1

cresc. poco a poco *cresc. sempre*

50 B *p pp p pp p cresc.*

60 *riten.* **Tempo I** *mf cresc. f cresc. sempre fff*

70 *ritard.* **Tempo I** *ff fff*

80 Klar. 1 Ob. Flöten *mf* 90 *riten.* 4 3 4

Langsamer 100 Klar. 1 5 *p*

110 *cresc.* 120 5 3

ritard. 130 2 1

Bruckner — Symphony No. 9 in D Minor

2

Klarinette 2

Tempo I

p *p cresc. sempre*

Langsamer

p *f* *riten.* *Ob. 1* *pp* *accel. Klar. 1*

Moderato

sempre *riten.* *Klar. 1*

p *pp* *mf* *f* *dim.* *pp*

G

p *dim.* *pp*

mf *p* *cresc. sempre*

140 150 160 170 180 190 200

Bruckner — Symphony No. 9 in D Minor

Klarinette 2

3

ff

210

H

dim. pp pp

Langsamer

220

p dim. pp

230

1 J 1 p

240

p 1 cresc. sempre

250

f 3 K 1 p

260

p 4 p cresc. mf

270

ff 5 Viol. 1 p

280

290

p cresc. sempre

300

1

Bruckner — Symphony No. 9 in D Minor

4

Klarinette 2

M Langsamer

4 *pp* *mf* *accel. poco a poco* *cresc. poco a poco*

310 3 320 330 *accel. sempre* *Tempo wie anfangs* *cresc.* *fff*

340 350 **0 Langsamer** *p* *1*

360 *mf* *mf* *f* **P** *1*

370 **Langsam** *ff* *1* *1* *1* *p*

380 *a tempo* *ff* *3*

390 *fff*

400 **3 R Langsamer** *1* *10* *7* *Viol. 1*

410 420

S Langsamer *p* *5* *Fl., Klar. 1* *430* *p*

Bruckner — Symphony No. 9 in D Minor

Klarinette 2

5

Musical score for Klarinette 2, measures 440-510. The score is written in D minor (three flats) and 4/4 time. It includes various dynamics and articulations.

Measures 440-450: Starts with a *cresc.* (crescendo) leading to a *mf* (mezzo-forte) section. Measure 450 has a first ending bracket labeled "1" and a second ending bracket labeled "3".

Measures 460-470: Measure 460 is marked *Moderato* and *p* (piano). Measure 470 ends with a *dim.* (diminuendo) marking.

Measures 480-490: Measure 480 is marked *f* (forte). Measure 490 is marked *fff* (fortissimo).

Measures 500-510: Measure 500 is marked *p* (piano). Measure 510 has a first ending bracket labeled "1" and a second ending bracket labeled "9".

Other markings include *pp* (pianissimo), *cresc.*, *dim.*, *pp cresc. poco a poco*, and *fff*.

Bruckner — Symphony No. 9 in D Minor

6

Klarinette 2

Klar. 1

520

530

540

550

560

p

mf

ff

fff

in B SCHERZO Bewegt, lebhaft

1

20

30

40

50

60

70

p

mf

ff

pp

cresc. poco a poco

1 A 3

1 B

C

Bruckner — Symphony No. 9 in D Minor

Klarinette 2

7

80 1 2 3 4 D 5 6 7 *cresc.* *ff*

90

100

110

120 8 Klar.1 Solo 130 *p* *cresc.*

140 *mf* Solo

allmählich bewegter

150 1 2 3 4 5 6 1 2 3 *pp*

160 a tempo *ff*

170 1 2

180 1 H *p*

190 *pp*

200 *cresc. poco a poco*

210 K *ff*

8

Violin 1

ff

p

fff

220

230

240

250

Fine

Trio Schnell

Viol. 1

Viol 1

cresc. sempre

mf cresc. sempre

f

dim.

Fl. 1

Ob. 1

E langsamer

140 *cresc.* *mf*

150 2

F a tempo Klar.1 Viol.1

170 1 5 G 1 Klar.1 180

190 *p* *cresc. sempre*

200 *mf cresc. sempre* *f* *dim.* H 5

210 10 220 9 J 1 230 10 240 10 250 10 260 1 1 1 2

Scherzo da Capo

ADAGIO

in A Langsam, feierlich

Viol.1

10 3 *marc. mf* *cresc.* *f* *cresc.* *ff*

20 1 *rit.* *pp* *ppp*

B 1 30 10 40 5 C in B sehr langsam Ob.1 Solo Klar.1

Bruckner — Symphony No. 9 in D Minor

10

Klarinette 2

50 6 D etwas bewegter 60 70 6 E Tempo wie im Anfange

mf 3 10 Viol.1

80 90 3

Ob. 2 u. 3 *ff* 100

pp

G 5 110 Klar. 1

4 120 H *ff* *dim.* *pp*

130 in A 140 K Viol.1

J sehr langsam 1 10

ff

150 *pp*

L 5 160 Klar. 1

4 1 2 (*mp*) *cresc. sempre*

3 4 5 6

Bruckner — Symphony No. 9 in D Minor

Klarinette 2

11

M Sehr langsam

180

p *p* *f* *ff*

dim. pp

190

cresc. poco a poco

f

cresc. *ff*

200

fff

210

R 3 **S** *p marc. cresc. mf* *f*

220

cresc. sempre pp **T** **U**

V 2 **W** 3 **X** 4 **Y** 2 **Z** 3 **230** 1 **240** 4

Anton Bruckner
Symphony No. 9 in D Minor

Klarinette 3

in B

Feierlich, Misterioso

1 10 10 20 10 30

2 *p*

Ob. 1 *mf* 40

cresc. poco a poco *cresc. sempre*

50 *p* *pp* *p* *pp* *p* *cresc.*

60 *riten.* *Tempo I* *mf* *cresc.* *f* *cresc. sempre* *fff*

70 *ritard.* *Tempo I* *ff* *fff*

80 Klar. 1 Ob. Flöten *mf* 90 *riten.* 4

D Langsamer Viol. 1 100 Klar. 1 5 *p*

110 120 3 *cresc.*

Bruckner — Symphony No. 9 in D Minor

2

Klarinette 3

Tempo I
Klar. 1 u. 2

E

2 ritard. 130

1

Viol. 1

140

p cresc. sempre

p

f

2 150 2

1 7 1

riten. Langsamer 160

accel. sempre

Klar. 1

F Moderato

170

8

180

mf

f

2 190 1

dim.

G

p

dim.

p

200

dim.

pp

mf

p

cresc. sempre

210

ff

H

dim.

pp

3

Klarinette 3

220 **Langsamer** J Horn 5, 6, 7, 8

230

240 1 *cresc. sempre* *f*

250 3 K 1 *p* *p* 260 4

270 *p* *cresc.* *mf* *ff* Viol. 1 5

280 L *p*

290 *p* *cresc. sempre*

300 **Langsamer** 1 M Klar. 1 u. 2 4

310 1 3 Klar. 1 u. 2

320 *p* *accel. poco a poco* *cresc. poco a poco*

330 *accel. sempre* *cresc.*

340

350 **Langsamer** 0 1 *p*

Bruckner — Symphony No. 9 in D Minor

4

Klarinette 3

360 *mf* *mf* *f* *P* *Langsam*

370 *ff*

380 *a tempo* *ff*

390 *p* *fff*

400 *Langsamer* *1* *10* *Viol. 1*

420 *Langsamer* *p* *pp*

430 *p* *cresc.*

440 *mf*

450 *Viol.*

460 *Moderato* *p* *ff*

470 *ff*

Bruckner — Symphony No. 9 in D Minor

Klarinette 3

5

Musical score for Clarinet 3, measures 480-560. The score is written in D minor (one sharp, F#) and 4/4 time. It features various musical notations including eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. Dynamic markings include *dim.*, *p*, *f*, *cresc.*, *p cresc. poco a poco*, and *fff*. Performance instructions include *V* (Vibrato), *W* (Wind), and *X Klar. 1* (Cross Clarinet 1). Measure numbers 480, 490, 500, 510, 520, 530, 540, 550, and 560 are indicated in boxes. The score concludes with a final measure marked with a double bar line.

Bruckner — Symphony No. 9 in D Minor

Klarinette 3

6

in B

SCHERZO

Bewegt, lebhaft

1 2 3 4 5 6 7 8 9

10

1 2 3 4 5 6 7 8 9

20

30

mf

1 2 3 4 5 6

40

1 A 3

50

3

60

1 B

70

pp

80

1 2 3 4 D 5 6

a poco

cresc.

90

ff

100

110

120

1 E 5 8

Klar. 1 Solo

130

Bruckner — Symphony No. 9 in D Minor

Klarinette 3

7

140 Klar. 2

allmählich bewegter

150

160 a tempo

170

180

190

200 *pp*

210 *ff*

220 *ff*

230 *p*

240 *fff*

250

cresc. poco a poco

F

G

H

J

K

L

Fine

Bruckner — Symphony No. 9 in D Minor

8

Klarinette 3

Trio Schnell

9

10 10 20 5 A 5 30 7 Klar. 1 40

p cresc. sempre *mf cresc. sempre* *f*

50 B 7 60 10 70 7 C 3 80 10

dim.

90 10 100 10 110 3 D Fl. 1

120 10 130 1 Ob. 1 140 E langsamer

cresc. *mf* *p*

150 F a tempo 160 10 170 7 G 3

180 9 Klar. 1 190

p cresc. sempre *mf cresc. sempre*

200 H 5 210 10

f *dim.*

220 9 J 1 230 10 240 10 250 10 260 2 1 1 1

Scherzo da Capo

Klarinette 3

in A
ADAGIO
 Langsam, feierlich

Viol. 1

mf marc. cresc. f cresc. ff

rit. pp ppp

in B
 C sehr langsam Ob. 1 Solo Klar. 1

mf

etwas bewegter

Tempo wie im Anfange

Viol. 1

Ob. 2 u. 3

pp

Klar. 1

in A
 J sehr langsam K

ff dim. pp

Viol. 1

L

Bruckner — Symphony No. 9 in D Minor

10

Klarinette 3

160 Klar. 1

(mp) *cresc. sempre*

170 4 5 6 M Sehr langsam 2

180 N 6 0 6 6

190 6 6

6 6 6 6

cresc. poco a poco

6 6 6 6

P 3 3 3 3 6 6

f

6 6 6 6

Q 6 6 6 6

cresc. ff

200 6 6 6 6 6 6 6 6

6 6 6 6

fff

6 6 6 6

R 3 210 1 S p marc. cresc. mf f

6 6 6 6

T 220 U cresc. sempre pp

V 2 W 3 230 1 X 4 Y 2 Z 3 240 4

Anton Bruckner
Symphony No. 9 in D Minor

Fagott 1

Feierlich, Misterioso

2 *p*

10 10 20 10

30 Ob. 1 *mf* 40

1 50 60 *f cresc. sempre*

cresc. poco a poco *cresc. sempre*

riten. **C Tempo I** 70 2 *fff*

ritard. **Tempo I** 80 Klar. 1 2 *ff fff p mf*

90 Ob. 2 u. 3 Klar. 1 *riten. p* 2

D **Langsamer** 100 10 110 Klar. 1, Vcll. *mf* 120

3 5

E 130 *ritard.* **Tempo I** *f p*

140 9 150 *riten.* **Langsamer** Ob. 1 3

6 1 2 1

Bruckner — Symphony No. 9 in D Minor

2

Fagott 1

160 **acceler. sempre** Hrn. 1 u. 2 **riten.**

F Moderato

170 180

190 **G** 200 210

220 **Langsamer** Horn 5,6,7,8 Kb.

230 240

250 **K** 7

260 Flöten Ob. 1 Fl.

270 280 290

300

p cresc. sempre

mf

pp

dim.

pp

mf

cresc. sempre

ff

p

cresc. sempre

f

p

mf

1

2

3

4

5

6

7

8

9

10

1

Bruckner — Symphony No. 9 in D Minor

Fagott 1

3

M
Langsamer

4 *p* 2 310 10 320 (Viol. 1)
Ob. 1

accel. poco a poco 330 accel. sempre
cresc.

Tempo wie anfangs
N *fff* 340

350

0 Langsamer 360 1 1 *p*

4 *P* 370 *f* *ff*

Q Langsam 380 4 3 a tempo *ff*

390 *fff*

R Langsamer 400 10 410 10 420 S
Flöten, Viol. 1

1 1

Bruckner — Symphony No. 9 in D Minor

Fagott 1

4

430 *f* 1 *f* 2 *p* 440 *mf*

450 *ff* 6 *p* 460 *ff* *Moderato*

470 *p* 480 *V* 1 3

490 *f* *cresc.* *p cresc. poco a poco* *fff* *W* 1 2 3

500 4 5 6 7 8 9 10 *p* 1 *b* *b* *b* *b* *b* *b* *b* *b*

510 1 7 *Pk.* *Viol. 1* 3 *X* 520 *pp*

530 3 1 *p* 2 *mf* *Y*

540 3 1 *ff*

550 *fff* *Z*

560

Bruckner — Symphony No. 9 in D Minor

Fagott 1

5

SCHERZO

Bewegt, lebhaft

The score is written for Bassoon 1 (Fagott 1) in D minor, 3/4 time. It consists of 190 measures, divided into 10 systems of 20 measures each. The tempo is "Bewegt, lebhaft". The score includes various musical notations such as dynamics (*ff*, *mf*, *f*, *cresc.*, *allmählich bewegter*, *a tempo*), articulation (accents, slurs), and performance instructions (e.g., "Flöten", "Viol. 1", "Ob. 2 u. 3", "Klar. 2 u. 3"). Measure numbers are indicated in boxes at the beginning of each system. The score is marked with letters A through H, likely indicating rehearsal points. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Measure numbers: 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, 190.

Dynamics: *ff*, *mf*, *f*, *cresc.*, *allmählich bewegter*, *a tempo*.

Performance instructions: Flöten, Viol. 1, Ob. 2 u. 3, Klar. 2 u. 3.

Letters: A, B, C, D, E, F, G, H.

Bruckner — Symphony No. 9 in D Minor

6

Fagott 1

Trio
Schnell
 Viol. 1

1 1 250 1 10
 20 A 5
 30 Viol. 1
 40
 cresc. sempre mf cresc. sempre
 50
 f dim. B 7 60 10 70 7 C 3 80 10
 90 10 100 9 Pk. 110 D
 120 3 1 130 7 E Langsamer 1
 Hrn. 1,2,3,4

Bruckner — Symphony No. 9 in D Minor

Fagott 1

7

140 **cresc.** 9 150 **F a tempo** Viol. 1 160 170 **p** 1 5 G 3 180 Viol. 1 2 190 **p** 200 **cresc. sempre** **mf cresc. sempre** 210 **f** **dim.** 1 2 3 4 5 6 **p** 220 8 J 1 230 10 240 10 250 10 260 1 1 1 2 **Scherzo da Capo**

ADAGIO

Langsam, feierlich

4 Trp. 10 3 Klar. 1 Viola 20 1 **ff** rit. 4 B 1 30 10 40 5 C **sehr langsam** Viol. 50 1 70 6 **D etwas bewegter** 60 Fag. 2 u. 3 Viol. 1 **E Tempo wie im Anfange** 80 6

Bruckner — Symphony No. 9 in D Minor

8

Fagott 1

90 **F** Trp. 100 Ob. 1

110 **G** 5 7 Viol. 1

120 **H** 3 **J** sehr langsam 130 1 10

140 **K** Viol. 1 Pos., K.-Btb.

150 **L** 1 Hr. 1, 2, 3, 4 160 **Fl.** 1

170 Flöten, Klar. 1 (*mp*) *cresc. sempre* 2

M Sehr langsam 180 **N** 6 0 Holzbl. 2

190 K.-Btb. **P** *f* 200 **Q** *cresc.* *ff*

210 **R** 3 1 *fff*

S **T** 220 **U** **V** **W** 230 **X** **Y** **Z** 240

8 1 3 2 2 3 1 4 2 3 4

Fagott 2

Anton Bruckner
Symphony No. 9 in D Minor

Feierlich, Misterioso

10 10 20 10

30 9 A Fag. 1 40 1 50 B 4

Hrn. 1 u. 2 60 *riten.* C **Tempo I**

f cresc. sempre ff *fff*

70 2 *ritard.* **Tempo I** 4

ff *fff*

80 Fag. 1 Fl. Klar. 3

1 *mf*

90 *riten. D* **Langsamer** 100 10 110

3 4 3 5 *mf*

Klar. 1, Vell.

120 E 2 *rit.* 130

Tempo I 140 6 9 150 *riten.* **Langsamer**

Fag. 1 1 2 1

160 *accel. sempre*

1 Hr. 1 u. 2

riten. **F Moderato** 170 4

p

Bruckner — Symphony No. 9 in D Minor

2

Fagott 2

180 *pp* *mf* 190 1
 G 1 2 3 4 5 6 7 8 200 *p* *dim.* *p* *dim. pp* *mf* *p* *cresc. sempre*
 210 *ff* H 2 *pp*
 220 *Langsamer* J 230 *p* Hrn. 5, 6, 7, 8 *p*
 240 1 *cresc. sempre* *f*
 250 3 K 7 260 Flöten Ob. 1. Fl. Ob. 1. Fl.
 270 1 6 *p* *mf*
 L Klar. 1 u. 2 280
 290 1 2 3 4 5 6 7 8 9 10 300 *p cresc. sempre*
 1 M *Langsamer* 310 10 320 (Viol. 1) Ob. 1
 330 *accel. poco a poco* *accel. sempre* *cresc.*

Bruckner — Symphony No. 9 in D Minor

Fagott 2

3

N Tempo wie anfangs

fff

340

350

O Langsamer

2 *p* 1 *p* 4

360

P Fag. 1 *ff* **Q Langsam** 4 *ff* 380

a tempo

390

3 R Langsamer 1 10 400

Langsamer Flöten

410 10 420 **S** 1 430

440

T 3 450 1 *ff* 6

U Moderato Fag. 1 460 *ff* 470 **Hrn. 1, 2, 3, 4** 5 5

Bruckner — Symphony No. 9 in D Minor

4

Fagott 2

Musical score for Fagott 2, measures 480-560 and Scherzo section. The score is written in bass clef with a key signature of two flats (B-flat and E-flat).

Measures 480-560:

- Measure 480: *p* (piano), *f* (forte), *cresc.* (crescendo), *p cresc. poco a poco* (piano, crescendo, little by little).
- Measure 490: *fff* (fortissimo).
- Measure 510: *p* (piano).
- Measure 530: *fff* (fortissimo).
- Measure 550: *fff* (fortissimo).
- Measure 560: *fff* (fortissimo).

Scherzo Section (Measures 10-40):

- Section title: **SCHERZO** (10).
- Tempo/Character: **Bewegt, lebhaft** (10).
- Measure 10: *ff* (fortissimo).
- Measure 20: *ff* (fortissimo).
- Measure 30: *ff* (fortissimo).
- Measure 40: *ff* (fortissimo).

Measures 50-80:

- Measure 50: *mf* (mezzo-forte).
- Measure 60: *mf* (mezzo-forte).
- Measure 70: *mf* (mezzo-forte).
- Measure 80: *cresc.* (crescendo), *f* (forte).

The score includes various musical notations such as dynamics (*p*, *f*, *fff*, *mf*), articulation (*acc.*, *stacc.*), and phrasing slurs. The Scherzo section is marked with a 3/4 time signature.

Bruckner — Symphony No. 9 in D Minor

Fagott 2

5

Ob. 2 u. 3
Klar. 2 u. 3

cresc.

90

1

ff

100

3

110

120

10

130

5

140

7

allmählich bewegter *a tempo*

150

160

ff

G

170

180

1

H

7

190

Viol. 1

p

cresc.

mf

200

K

ff

210

p

ff

220

L

ff

2

ff marc. sempre

230

4

240

fff

250

1

1

1

Bruckner — Symphony No. 9 in D Minor

6

Fagott 2

Trio Schnell

9 10 7 1 20 5 A 5 30 7

Fag. 1

40

mf *cresc. sempre*

50

f *dim.* B 7 60 10 70 7 C 3 80 10

90 10 100 9 110

Pk. Fag. 1

120

1

Fag. 1

130 7

Langsamer *mf* *cresc.*

Hrn. 1, 2, 3, 4

150 **F a tempo** 160 9 170 5 G 3 180 9 190

2 7 Fag. 1 1

200

mf *cresc. sempre*

210

f *dim.* 1 *p* 6 *p*

220

8 J 1 230 10 240 10 250 10 260 1 1 1

2 *Scherzo da Capo*

ADAGIO

Langsam, feierlich

Trp. Klar. 1 Viola

4 3 10

20

ff *rit.* 4

1

Bruckner — Symphony No. 9 in D Minor

Fagott 2

7

B 1 30 10 40 5 **C** *sehr langsam* Viol. 1 Fag. 1

1 50 2 *etwas bewegter* 60 Viol. 1

3 Fag. 1 3 Viol. 1

3 70 6 *p*

80 90 **E** *Tempo wie im Anfange* **F** Trp. 1

3 10 3

Ob. 1 Fag. 1 2 **G** 5 110 Viol. 1

7

120 **H** *ff* 3 *J* *sehr langsam* 130 140 **K** Viol. 1

1 10

Pos., K.-Bth. 3 150 5

L 5 160 7 Fag. 1 170 *Sehr langsam* Ob. 1 Klar. 1

2 **M** 4 *p*

1 180 **N** 6 0 190 **K.-Bth.**

1 Holzbl. 6

P *f* *cresc.* *ff* **Q**

200 *fff* **R** 3 210 1

S 8 **T** 1 220 3 **U** 2 **V** 2 **W** 3 230 1 **X** 4 **Y** 2 **Z** 3 240 4

Fagott 3

Anton Bruckner
Symphony No. 9 in D Minor

Feierlich, Misterioso

1 10 20 10

30 9 40 1 50 1

B Ob. 1 (Viol. 1)

60 Fag. 1 u. 2 *riten.* **C** Tempo I *ff* *fff*

70 2 *ritard.* Tempo I 4 80 10 90 *riten.* 3 4

D Langsamer 100 10 110 Fagott 1 u. 2 Klar. 1 120 **E** *f*

2 *ritard.* 130 Tempo I 140 9 150 *riten.* 1 2 1

160 Langsamer 1 *accel. sempre* *riten.* **F** Moderato 170 Viol. 1 u. 2

7 4 2 180 7

pp *mf*

Bruckner — Symphony No. 9 in D Minor

2

Fagott 3

190 **G** 1 2 3 4 5 6 7 8 200

p *dim.* *p* *dim.* *pp* *mf* *p*

210

220 **H** 2 **Langsamer** 7 **J** Kb. Hrn. 5, 6, 7, 8 230

pp *p* *cresc.*

240 1 *cresc.*

250 **K** 7 3

sempre *f*

260 5 **Fag. 1 u. 2** 270 1 6

mf

280 **L** Klar. 1 u. 2

290 1 2 3 4 5 6 7 8

p cresc. sempre

300 9 10 1 **M** **Langsamer** 310 10 320 1 **Ob. 1 (Viol. 1)**

7

accel. poco a poco

330 **N** **Tempo wie anfangs**

cresc. accel. sempre *fff* 3

Bruckner — Symphony No. 9 in D Minor

3

Fagott 3

340

350

360 7 P Fag. 1

370

380 4 *ff* a tempo

390

400 3 R Langsamer 10 410 10 420 S Flöten

430 1 2 *f* *p* *mf*

440

450 T 3 1 *ff* 6 U Fag. 1

460

470 5 6 Fag. 1 u. 2 Viol. 1

Langsamer

Langsam

ff

fff

f

p

mf

Moderato

Bruckner — Symphony No. 9 in D Minor

4

Fagott 3

480 *f* *cresc.* *p cresc. poco a poco*

490 *fff* W 1 2 3 4 5 6 7 500 8 9

10 1 *p* 510 9 X_{Fag.1}

520 3 530 Y_{Fag.1} 1 2

540 1 2 3 4 5 6 7 *fff*

550 1 2 3 4 5 6 7

560 1 2 3 4 5 6 7

SCHERZO 10 Bewegt, lebhaft

10 20 10 30 8 Flöten 40

50

60 1

70 7 C_{Fag.1} 80 Fag. 1 u. 2

Bruckner — Symphony No. 9 in D Minor

6

Fagott 3

Trio
Schnell

10 10 20 A 5 30 10 40 10 50 B 7 60 10

9 5 3

70 7 C 3 80 10 90 10 100 9 Pk. 110

Fag. 1

D 3 120 10 130 7 E Langsamer 140 10 150

3 2

a tempo Viol. 1

4 160

2 170 7 G 3 180 10 190 10 200 H 5 210 10

5

220 9 J 1 230 10 240 10 250 10 260 2 1 1 1

Scherzo da Capo

ADAGIO
Langsam, feierlich

4 Trp. 3 10 3 Klar. 1 Viola

20 1

rit. 4 B 1 30 10 40 5

C sehr langsam Viol. 1

Fag. 1 1 50 3

60

etwas bewegter

Fag. 1 2 D 3 Viol. 1

Bruckner — Symphony No. 9 in D Minor

7

Fagott 3

70 6

80 **E** Tempo wie im Anfange 90 3

100 Ob. 110 7

120 Viol. 1

130 **J** Sehr langsam 140 **K** Viol. 1

150 3 5

160 7 Fag. 1 170 2 **M** Sehr langsam **N** 6

180 7 1

190 1 K.-Btb.

200 **P** **Q** **R** 3 **S** 8

210 1

220 **T** 1 3 **U** 2 **V** 2 **W** 3 230 1 **X** 4 **Y** 2 **Z** 3 240 4

ff, *cresc.*, *ff*

Horn 1 in F

Anton Bruckner
Symphony No. 9 in D Minor

Feierlich, Misterioso

10

3

p

20

mf *cresc.* *f*

30

9

dim.

40

A Fl., Klar.

Horn 2 *mf*

50

B 4

cresc. *f* *cresc. sempre* *p* *cresc.* *mf*

60

cresc. *f* *cresc. sempre* *riten.*

C Tempo I

70

fff *ff*

80

ritard. Tempo I 4

90

3 3

fff *p* *cresc.* *mf*

100

D Langsamer

110

5 1

Horn 7

120

2 2

mf *mf*

130

E

f *ff* *ritard.*

140

3

2

p *pp*

Bruckner — Symphony No. 9 in D Minor

Horn 1 in F

2

p *f* *p* *riten. Langsamer* *Horn 7*

160 *accel. sempre* *pp gestopft*

riten. *F Moderato* *170* *mf* *dim.* *2*

180 *p* *f* *ff* *3*

190 *G* *p* *dim.*

200 *4* *mf* *p* *ff*

210

H *Langsamer* *220* *pp* *p* *pp*

J *230* *5* *Horn 3 u. 4*

240 *p* *cresc. sempre* *f* *250*

K *2* *260* *dim.* *p* *pp*

270 *4* *ff* *dim.*

Bruckner — Symphony No. 9 in D Minor

Horn 1 in F

3

280 *L* 3 *Klar.* *p*

290 *cresc. sempre* *mf cresc.* *f* 1

300 *M* *Langsamer* 310 1 *f* *ff*

Horn 5 320 4 *accel. poco a poco* *accel. sempre* 330 *cresc.*

340 *N* *Tempo wie anfangs* *fff*

350 3

360 *Langsamer* *gest.* 1 *sfp* 2 *gest.* 3 *gest.* 1 *f sf*

370 *P* *offen* 3 *f* *ff*

380 *Q* *Langsam* 4 1 *a tempo* 2 3 *ff*

390 4 5 6 *fff*

400 *R* *Langsamer* 10 1 410 7 *Viol. 1* 420 *dim.*

Bruckner — Symphony No. 9 in D Minor

Horn 1 in F

4

S Langsamer

p *pp* *p* *f* *mf* *cresc.* *ff* *pp* *cresc.* *mf* *f*

U Moderato

p *ff* *pp* *cresc.* *mf* *f* *ff* *dim.* *ppp* *ff* *dim.* *p* *dim.* *p* *f* *cresc.* *p cresc. poco a poco* *fff*

V **W** **X** **Y** **Z**

430 440 450 460 470 480 490 500 510 520 530 540 550

Klar. 2 u. 3

Bruckner — Symphony No. 9 in D Minor

Horn 1 in F

5

560

SCHERZO
Bewegt, lebhaft

10 20 30 8 40

Flöten

9 ff

A

50

60

B

1 2

p

3 4 5 6 70

4 C 3 80

Flöten

dim.

D

f cresc. ff

90

100

110

E

1 5

120 130 140

10 5 F Horn 5 u. 6

Bruckner — Symphony No. 9 in D Minor

Horn 1 in F

6

allmählich bewegter

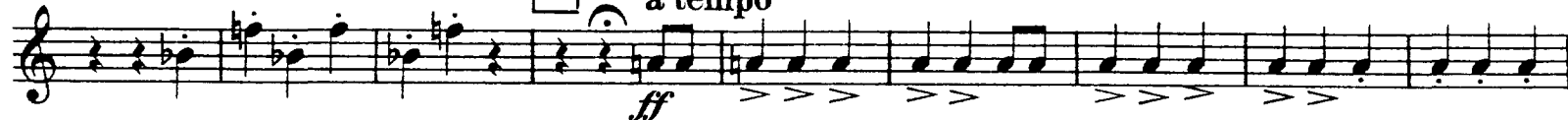
150

Trp. 2 u. 3



160

a tempo



170



180



190



200



210



220



230



240



250

Trio
Schnell

Viol. 1



10



20

A Viol. 1

5

Bruckner — Symphony No. 9 in D Minor

8

Horn 1 in F

ADAGIO

Langsam, feierlich

3 4 10 4

Horn 3 u. 4 *ff* *p* *cresc.* *mf*

cresc. *f marc.* *cresc.* *ff*

20 1 *ff* *rit.* *p* *dim.* *pp*

30 2 5 40 Horn 3 u. 4 *mf* *f* 1

sehr langsam Fl. 1 Ob. 1 50 *p*

etwas bewegter D Solo 60 *mf* *cresc.* *f*

70 8 3 80 Tempo wie im Anfange *f* *mf* *dim.* 3 Horn 3 u. 4

90 4 3 Horn 3 u. 4 *p* *cresc.*

100 1 4 5 110 7 Viol. 1 *ff*

120 H *ff* *p* *dim.*

J sehr langsam Solo 130 *f* *p* *cresc.*

140 2 Ob. 1 7 Baß-Pos. *p*

Horn 2 in F

Anton Bruckner
Symphony No. 9 in D Minor

Feierlich, Misterioso

3

p

10

20

mf *cresc.*

40

30

9

dim. Fl., Klar. *mf*

6

50

Ob. 1 (Viol. 1)

p *cresc.*

60

mf *cresc.* *f* *cresc. sempre* *riten.*

Tempo I

70

ff *ff* *ritard.*

Tempo I

80

ff *p* *cresc.* *mf* *riten.*

100

10

110

5

Hrn. 1

2

Hrn. 4

120

ff *ritard.*

Tempo I

130

2

p *pp*

140

3

Bruckner — Symphony No. 9 in D Minor

Horn 2 in F

2

Musical score for Horn 2 in F, measures 145-300. The score includes various dynamics, articulations, and performance instructions.

Measures 145-150: *p*, *f*, *p*. Rehearsal mark 150.

Measures 150-160: *riten.*, *Langsamer*. Rehearsal mark 160.

Measures 160-170: *riten.*, *Moderato*. Rehearsal mark 170.

Measures 170-180: *mf*, *dim.*, *p*, *f*. Rehearsal mark 180.

Measures 180-190: *ff*, *dim.*, *p*. Rehearsal mark 190.

Measures 190-200: *p*, *mf*, *p*. Rehearsal mark 200.

Measures 200-210: *ff*. Rehearsal mark 210.

Measures 210-220: *Langsamer*. Rehearsal mark 220.

Measures 220-230: *J 2*, *Viol. 1*, *Pos. C.-Bth.*, *p*. Rehearsal mark 230.

Measures 230-240: *cresc. sempre*, *f*, *dim.*. Rehearsal mark 240.

Measures 240-250: *K 7*, *Fag.*, *ff*. Rehearsal mark 250.

Measures 250-260: *dim.*. Rehearsal mark 260.

Measures 260-270: *dim.*. Rehearsal mark 270.

Measures 270-280: *mf cresc.*. Rehearsal mark 280.

Measures 280-290: *mf cresc.*. Rehearsal mark 290.

Measures 290-300: *mf cresc.*. Rehearsal mark 300.

Bruckner — Symphony No. 9 in D Minor

Horn 2 in F

3

300 **3** **M Langsamer** **310** **1**

320 **4 accel.** **4**

poco a poco **330** **Tempo wie anfangs** **fff**

accel. sempre cresc.

340 **3**

350

0 Langsamer **2** **360** **3** **gest.** **1** **gest.** **P** **offen** **3**

1 gest. sf **gest. p** **sf** **f** **f** **f**

370 **3** **ff**

Langsam **4** **380** **a tempo** **1** **ff**

390 **fff**

400 **R Langsamer** **410** **7** **420** **S Langsamer** **p** **dim.**

1 **10** **Viol. 1** **3** **3** **3**

430 **1** **2** **Hrn. 1**

Bruckner — Symphony No. 9 in D Minor

Horn 2 in F

4

440

p *mf* *mf*

450

ff *pp* *cresc.* *mf* *f*

460

Moderato 3 *ff* *dim.* *ppp* *ff*

470

p *dim.* *p*

480

f *cresc.* *p cresc. poco a poco*

490

500

510

f *pp*

520

530

Klar. 1 u. 2 *p* *mf* *cresc.* *ff*

540

fff

550

560

Bruckner — Symphony No. 9 in D Minor

Horn 2 in F

5

SCHERZO

Bewegt, lebhaft

SCHERZO
 Bewegt, lebhaft

Flöten.
 Horn 2 in F

A
 B
 C
 D
 E
 F
 G
 H

10 20 30 40 50 60 70 80 90 100 110 120 130 140 150 160 170 180 190

9 10 8 5 4 3 2 1

ff
 p
 dim.
 f
 cresc.
 ff
 a tempo
 ff
 p
 dim.

Flöten.
 Hr. 1

Bruckner — Symphony No. 9 in D Minor

6 Horn 2 in F

I Hrn. 1

1 1 1 200 1 K > 1 1

210 1 mf f ff

220 1 ff p

230 1 2 3 4 5 6 7 ff fff

240 Fine

TRIO
Schnell

1 1 250 10 10 20 A Viol. 1 30

1 9 5 7

40 mf

50 B 7

cresc. sempre f dim.

60 10 70 7 C 3 80 10 90 10 100 9 Pk. 110

D Fl. 1 Hrn. 7 3 120 Hrn. 7 5 130 Viol. 1

E Langsamer

p cresc. mf

150 Fa tempo 160 10 170 7 G Viol. 1

Bruckner — Symphony No. 9 in D Minor

Horn 2 in F

7

190

Hrn.1

200

p cresc. *mf cresc. sempre* *f* *dim.*

H5 210 10 220 9 J 1 230 10 240 10 250 10 260 1 1 1

2 Scherzo da Capo

ADAGIO

Langsam, feierlich

10

Hrn.1

20

ff *cresc.* *ff* *mf* *cresc.*

Hrn. 3 u. 4

f marc. *cresc.* *ff* *mf* *f* *1*

30 40

50

sehr langsam

Hrn. 3 u. 4

p *mf*

60

etwas bewegter

cresc. *Hrn.1 Solo* *f*

70 80

mf *dim.* *ff* *Hrn. 3 u. 4*

90

Tempo wie im Anfange

100

ff *Hrn. 3 u. 4*

110

Viol. 1 *ff*

120

sehr langsam

130 140

sehr langsam *ff* *Hrn. 1*

3 7 3 Pos.

Bruckner — Symphony No. 9 in D Minor

8

Horn 2 in F

150 Klar. 2 u. 3 *pp* 2 L 1 *f dim.* 160

170 *sehr langsam* Hr. 3 u. 4 *mf marc.* 180 N 6

Ob. 1 Viol. 1

190 *cresc. poco a poco*

f

cresc. 3 *ff* 200

fff

210 Hr. 1

S *p* *cresc.* *mf* *f*

220 T 1 3 U 2 V Baß-Tuba in F *cresc. sempre*

230 W *mf* *dim.* X 4

240 Y Baß Tuba in F Z *p* *cresc.*

Anton Bruckner
Symphony No. 9 in D Minor

Horn 3 in F

Feierlich, Misterioso

Measures 1-155. Key signature: D minor. Tempo: **Feierlich, Misterioso**. Dynamics: *p*, *mf*, *f*, *dim.*, *cresc.*, *mf*, *cresc.*, *dim.*, *mf*, *cresc.*, *cresc.*, *f*, *cresc. sempre*, *ff*, *riten.*, *Tempo I*, *ff*, *ritard.*, *Tempo I*, *mf*, *riten. Langsamer*, *p*, *pp*, *cresc. sempre*, *riten. Langsamer*.

Measure numbers: 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150.

Instrument markings: Fl., Klar., Hrn. 1 u. 2, Viol. 1, Viol. 1, Klar. 1.

Bruckner — Symphony No. 9 in D Minor

2

Horn 3 in F

160 **1** *accel. sempre* *riten.*
Hrn. 1

F Moderato
Viol. 1 *mf* *dim.* *p*

170 **2**

180 *f* *ff* *p*

190 **G** *dim.* *p* **4** *mf*

200 *p* **4** *ff* **210**

H 4 **Langsamer 7** **J 2** Viol. **230**

1 **240** *p* *cresc. sempre*

250 *dim.*

K 7 **260** **5** *Fag.* *ff* **270**

280 **5** *dim.* **Hrn. 5**

290 *p* *mf* *f*

300 **Langsamer** **1 M 6** **310** **1** **Hrn. 1 u. 2**

Hrn. 5

Horn 3 in F

3 320 5 **accel. poco a poco** 330 **accel. sempre**
mf *Trp. 1* *cresc.*

N Tempo wie anfangs
fff

350

Langsamer
 1 gestopft 1 gest. gest. 360 gest. 1 1 gest. offen
sf *sf* *p* *sf* *sf* *f* *f* *f*

370

P

Langsam
 1 380 **a tempo**
mf *fff*

390

1 R **Langsamer** 400 10 420 **S Langsamer**
dim. 1 10 1 *p*
 Hr. 1 u. 2

430

440 3 450 1

U Moderato 460 3
fff *p* *cresc.* *mf* *f* 1

Bruckner — Symphony No. 9 in D Minor

4

Horn 3 in F

470 *ff* *dim.* *pp* *ff*

480 *p* *dim.* *p* *f*

490 *cresc.* *p cresc. poco a poco* *fff marc.*

500

510 *dim.* *f* *pp*

520

530 Klar. 2 u. 3 *p* *mf* *cresc.*

540

550 *fff*

560

SCHERZO

Bewegt, lebhaft

40

50

Flöten

Bruckner — Symphony No. 9 in D Minor

Horn 3 in F

5

60

B

70

4 C 3 80

Horn 1 u. 2 D

dim.

4

90

1

100

110

1 E 5 120 10

130

F 5 140 7

allmählich bewegter

Horn 1

150

160

G

a tempo

ff

170

180

H

p

190

4 J 5

dim.

Bruckner — Symphony No. 9 in D Minor

6

Horn 3 in F

200 **K** 210 **p**

ff *sempre*

220 **ff**

230 **ff** 1 2 3 4

5 6 7 8 **fff**

240 **1** **1** 250 **Trio Schnell** 10 20

Fine 1 9 10 5

A Viol.1 30 **Horn.1**

40 **Horn 1 u. 2**

mf cresc. sempre **f**

50 **B** 7 60 10 70 **C** 3 80 10 90 10 100 **Pk.**

dim. 7 9

110 **D** 2 **Horn 7** 3 120 **Horn 7** 5 130 **Viol.1**

E Langsamer 140 **p** *cresc.* **mf**

150 **F a tempo** 160 10 170 **G Viol.1**

180 **Horn 1** 190

Bruckner — Symphony No. 9 in D Minor

Horn 3 in F

7

Horn 1 u. 2

mf cresc. sempre *f* *dim*

200

H 5 210 10 220 9 J 1 230 10 240 10 250 10 260 1 1 1

2 *Scherzo da Capo*

ADAGIO

Langsam, feierlich

Viol. 1

ff

3 10 Horn 1 u. 2

f *fff* 20 1

rit. 4 B 1 30 40 50 7

Ten.-Tuba 1

p

sehr langsam 5 4 D *etwas bewegter* Horn 1

p *mf*

60 70 3

Fag. 1

Horn 1 u. 2

mf *dim.*

E *Tempo wie im Anfange* 80 3

Viol. 1

ff

90 3

100 1 G 5 110 7 Viol. 1

pp

120

sehr langsam Solo

f

130 6

Bruckner — Symphony No. 9 in D Minor

8

Horn 3 in F

140 Horn 1 **K** 9 150 Horn 2 2 Viol. 1 *f dim.*

160 8 170 **M** *sehr langsam* *p* *p* Viol. 1, Ob. 1

180 **N** 5 0 6 6 6 6 *f* *p*

190 6 6 6 6 6 6 3 3 *cresc. poco a poco*

P 3 3 3 3 3 3 3 2 3 3 *f* *cresc.*

200 6 6 6 6 6 6 *ff*

6 6 6 6 6 6 *fff*

6 6 6 6 6 6 **R** 3 210 1

S 6 Horn 1 u. 2 **T** Horn 1 220 Solo **U** *pp*

1 V 2 W 230 **X** 4 *mf* *p dim.*

Y Baß-Tuba in F 240 *p* *cresc.*

Anton Bruckner
Symphony No. 9 in D Minor

Horn 4 in F

Feierlich, Misterioso

Measures 1-150. Key signature: D minor (changes to D major at measure 100).
Dynamics: *p*, *mf*, *f*, *dim.*, *cresc.*, *fff*, *pp*, *cresc. sempre*.
Performance instructions: *riten.*, *ritard.*, *Tempo I*, *Langsamer*.
Section markers: A, B, E.
Instrumentation: Fl., Klar. (measures 30-40), Hrn. 1 u. 2 (measures 50-60), Viol. 1 (measures 100-110), Hrn. 1 (measures 110-120), Hrn. 3 (measures 120-130), Viol. 1, Klar. 1 (measures 130-140), Hrn. 1 (measures 140-150).

Bruckner — Symphony No. 9 in D Minor

2

Horn 4 in F

160 accel. sempre **1** **Hrn. 1** **riten.**

F Moderato **Viol. 1** **170** **mf** **dim.** **2** **p**

180 **f** **ff** **3** **p**

190 **dim.** **p** **G** **4** **mf** **200**

210 **p** **ff**

Langsamer **H 4** **1** **220** **7** **J 2** **Viol** **230**

240 **1** **p** **cresc. sempre**

250 **f** **dim.** **K 7**

260 **5** **Fag.** **270** **ff**

280 **5** **Hrn. 5** **dim.**

290 **p** **mf** **f**

300 **1** **M** **6** **Langsamer** **Hrn. 5** **310** **1** **Hrn. 1 u. 2**

Bruckner — Symphony No. 9 in D Minor

Horn 4 in F

3

3 320 5 accel. poco a poco Trp. 1 accel. sempre 330

mf *cresc.*

Tempo wie anfangs

fff 340

350

Langsamer 0 1 gestopft 1 gest. 1 360 1 1

sfp *sfp* *sfp* *sfp*

gest. 1 3 3 3 370 *fff*

f sf *sf* *f* *P*

Langsam 380 *a tempo* 1 2

ff 390

fff

dim.

Langsamer 1 R 1 400 10 410 10 420 **Langsamer** Hr. 1

p

2 1 430 1 2

p *f* *f* *p*

440 3 2 T

mf *f*

450 4 **U Moderato** 460 3

cresc. *mf* *f* 1

4

4

4

SCHERZO

Bewegt, lebhaft

4

Bruckner — Symphony No. 9 in D Minor

Horn 4 in F

5

60

B

p

70

4 C 3

80

Hrn. 1 D

dim.

90

1

ff

100

110

1 E 5

120 10

allmählich bewegter

130 5 F 5

140 7

2

Hrn. 1

150

160

a tempo

G

ff

170

180

p

H

190

4 J 5

dim.

200

2

K

f sempre

210

4

Bruckner — Symphony No. 9 in D Minor

6

Horn 4 in F

220 *ff* *ff* *L* *ff*

230 1 2 3 4 5 *ff*

240 6 7 8 *fff* *Fine* 1 250

Trio Schnell 10 10 20 A Viol. 1 30

9 5 40 Hrn. 1 Hrn. 1 u. 2

50 B 7 60 10 70 *mf cresc. sempre* *f* *dim.* 7

C 3 80 10 90 10 100 110 D 2 3 9 Pk. (Fl. 1) Hrn. 7

120 130 5 Viol. 1 2 E Langsamer *p* *cresc.*

140 Hrn. 7 150

F a tempo 160 10 170 G Viol. 1 180

190 Hrn. 1

Bruckner — Symphony No. 9 in D Minor

Horn 4 in F

7

200 H 5

Hrn. 1 u. 2 *mf cresc. sempre* *f* *dim.*

210 10 220 9 J 1 230 10 240 10 250 10 260 1 1 1

2 *Scherzo da Capo*

ADAGIO Langsam, feierlich

Viol. 1 *ff* 3 10 Hrn. 1 u. 2

20 1 20

rit. 4 B 1 30 7 Ten.-Tuba 1 40

C sehr langsam 50 Fl., Ob. 4

p 5 p

D etwas bewegter 60 70

Hrn. 1 8 Fag. 1 Hrn. 1 u. 2 *f*

Tempo wie im Anfange 80

3 1 90 F 3 *ff*

cresc. 100 4 G 5 110 7 Viol. 1

120 H 3

J sehr langsam 130 Hrn. 3 Solo 6

Bruckner — Symphony No. 9 in D Minor

8

Horn 4 in F

140 **K** 9 150 **L** *f dim.*

Hrn. 1

160 8 170 **M** *sehr langsam* Viol. 1, Ob. 1

180 **N** 5 0 *p*

190 *cresc. poco a poco*

P *f* *cresc.*

200 **Q** *ff*

fff

210 **R** 3 **S** 8 **T** 1 220 **Hrn. 3 Solo**

U 1 **V** **W** 230 **X** 4 *mf* *p dim.*

Y **Z** 240 *p* *cresc.*

Baß-Tuba 2 in F

Baß-Tuba in F

Anton Bruckner
Symphony No. 9 in D Minor
Horn 5 in F und Tenor-Tuba 1 in B

Feierlich, Misterioso

10 20 30 2 40 50 B 4 Hrn. 1 u. 2 60 70 80 10 90 100 110 120 130

p *mf* *cresc.* *f* *cresc. sempre* *riten.* *fff* *ritard.* *Tempo I* *Langsamer* *Viol.* *ohne Anschwellung* *mf* *rit.* *Tempo I* *Viol. 1*

The musical score is written for Horn 5 in F and Tenor-Tuba 1 in B. It begins with the tempo marking 'Feierlich, Misterioso'. The key signature is D minor. The score is divided into systems with measure numbers in boxes: 10, 20, 30, 2, 40, 50, B 4, 60, 70, 80, 10, 90, 100, 110, 120, 130. The tempo changes from 'Feierlich, Misterioso' to 'Tempo I' at measure 70, then to 'Langsamer' at measure 100, and back to 'Tempo I' at measure 130. The key signature changes from D minor to D major at measure 100. The score includes various dynamics such as *p*, *mf*, *f*, *fff*, *cresc.*, *riten.*, *ritard.*, and *ohne Anschwellung*. There are also articulations like accents and slurs. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat).

Bruckner — Symphony No. 9 in D Minor

2

Horn 5 in F und Tenor-Tuba 1 in B

Musical score for Horn 5 in F and Tenor-Tuba 1 in B, measures 140 to 280. The score is written in D minor and 4/4 time. It includes various dynamics, articulations, and performance instructions.

Measures 140-150: *cresc. sempre*, *pp*. Measure 150 has a fermata.

Measures 160-170: *riten. Langsamer* (160), *accel. sempre* (160), *Hrn. 1 u. 2*. Measure 170 has a fermata.

Measures 180-190: *riten. F Moderato* (170), *Hrn. 1, 2, 3, 4*, *mf*, *f*. Measure 190 has a fermata.

Measures 200-210: *cresc.*, *ff*, *pp*, *p*. Measure 210 has a fermata.

Measures 220-230: *dim.*, *p*, *dim.*, *pp*, *mf*, *p*, *cresc.*. Measure 230 has a fermata.

Measures 240-250: *sempre*, *ff*. Measure 250 has a fermata.

Measures 260-270: *H 4 Langsamer* (220), *Hrn. 1*, *1*, *3*. Measure 270 has a fermata.

Measures 280-290: *pp*, *3*, *pp*, *p*. Measure 290 has a fermata.

Measures 300-310: *cresc. sempre*, *f*. Measure 310 has a fermata.

Measures 320-330: *dim.*, *K 7* (260), *Hrn. 1, 2, 3, 4 Trp.*, *ff*. Measure 330 has a fermata.

Measures 340-350: *dim.*, *L 3* (280), *Klar 1 u. 2*, *3*, *p*. Measure 350 has a fermata.

Bruckner — Symphony No. 9 in D Minor

4

Horn 5 in F und Tenor-Tuba 1 in B

1 430 Λ 1 Λ 2
p *f* *f* *p*
440 7 *Hrn 6* 450 *Hrn 1* 3
U **Moderato** 460 *p* *cresc.* 5 Λ 470 *ff*
 6 *V* 480 *p* *f*
cresc. *p cresc. poco a poco* 490 *W* 1 2 *fff*
 3 4 5 6 7
500 8 510 6 7 *Pk.* *Fl., Ob.* 520 *X*
530 *Klar 2 u. 3* *Y* *p*
540 *mf* *cresc.* *ff* *ff*
 3 *fff* 3 550
 1 2 3 560 4
 5 6

Bruckner — Symphony No. 9 in D Minor

5

Horn 5 in F

Horn 5 in F und Tenor-Tuba 1 in B

SCHERZO 10
Bewegt, lebhaft 10 20 10 30 8

Flöten 40 *ff*

A 50

60 **1**

B 5 70 7 **C** 3 80 **Hrn. 1 u. 2** **D**

90 *ff*

100

110 **1** **E** 5 120 **8**

Fl. 1 **Kl. 1** 130 **F** *p* *cresc.*

140 *mf* *cresc.* 150 160 **G** *allmählich bewegter* *a tempo* *ff*

170

H 7 190 **Floten** **1** 180

Bruckner — Symphony No. 9 in D Minor

Horn 5 in F und Tenor-Tuba 1 in B

6

Musical score for Horn 5 in F and Tenor-Tuba 1 in B, measures 195-250 and Trio section. The score is written in D minor and 3/4 time.

Measures 195-250:

- Measures 195-200: *p*, *cresc.*, *mf*. Measure 200 is boxed.
- Measures 201-210: *ff* *sempre*. Measure 210 is boxed.
- Measures 211-220: *ff*. Measure 220 is boxed.
- Measures 221-230: *ff*. Measure 230 is boxed.
- Measures 231-240: *fff*. Measure 240 is boxed.
- Measures 241-250: *Fine*. Measure 250 is boxed.

Trio section (Measures 251-300):

- Measures 251-260: *Schnell*. Measure 260 is boxed.
- Measures 261-270: *Viol. 1*. Measure 270 is boxed.
- Measures 271-280: *Hrn. 1*. Measure 280 is boxed.
- Measures 281-290: *Hrn.*. Measure 290 is boxed.
- Measures 291-300: *mf cresc.*. Measure 300 is boxed.

Measures 301-350:

- Measures 301-310: *sempre*. Measure 310 is boxed.
- Measures 311-320: *f*. Measure 320 is boxed.
- Measures 321-330: *dim.*. Measure 330 is boxed.
- Measures 331-340: *B*. Measure 340 is boxed.
- Measures 341-350: *pp*. Measure 350 is boxed.

Measures 351-400:

- Measures 351-360: *Viol. 1*. Measure 360 is boxed.
- Measures 361-370: *pp*. Measure 370 is boxed.
- Measures 371-380: *pp*. Measure 380 is boxed.
- Measures 381-390: *pp*. Measure 390 is boxed.
- Measures 391-400: *pp*. Measure 400 is boxed.

Bruckner — Symphony No. 9 in D Minor

Horn 5 in F und Tenor-Tuba 1 in B

7

90 1 100 10 110 3

D 7 120 10 130 7 **E** **Langsamer** Hrn. 1, 2, 3, 4, 140

150 2 7 **F** **a tempo** 160 10 170 7

G 3 180 9 Hrn 1 190 Trp. 1 *mf cresc. sempre*

200 210 10 220 9 J Pk *f dim.*

230 Viol 1 240 1 *pp*

250 9 260 1 1 1 2 *Scherzo da Capo*

Tenor - Tuba 1 in B

ADAGIO 10 **Langsam, feierlich** A Hrn. 1, 2, 3, 4 20 1

ritard. 4 B 30 *mf f dim.*

40 C **sehr langsam** 50 5 7 *p dim.*

60 D **etwas bewegter** Hrn. 1 70 3 9 *p*

Bruckner — Symphony No. 9 in D Minor

8

Horn 5 in F und Tenor-Tuba 1 in B

80 90

E Tempo wie im Anfange **F** 7 100 5 **G** 5 110 10 120 1 **H** Hrn. 1, 2, 3, 4

J 130 **sehr langsam** 140 Hrn. 1 **K**

9 150 **L** Viol. 1 Hrn. 1, 2, 3, 4 160 1

7 170 **M** **Sehr langsam** Hrn. 1 u. 2

180 **N** Fl. Kl. Ob. 1 Klar. 1

190 **O** **P** *cresc. poco a poco*

200 **Q** *cresc.* **ff** **fff**

210 **R** 3 **S** 8 **T** 1 220 Hrn. 3 Solo **U** 1 Fl. 1

V **W** 3 230 **X** *zart hervortrend* **p**

Y **Z** 240 *dim.* **pp**

Anton Bruckner
Symphony No. 9 in D Minor

Horn 6 in F und Tenor-Tuba 2 in B

Feierlich, Misterioso

3 *p* 10 20 *mf* *cresc.* *f* 30 2 *Ob. 1* 40 *p* *cresc.* *cresc.* *ff* *cresc.* 50 *B 4* *Hrn. 1 u. 2* 60 *riten.* *ff* *cresc. sempre*

Tempo I

fff 70 *ff* 80 10 90 3 *riten.* 4 *fff*

D Langsamer

100 2 1 1 110 *ohne Anschwellung* 120 1 *mf* 130 *riten.* **Tempo I** 2 *mf* *Viol. 1*

E 6 *riten.* **Tempo I** 2 *mf* *Viol. 1*

Bruckner — Symphony No. 9 in D Minor

2

Horn 6 in F und Tenor-Tuba 2 in B

Musical score for Horn 6 in F and Tenor-Tuba 2 in B, measures 140-290. The score is written in D minor and 4/4 time. It includes various dynamics, articulations, and performance instructions.

Measures 140-150: *pp*, *cresc. sempre*, *acc. sempre*.

Measures 160-170: *riten. Langsamer*, *Hrn. 1*, *Moderato*, *mf*.

Measures 180-190: *Hrn. 1, 2, 3, 4*, *f*, *cresc.*, *ff*, *pp*, *p*.

Measures 200-210: *dim.*, *p*, *dim.*, *pp*, *mf*, *p*, *cresc. sempre*.

Measures 220-230: *ff*, *H 4*, *Langsam*, *Hrn. 1*, *3*.

Measures 240-250: *J*, *pp*, *pp*, *p cresc. sempre*.

Measures 260-270: *f*, *dim.*, *K 7*, *Hrn. 1, 2, 3, 4*, *ff*.

Measures 280-290: *L 3*, *Hrn. 5*, *5*, *p*.

Bruckner — Symphony No. 9 in D Minor

4

Horn 6 in F und Tenor-Tuba 2 in B

450 9 Moderato 460

f *p* *cresc.*

470

5 6 V_{Hrn. 5}

480

ff *f* *cresc.* *p cresc. poco a poco*

490

W 1 2 3

fff

4 5 6 7

500 8 6 510 7 X_{Fl, Ob.}

pk.

520

530 Y

Klar. 2 u. 3 *p*

540

mf *cresc.* *ff*

550

fff

560

1 2 3 4

5 6

Bruckner — Symphony No. 9 in D Minor

5

Horn 6 in F

Horn 6 in F und Tenor-Tuba 2 in B

SCHERZO 10
Bewegt, lebhaft 10 20 10 30 8 40 *ff*

Floten

A 50 60 1

B 5 70 7 **C** 3 80 4 **Hrn. 1 u 2** **D**

ff 90 100 110 1

E 5 120 8 **F** *p*

G 140 *cresc.* *mf* *cresc.* 150 160 *allmählich bewegter* *a tpo.* *ff*

170 1 180 **H** 7 190 5 **J** **Hrn. 5**

Bruckner — Symphony No. 9 in D Minor

Horn 6 in F und Tenor-Tuba 2 in B

6

200 *mf* *ff* K

210 *ff* 4

220 *ff* *p* 1

230 2 3 4 5 6 7 *fff*

240 *Fine*

1 1 250 1 Trio Schnell 10 10 20 5 A Viol. 1

30 1 Hrn. 1

40 Hrn. 1 u. 2 *mf cresc. sempre* *f*

50 *dim.* B 7 60 10 70 7 C Pk. Viol. 1

80 *pp* 1 90 1

Bruckner — Symphony No. 9 in D Minor

Horn 6 in F und Tenor-Tuba 2 in B

7

1 100 10 110 3

120 10 130 7 **E Langsamer** 140 150

(Hrn. 1, 2, 3, 4) 3 6 2

a tempo 160 10 170 7 **G** 3 180 9 Hrn. 1 190

Trp. 1 200 *mf cresc. sempre* **f**

H 5 210 10 220 9 **J** 230

dim. Pk. Viol. 1

240 1 1 1

250 9 260 2 1 1 1

pp

Scherzo da Capo

Tenor-Tuba 2 in B

ADAGIO

Langsam, feierlich

Viol. 1 10 7 **A** Hrn. 1, 2, 3, 4

20 *mf* **ritard.** 4 **B** 30

40

50 *f* *dim.* *p* *dim.* 60

C sehr langsam **D etwas bewegter** 70

5 7 3 9 Hrn. 1

Bruckner — Symphony No. 9 in D Minor

8

Horn 6 in F und Tenor-Tuba 2 in B

E Tempo wie im Anfange 80 9

p *mf* Viol. 1

90 3 F 7 100 5 G 5 110 10 120 1 H Hrn. 1, 2, 3, 4

J 130 sehr langsam 140 K 150 5

p *pp* Hrn. 1

L 1 160 1 170 3

Hrn. 1, 2, 3, 4

M Sehr langsam 180 N Fl. Klar

Viol. 1, Klar. 1 Hrn. 1 u. 2

190 *cresc. poco a poco* *f* **P**

200 *cresc.* *ff* *fff* **Q**

R 3 210 1 **S** 8 **T** 1 220 Hrn. 3 Solo **U** 1 230 Fl. 1

V **W** 3 **X** zart hervortretend *p*

Y **Z** 240 *dim.* *pp*

Anton Bruckner
Symphony No. 9 in D Minor

Horn 7 in F und B tief und Baß-Tuba 3 in F

Feierlich, Misterioso

3 *p* 10 20 *mf* *cresc.* *f* 30 9 A 1 40 10 50 1 B Ob 1, Viol 1

dim. Hrn. 1 u. 2 *f cresc. sempre*

60 *riten.* C *Tempo I* *fff* 70 *ritard.* *ff* 3 3

Tempo I 4 80 2 Ob. Fl. Klar Fag. Ob

90 *f* *p* *p* *riten.* 4

D *Langsamer* 1 100 3 1 *p* *pp* *f* *f*

110 1 *p* *sempre cresc.* 2 1 *mf*

Bruckner — Symphony No. 9 in D Minor

2

Horn 7 in F und B tief und Baß-Tuba 3 in F

120 *mf* *f* 2 *ritard.* 130

Tempo I 2 3 140 10 150 2

Langsamer *riten.* Ob. 1 *pp*

160 *accel. sempre* 3 *riten. Moderato* 2 Viol. *mf* 170

5 180 *dim.* *f* *ff* 3

190 *p* *dim.* 8 *mf* *p* 200 Hrn. 3 u. 4

1 *mf cresc. sempre* *f* *ff* 210

H 4 Langsamer 220 *p*

3 J 230 3 *pp*

4 240 *pp* *p* *cresc. sempre* *f*

250 *dim.* K 2 *p* 2

260 7 Trp. 4 Hrn. *ff* 270 *dim.*

Bruckner — Symphony No. 9 in D Minor
Horn 7 in F und B tief und Baß-Tuba 3 in F

3

280 5 Hrn. 5 290 *p*

300 1 *M* Langsamer 6

310 Hrn. 5 1 *mf* 1 *f* 320

4 accel. poco a poco 4 *cresc.* Hrn. 3, 4, 5, 6 330

N Tempo wie anfangs 340

fff 1 350

0 Langsamer 360

1 *mf* *P* *f* 370 *ff*

Q Langsam in F 380 *ff*

a tempo 390 *fff*

in B tief *R* Langsamer 10 400 410 7 420 *dim.*

Viol. 1

Bruckner — Symphony No. 9 in D Minor

4

Horn 7 in F und B tief und Baß-Tuba 3 in F

S Langsamer

430 1 2

p *pp* *f* *f*

440 7 T 450 2

p *f* *cresc.*

U Moderato 460 7 1

pp *mf* *f* *ff*

470 4 V 480

pp *p*

490 1

f *cresc.* *cresc.* *cresc. poco a poco*

W 1 2 3 4 5 6 7 8 9

fff

10 5 510 2

f *pp*

X Fl., Ob., Klar 520

Y Klar. 2 u. 3 530

p

540 1 1

mf *cresc.* *ff*

550 2

fff

560 1

fff

Bruckner — Symphony No. 9 in D Minor
Horn 7 in F und B tief und Baß - Tuba 3 in F

5

Horn 7 in B tief

SCHERZO
Bewegt, lebhaft

9 10 10 20 10 30 8 40 50 60 1 70 7 80 90 100 110 1 5 120 10 130 5 140 150 160 170 180 190 5

Flöten

Trp. 1

Hrn. 1

A

B

C

D

E

F

G

H

ff

allmählich bewegter

a tempo

Bruckner — Symphony No. 9 in D Minor

6

Horn 7 in F und B tief und Baß - Tuba 3 in F

J Hrn. 1 1 1 200 K

210 4 *ff*

220 *ff* 2 *ff*

230 4 1 **240** 2 3 *ff*

250 1 1 *Fine* 1

Trio Schnell 10 10 20 A 30

9 5 Viol. 1

Hrn. 1 40 Hrn. 1, 2, 3, 4, 5, 6

50 B 7 60 3 1 2 70 *p* *dim.*

f *dim.* *pp* *dim.* C 3 80 6 1 90 1

pp *dim.* Viol. 1 *pp* 1

100 9 **110** **Pk.** 140

D 2 3 120 5 130 7 **E Langsamer** 10

Viol. 1 Fag. 1 *mf* 3 *mf* 3

Bruckner — Symphony No. 9 in D Minor

Horn 7 in F und B tief und Baß-Tuba 3 in F

7

150 **F** a tempo 160 10 170 7 **G** Viol.1 180

190 Hrn.1 5 Hrn.1-6

200 210 5 Klar.1 220 *p*

f *dim.* *dim.* *pp* 1

230 8 Trp.1 240 1

250 9 260 1 1 1

Scherzo da Capo

Baß-Tuba 3 in F

ADAGIO

Langsam, feierlich

1 *mf* 5 10 7 **A** Hrn. 1, 2, 3, 4 20 1

riten. Hrn. 1

B 30 *mf* *f* *dim.* *p* *dim.* 40

C sehr langsam 50 7 **Detwas bewegter** Hrn.1 Solo

60 9 70 *p*

E Tempo wie im Anfange 80 9 90 3 **F** 7 100 5 **G** 5 110 10

1 *mf*

Bruckner — Symphony No. 9 in D Minor

8

Horn 7 in F und B tief und Baß-Tuba 3 in F

120 **H** 1 *Hrn. 1, 2, 3, 4* *p* 3 **J** *sehr langsam* 130 1 10

140 **K** 4 *Pos. K-Baßtb.* 150

4 **L** 1 *Hrn. 1, 2, 3, 4* *p* 160 1 *pp*

7 **M** *Sehr langsam* 170 3 *Hrn 1 u. 2* *Viol. 1, Ob. 1*

180 **N** 4 *Viol. 1, Fl* *p* 0

190 **P** 4 *Tenor-Tb. 1 u. 2* *cresc.* 200 **Q** *ff*

R 3 210 1 **S** 8 **T** *Hrn. 1* 220 *fff*

U *Fl. 1* **V** *f*

230 **W** 2 *Fl. Ob. 1* **X** *zart hervortretend* *p*

Y *dim.* **Z** 240 *pp*

Anton Bruckner
Symphony No. 9 in D Minor

Horn 8 in F und B tief und Baß-Tuba 4 in F

Feierlich, Misterioso

3 *p* 10 20 *mf* *cresc.* *f* 30 9 *dim.* 40 10 50 1

B Ob. 1 (Viol. 1) Hr. 1

60 *f* *cresc. sempre* *riten.* **C** Tempo I *fff* 70 *ff* *ritard.* *fff* 80 8 Horn 7 90 *riten.* 4

D Langsamer *p* 100 *pp* 110 *f* *p* *sempre cresc.* 120 *mf* *f* *ritard.* 130

Bruckner — Symphony No. 9 in D Minor

2

Horn 8 in F und B tief und Baß-Tuba 4 in F

Tempo I

2 3 140 10 150 2 **riten.**

Langsamer

4 Horn 7 160 **accel. sempre** 3 **riten.** 2

F Moderato

Viol. I 170 **mf** **dim.** 5 **f**

180 **ff** 3 **p**

190 **dim.** 8 Horn 3 u 4 200 **mf** **p** 1

mf cresc. sempre **f** **ff** 210

H 4 Langsamer 220 Horn 7

3 J 230 3 **pp** **pp**

4 240 **p cresc. sempre** **f**

250 **dim.** K 2 260 **p**

7 270 **ff** **dim.**

4 Horn. Tip. 280 5 290 **p**

Horn 5

4

[illegible]

Bruckner — Symphony No. 9 in D Minor
Horn 8 in F und B tief und Baß-Tuba 4 in F

5

Horn 8 in B tief

SCHERZO 10
Bewegt, lebhaft 10 20 10 30 8 40 Flöten

A 50

B 5 70 7 **C** 80 Trp 1

D 90 *ff* 100

110 **E** 5 120 10 130 5

F 5 140 7 **G** 150 allmählich bewegter *ff* 160 a tempo 170

H 7 180

Bruckner — Symphony No. 9 in D Minor

6

Horn 8 in F und B tief und Baß-Tuba 4 in F

190 5 J_{Hrn.1} 1 1 200 K

210 p

220 ff

230 L_{ff} 2 ff

240 4 1 2 3 4 5 6 7 fff

250 Trio Schnell 10 10 20 5 A Fine 1 9 Viol.1

30 1 Hrn.1

40 5 Hrn.1-6 50 B 7 60 3 Klar.1

70 p dim. pp dim. C 3 80 6 Viol.1 1 pp

90 1 1 2 3 4 5 6 1 100 9 Pk

110 D 7 120 10 130 7 E Langsamer 10 140 150 3 2

Bruckner — Symphony No. 9 in D Minor

Horn 8 in F und B tief und Baß-Tuba 4 in F

7

F a tempo

160 10 170 7 180

Viol 1

190 5 Hrn 1-6 200

210 5 H 5 220 1 2 2

Klar 1

230 8 J 1 240 1 Trp 1

250 6 260 1 1 1

Scherzo da Capo

Baß-Tuba 4 in F

ADAGIO

Langsam, feierlich

1 5 10 7 A Hrn. 1, 2, 3, 4

20 1 rit. Hrn. 1

30 5 3

40 5 C sehr langsam 50 7 D Hrn. 1 Solo

etwas bewegter

60 9 Hrn 1 70 5 110 10

80 9 90 3 F 7 100 5 G 5 110 10

E Tempo wie im Anfange

Bruckner — Symphony No. 9 in D Minor

8

Horn 8 in F und B tief und Baß-Tuba 4 in F

120 **H** Hrn. 1, 2, 3, 4 **J** sehr langsam 130

140 **K** 4 Pos. u. K-Baßtb.

150 **L** 1 Hrn. 1, 2, 3, 4 160 1 **p** **pp**

170 **M** Sehr langsam 7 3 Hrn. 1 u. 2 Viol. 1, Ob. 1

180 **N** 4 Viol. 1, Fl. **p**

190 **P** Tenor-Tb. 1 u. 2 **cresc.** **ff**

200 **Q** **fff** **R** 3 210 **S** 8 **T** Hrn. 1

220 **U** Fl. 1 **V** **f**

230 **W** 2 Fl., Ob. 1 **X** zart hervortretend **p**

240 **Y** **dim.** **pp** **Z**

Anton Bruckner
Symphony No. 9 in D Minor

Trompete 1 in F

Feierlich, Misterioso

9 10 10 20 10 30 9 A 1 40 10 50 B Ob.1, (Viol.1)

Hrn. 1 u. 2 Trp. 3 Trp. 2 u. 3

60 riten. Tempo I fff 3

Trp. 2

70 2 ritard. Tempo I 4 fff

80 7 1 90 3 riten. D Langsamer 100 2

f Viol. 1 p

5 110 10 120 3 E 5 ritard. 130

Hrn. 1 u. 2

Tempo I 2 140

Viol. 1 p pp cresc. sempre

2 150 riten. Langsamer 160 accel. sempre

f p Hr. 1 gest.

riten. F Moderato 170 9 Hr. 1-4 180

3

190 G Hr. 1-4 4

1

Bruckner — Symphony No. 9 in D Minor

Trompete 1 in F

2

200 Hrn. 1 u. 2

p cresc. sempre *ff*

210

220 **Langsamer** J 3 230 10 240 Hörner

1 7

250 3 K 7 260 5

Fag. 1 u. 2

270

dim.

L 3 280 5 Hrn. 5 290

p *mf* *f*

300 **M** **Langsamer** 310 1

6 Hrn. 5 *mf*

320 *accel. poco* *cresc. poco*

a poco *accel. sempre* 330 *cresc.*

a poco **N** **Tempo wie anfangs** 340

fff

Bruckner — Symphony No. 9 in D Minor

Trompete 1 in F

3

350

3

1

0 *Langsamer*

2

p

360

1

3

370

f

ff

Q Langsam

1

p

380

a tempo

6

fff

390

400

R Langsamer

3

1

10

410

7

Viol.1

420

S Langsamer

p

430

1

10

440

7

T Hrn.1

p

450

8

U Moderato

Viol.

460

ff

470

2

ff

480

4

V

1

Hrn.5

1

Bruckner — Symphony No. 9 in D Minor

Trompete 1 in F

4

480 *f* *cresc.* *p* *cresc. poco a poco*

490

500 *fff*

510 *f* *pp*

520 2 X 1 10 530 Y 1 Trp. 3 Trp. 2 u. 3

540 *ff*

550 *fff*

560

SCHERZO

Bewegt, lebhaft Viol. I pizz.

10 3 1 2 3 *ppp*

20 30

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 *cresc. poco a poco*

19 20 21 22 23 24 25 26 27 28 1 A 3 *ff*

cresc.

Bruckner — Symphony No. 9 in D Minor

Trompete 1 in F

5

50 3

1 60 5 B 2 70 4

Trp. 2 p dim.

C 80 D

p cresc. mf cresc. f

90 cresc. ff

100

110

1 120 10 130 5 F Ob. 1 Solo

140 allmählich bewegter

150 pp

160 G a tempo 4 ff 1 170 3

2 180 1 H 4

Bruckner — Symphony No. 9 in D Minor

Trompete 1 in F

6

190 *p* *dim.* *p* *cresc.*

200 *mf* *ff*

210 *p* *ff*

220 *ff* *p*

230 *ff* *fff*

240

250 *Fine* *Trio Schnell* 10 10 20 5 A 1

30 6 7 9 10 11 12

40 1 2 3 4 5 6 7 8 *mf cresc. sempre*

50 *f* *dim.* *p* *B* 2 3 60 3

70 7 C 3 80 10 90 10 100 9 110

120 10 130 7 *E* *Langsamer* 10 150 *F* *a tempo* 1 2 3

Viol.1

Hrn.1

Hrn.1 u.2

Pk.

Viol.1

Bruckner — Symphony No. 9 in D Minor

Trompete 1 in F

7

160 4 5 6 7 8 9 10 11 2 170 7 G 1

2 3 180 4 5 6 7 8 9 10 11 12

1 190 2 3 4

Hrn.1 *p cresc. sempre* *mf cresc. sempre*

200 *f* *dim.* *p* 210 5

3 220 9 J 1 230

Viol.1

240

250 9 260 1 1 1

2 *Scherzo da Capo*

ADAGIO

Langsam, feierlich

3 10 3 Hrn. 1 u. 2

Hrn. 3 u. 4 *ff* *A* *ff*

20 1 *rit.*

B 1 30 10

pp *ppp*

40 C *sehr langsam* 50 D *etwas bewegter* 60 70 3 Fl. 1

5 5 7 3 10

Trompete 1 in F

E Tempo wie im Anfange

Tempo wie im Anfange

80 Hrn. 3 u. 4

Viol. 1

90 F1.1

100 4 G 5 110 7 Viol. 1

120 H ff dim.

130 J sehr

140 K 9 150 L 5 160 F1.1

10 3 Trp. 2 u. 3 1

170

180 N 6 O Trp. 2 u. 3

190 P Q 200

p cresc. poco a poco f cresc. ff

210 R 3 S 8

220 T 1 3 U 2 V 2 W 3 230 1 X 4 Y 2 Z 3 240 4

Trompette 2 in F

[illegible]

Bruckner — Symphony No. 9 in D Minor

2

Trompete 2 in F

F Moderato 170 9 180 3 190 1

Horn 1,2,3,4

G Horn 1,2,3,4 4 Horn 1 u. 2 200 *cresc. sempre* 210

H 4 Langsamer J 3 230 10 1 7

240 Hörner *f* 250 K 7 3

260 Fag. 1 u. 2 270

dim. L 3 280 10 290 Trp. 1

300 M Langsamer 310 3 7 3 Trp. 1 *accel. poco a poco*

320 *accel. sempre* 330 *cresc.*

N Tempo wie anfangs 340 1

350

Bruckner — Symphony No. 9 in D Minor

4

Trompete 2 in F

530 Y Trp. 3

1

mf

cresc.

540

ff

550

fff

560

SCHERZO 10

Bewegter, lebhaft 10

20 10 30 8

Flöten

40

Hörner

Streicher

9

A

50

3

ff

1 60 B 2

5

p

70

4 C 3 80 5 D 3

Hörner

dim.

90

ff

100

110

1 E 5

Bruckner — Symphony No. 9 in D Minor

Trompete 2 in F

5

120 10 130 5 **F** Ob. 1 Solo

140

150 *allmählich bewegter* 1 2 3 4 5 6 *pp*

160 *Ga tempo* 3

170 1 2 *ff*

180 3 **H** 2 3 *p*

190 4 **J** 5 **200** Hörner **K** *dim.* 2 *ff*

210 *p* *ff*

220 **L** 1 *ff*

230 1 *p* *ff*

240

250 1 1 *Fine* 1

Bruckner — Symphony No. 9 in D Minor

6

Trompete 2 in F

Trio Schnell

10 10 20 A 5 30 10 40 Trp. 1

9 5 5

50 B

f *dim.* *p* *dim. sempre*

60 1

p *dim. sempre*

70 7 C 3 80 10 90 10 100 9 Pk. 110 D 7

120 10 130 7 E Langsamer 10 140 150 Fa tempo 160 10 170 7 G 3

180 10 190 Trp. 1 200

mf cresc. sempre

H 210

f *dim.* *p* *dim. sempre*

220 8 J 1 230 10 240 10 250 10 260 1 1 1

p *dim. sempre*

2 Scherzo da Capo

ADAGIO
Langsam, feierlich

3 10 Hrn. 1 u. 2

Hrn. 3 u. 4 *ff*

A 20 1

pp

Bruckner — Symphony No. 9 in D Minor

Trompete 2 in F

7

B 1 30 10 40 **C** sehr langsam 50 **D** etwas bewegter

ppp

60 10 70 *Fl. 1*

E Tempo wie im Anfange

Viol. 1

80 *Hrn. 3 u. 4* *ff* 90 *Fl. 1* *ff*

100 4 **G** 5 110 7

Viol. 1 120 *ff*

dim. *pp*

J sehr langsam 140 **K** 4 *Pos. K.-Baßtb.* 1 150 1

Hrn. 1 u. 2 *pp* **L** 5 160 *Trp. 1* 3 170 **M** sehr langsam 3 6

Trp. 1 180 **N** 4 *Viol. 1* *Fl.* *Klar.* 190

P *f* *cresc.* 200 *ff*

R 3 210 **S** 8 1

fff

T 220 3 **U** 2 **V** 2 **W** 3 230 1 **X** 4 **Y** 2 **Z** 3 240 4

1

Anton Bruckner
Symphony No. 9 in D Minor

Trompete 3 in F

Feierlich, Misterioso

3 1 10 1

Hörner *p*

1

20 10 30 9 A 1 40 10 50 1 B Ob. 1 (Viol. 1)

Hrn. 1 u. 2 *mf* *cresc.* *f cresc. sempre*

60

riten. *fff* Tempo I

70 2 ritard. 3 3 Tempo I 4 80 7

1 90 3 riten. 4 Langsamer 100 2 5

Viol. 1 Trp. 1 u. 2 *p*

110 10 120 3 E 5 Hr. 1 u. 2 riten. 130 Tempo I

Viol. 1 Trp. 1

2 140 7 150 riten. 2 1

Langsamer 160 1 acc. sempre riten.

7 Hr. 1 gest.

Bruckner — Symphony No. 9 in D Minor

2

Trompete 3 in F

F **Moderato** 170 **9** 180 190 **3** **1**

G **Hrn. 1, 2, 3, 4** 200 **4** **Hrn. 1 u. 2** *p cresc. sempre* 210 **220** **H 4** **Langsamer** **J 3** 230 **10** 240 **Hörner** **1** **7**

f 250 **K 7** 260 **Fag. 1 u. 2** **3** **5** 270 **ff** **dim.**

L 3 280 **10** 290 **Trp. 1** **3** 300 **M** **Langsamer** 310 **Trp. 1** 320 **3** **7** **3**

accel. poco a poco **accel. sempre** 330 **Trp. 2** **cresc.** **1** **3** **1**

N **Tempo wie anfangs** **fff** **3** **1** **3** **1** **3** **1**

340 **3** **1** **3** **1** **3** **1** **3** **1**

350 **0** **Langsamer** **2** **2**

Bruckner — Symphony No. 9 in D Minor

Trompete 3 in F

3

360

2

mf

f

P

370

ff

Q Langsam

380

a tempo

390

fff

3 4 5 6

R Langsamer

400

410

10

420

S Langsamer

1 10 1 2

Trp. 1

2

1 430 10 440 7 T 3 450 9

U Moderato

460

Viol.

470

ff

4 4 V 1

480

Hrn. 5

1

f

cresc.

3 490 W

3

fff

500

5

510

Trp. 1

520

2 X

530

F1. Ob. Klar.

Klar. 2 u. 3

Bruckner — Symphony No. 9 in D Minor

4

Trompete 3 in F

Y

540

p *mf* *cresc.* *ff* *ff*

550

560

SCHERZO

Bewegt, lebhaft

10 20 30 8 40 50 3 60 5 B 2 70 80 6 C 90 100 110 1 E 5 120 10

Flöten Hörner Streicher

Trp. 2 Trp. 1 u. 2

Hörner

Bruckner — Symphony No. 9 in D Minor

Trompete 3 in F

5

130 5 **F** Ob. 1 Solo

140

150 *allmählich bewegter*

160 **G** *a tempo*

170

180 **H** 2 Trp. 2

190 *pp*

200 **J** 5 **K**

210 *ff*

220 **L** 1 *ff*

230 *ff*

240

250 *Fine* 1

Hörner

Bruckner — Symphony No. 9 in D Minor

6

Trompete 3 in F

Trio
Schnell 10 10 20 5 A 5 30 10 40 5

9 Trp. 1

50 B *p* *dim. sempre.*

60 *p* *dim. sempre*

1 70 7 C 3 80 10 90 10 100 9 Pk. 110

D 7 120 10 130 7 E Langsamer 140 10 150 F a tempo 160 10

170 7 G 3 180 10 190 Trp. 1 Trp. 2 200

Trp. 1 u. 2 H 210 *p* *dim. sempre.*

220 *p* *dim. sempre*

8 J 1 230 10 240 10 250 10 260 1 1 1

2 Scherzo da Capo

ADAGIO

Langsam, feierlich

3 10 3 Horn 1 u. 2

Horn 3 u. 4 *ff*

A 20 1

ff

rit. *pp*

Bruckner — Symphony No. 9 in D Minor

Trompete 3 in F

7

B 1 **30** 10 **40** 5 **C** **50** **sehr langsam** **D** **etwas bewegter**

60 **70** 3 **Fl. 1** **E** **Tempo wie am Anfange**

80 7 **90** **F** **Trp. 1 u. 2**

100 4 **G** 5 **110** 7 **Viol. 1**

120 **H** **ff** **dim.** **130** **pp**

J **sehr langsam** **140** **K**

150 **Pos., K.-Baßth.** **Horn 1 u. 2**

L 5 **160** 3 **170** **M** **sehr langsam**

180 **N** 4 **0** **190**

Trp. 1 **Viol. 1, Fl., Klar.** **p** **cresc. poco a poco** **f** **cresc.** **ff**

200 **P** **Q** **R** 3 **210** **S** 8

T 1 **220** 3 **U** 2 **V** 2 **W** 3 **230** 1 **X** 4 **Y** 2 **Z** 3 **240** 4

Anton Bruckner
Symphony No. 9 in D Minor

Alt-Posaune

Feierlich, Misterioso

9 10 10 20 10 30 9 A 1 40 10 50

1 Ob. 1, (Viol. 1)

60 riten. C Tempo I

Trp. 1 Trp. 2 fff

70 ritard. Tempo I fff

4 80 10 90 riten. D Langsamer 100 Viol. 1

3 4 Viol. 1

110 10 120 E 6 ritard. (Horn 1) 130

1 2 3 1

Tempo I 140 Trp. 1

Viol. 1 p

2 150 riten. Langsamer 160 accel. sempre riten.

f p 2 1 7 1 4 2

F Moderato 170 180

Viol. 1 Viol. 1

3 190 G 6 Viol. 1

1

Bruckner — Symphony No. 9 in D Minor

Alt-Posaune

2

200 *mf* *p* *cresc. sempre* *ff*

210 220 *Langsamer* *J 2*

230 Viol 1 Viol 2 *pp* 240 3

250 260 *f* *dim.* *K 7* *Fag* 5

270 *Hrn. Trp.* *ff* *dim.*

280 290 *Hrn 5* *p*

300 310 *M Langsamer* *3*

320 *Trp.1* *f* *accel. poco a poco* *accel. sempre* *Trp.1*

330 *N Tempo wie anfangs* *fff*

340

350 *Langsamer* *2*

Bruckner — Symphony No. 9 in D Minor

Alt-Posaune

3

360 2 *p cresc. f* *p cresc. f* 3 370 *ff*

380 *ff* *a tempo* 2

390 *fff*

400 *Langsamer* 10 410 10 420 *Langsamer* 1 *Viol. 1, Flöten*

430 *p* 1 *Trp. 1*

440 7 *p* *Hrn. 1* *mf* 2 *mf* 3 450 9

460 *Moderato* *Viol* *ff* *pp*

470 3 *ff* 4 *V* 1 480 3 *Tenor-Pos.*

490 *p cresc. poco a poco* *fff marc.* *W*

500 6 510 1 *pp*

520 2 *Flöten, Ob. 1, Klar. 1* *X* 530 *Klar. 2 u. 3*

Bruckner — Symphony No. 9 in D Minor

Alt-Posaune

4

Measures 540-560. The score is in 3/4 time, D minor. Dynamics include *p*, *mf*, *cresc.*, *ff*, and *fff*. There are accents and slurs throughout. Measure numbers 540, 550, and 560 are boxed.

SCHERZO 10

Bewegt, lebhaft 10 20 10 30 8

9 40 50 60 70 80 90 100 110 120 130 140 150 160 170

Hörner, Streicher

Flöten

Hörner Trp.1 Hörner Trp.1 Hörner Trp.1 Hörner

Trp.1

ff

allmählich bewegter

a tempo

ff

Bruckner — Symphony No. 9 in D Minor

Alt-Posaune

5

This page contains the musical score for the Alto Horn (Alt-Posaune) part of Bruckner's Symphony No. 9 in D Minor. The score is written in 3/4 time and includes measures 180 through 240, followed by the Trio section starting at measure 250.

Measures 180-240:

- Measure 180:** Starts with a triplet of eighth notes (G4, A4, B4) and a half note (C5). Rehearsal mark 180 is boxed.
- Measures 190-200:** Measure 190 has a boxed rehearsal mark. Measure 200 has a boxed rehearsal mark. The section ends with a double bar line and a key signature change to D major (indicated by two sharps).
- Measures 210-220:** Measure 210 has a boxed rehearsal mark. The section ends with a double bar line and a key signature change to D minor (indicated by two flats).
- Measures 230-240:** Measure 230 has a boxed rehearsal mark. The section ends with a double bar line and a key signature change to D major (indicated by two sharps).

Trio Section (Measures 250-300):

- Measure 250:** Starts with a key signature change to D major (two sharps). Rehearsal mark 250 is boxed.
- Measures 260-270:** Measure 260 has a boxed rehearsal mark. Measure 270 has a boxed rehearsal mark.
- Measures 280-290:** Measure 280 has a boxed rehearsal mark. Measure 290 has a boxed rehearsal mark.
- Measures 300-310:** Measure 300 has a boxed rehearsal mark. Measure 310 has a boxed rehearsal mark.

Key Signatures:

- D Minor (two flats): Measures 180-200, 210-220, 230-240.
- D Major (two sharps): Measures 250-310.

Tempo and Dynamics:

- Measures 180-240:** Dynamics include *ff* (fortissimo) and *fff* (fortississimo).
- Trio Section:** The tempo is marked **Trio Schnell** (Trio Fast). Dynamics include *pp* (pianissimo).

Rehearsal Marks:

- 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310.

Other Markings:

- Trp. 1:** Trumpet 1 part, starting at measure 190.
- Viol. 1:** Violin 1 part, starting at measure 280.
- F1:** Flute 1 part, starting at measure 280.
- Pk.:** Percussion part, starting at measure 290.

Final Markings:

- Fine:** End of the section.
- F a tempo:** Return to the original tempo, starting at measure 310.

Bruckner — Symphony No. 9 in D Minor

Alt-Posaune

6

170 3 3 180 10 190 3

1 2 3 4 5 6

Trp. 1 3 200 5 H 5 210 10 220 9 J 1

230 1 2 3 4 5 6 7 8 9 10 11

Viol 1

12 13 14 15 16 17 18 19 20 21

F1 1 Viol 1 F1 1

250 1

260 2 3 4 5 6 7 8 9 10 1 1 1

pp

Scherzo da Capo

ADAGIO

Langsam, feierlich

Viol. 1

260 3 10 3

Hrn. 1 u. 2

20 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

rit.

pp *ppp*

sehr langsam

etwas bewegter

Tempo wie im Anfange

Viol 1

90 3

p *cresc.* *ff*

Bruckner — Symphony No. 9 in D Minor

Alt-Posaune

7

100 4 G 5 110 7 Viol. 1

120 *ff* *dim.* *pp* *mf* sehr langsam

130 *p* *mf*

140 3 4 Viol., Vla *ff*

150 4 L 5 160 3 Trp. 1

170 1 M Sehr langsam Trp. 1 180 N 4 6

190 0 *p* *cresc. poco a poco*

200 *ff* *fff*

210 R 3 S 8 T 1 220 3 U 2 V Tenor-Tuba

230 W Hrn 1 u 2 X Ten-Tuba

240 Y Z *pp* *ppp*

Anton Bruckner
Symphony No. 9 in D Minor

Tenor - Posaune

Feierlich, Misterioso

9 10 10 20 10 30 9 A 1 40 10 50

Ob. 1 (Viol. 1)

1

60

Trp. 1

Trp. 2

riten.

C Tempo I

fff

70

3

ritard.

Tempo I

fff

80 10 90

riten.

D

Langsamer

Trp. 1

Viol. 1

100

(Trp. 1)

110 10 120

ritard.

130

(Hrn. 1 u. 2)

Tempo I

Viol. 1

140

4

Trp. 1

150

2

riten. Langsamer

160

accél. sempre

riten.

170

8

Viol. 1

180

F Moderato

Viol. 1

190

3

G

6

Viol. 1

1

Bruckner — Symphony No. 9 in D Minor

2

Tenor - Posaune

200 *mf* *p* *cresc. sempre* *ff*

210 *H 4* *Langsamer* *J 2* 1 7

230 *Viol.* 1 *Viol.* 240 *pp* 3

250 *f* *dim.* *K 7* 260 *Fag.* 5

270 *Hrn. Trp.* *ff* *dim.*

280 *L 3* *Horn 5* 290 1 *p*

300 2 3 4 5 6 7 8 9 10 1 *M* *Langsamer* 310 7 3

320 *Trp 1* *f* *5* *4* *accel. poco a poco* *Trp 1* *accel. sempre*

330 *N* *Tempo wie anfangs* *fff* 3

340 1 3 1 2

350 *0* *Langsamer* *p* 2

Bruckner — Symphony No. 9 in D Minor

Tenor - Posaune

3

360 2 *p cresc. f* *p cresc. f* 370 3 *ff*

380 4 *ff* *Q Langsam*

390 *fff*

400 3 *R Langsamer* 10 410 10 420 1 *S Langsamer*

Viol. 1 Floten

430 1 *p* Trp. 1 Viol. 1

440 7 *p* Hrn 1 *mf* 2 *mf* 450 3 9 *T*

460 *U Moderato* Viol. 1 *ff* *pp*

470 3 1 *ff* 480 4 V 1 3 *f* *cresc.*

490 *p cresc. poco a poco* *fff marc.* W

500 6 510 1 *pp*

520 Flöten Ob. 1 Klar. 1 X

530 Klar. 2 u. 3

Bruckner — Symphony No. 9 in D Minor

4

Tenor - Posaune

Y

p *mf* *cresc.* *ff*

540 550 560

fff

SCHERZO

Bewegt, lebhaft

10 20 30 40 50 60 70 80 90 100 110 120 130 140 150 160 170

9 8

Floten Hörner Streicher

A 1 5 5

C D Hörner Trp. 1 Hörner Trp. 1 Hörner Trp. 1 Hörner

Trp. 1

ff

E 5 10 5 7 allmählich bewegter 10 G a tempo

Streicher Hörner

Bruckner — Symphony No. 9 in D Minor

Tenor-Posaune

5

180 3 180 3 H 7

190 5 J Trp.1 200 K ff

210 3 ff

220 3 4 5 6 7 L 2 ff

230 230 ff

240 240 Fine

250 1 1 250 Trio Schnell 10 10 20 A 5 30 10 40 1 9 5 5

Trp.1 50 B 7 60 10 70 7 C Pk.

80 6 Viol.1 90 Fl.1

Fl.1 Viol.1 100 pp 1 2 3 4 5 6 7 8 9

110 D 7 120 10 130 7 E Langsamer 140 150 3 10 2

Fa tempo 160 Viol.1 4

Bruckner — Symphony No. 9 in D Minor

6

Tenor-Posaune

Measures 180-260 of the Tenor Trombone part. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. Measure numbers 180, 190, 200, 210, 220, 230, 240, and 250 are indicated in boxes. The key signature is D minor (three sharps). The time signature is 3/4. The section ends with the instruction *Scherzo da Capo*.

ADAGIO

Langsam, feierlich

Measures 260-90 of the Tenor Trombone part. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. Measure numbers 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, 390, 400, 410, 420, 430, 440, 450, 460, 470, 480, 490, 500, 510, 520, 530, 540, 550, 560, 570, 580, 590, 600, 610, 620, 630, 640, 650, 660, 670, 680, 690, 700, 710, 720, 730, 740, 750, 760, 770, 780, 790, 800, 810, 820, 830, 840, 850, 860, 870, 880, 890, and 900 are indicated in boxes. The key signature is D minor (three sharps). The time signature is 3/4. The section includes the instruction *Tempo wie im Anfange* and the dynamic marking *ff*.

Bruckner — Symphony No. 9 in D Minor

Tenor-Posaune

7

100 4 G 5 110 7 Viol. 1

120 *ff* *dim. pp* *sehr langsam* *mf*

130 *p* *mf*

140 3 4 Viol. 1 *ff*

150 4 L 5 160 Trp. 1

170 1 *sehr langsam* 180 N 4 Trp. 1

190 *p* *cresc. poco a poco*

200 *ff* *fff*

210 R 3 220 S 8 T 1 U 2 V Tenor-Tuba

230 W Hrn. 1 u. 2 X Ten-Tuba

240 Y *pp* Z *ppp*

Anton Bruckner
Symphony No. 9 in D Minor

Baß-Posaune

Feierlich, Misterioso

9 10 10 20 10 30 9 A 1 40 10 50 B Ob. 1 (Viol. 1)

Trp. 1 60 riten. Tempo I C *fff*

Trp. 2 70 ritard. Tempo I *fff*

4 80 10 90 3 riten. D Langsamer Trp. 1 100 Viol. 1 Trp. 1

1 2 110 10 120 3 E 6 ritard. 130 (Horn 1 u. 2)

Tempo I Viol. 1 140 Trp. 1

2 150 riten. Langsamer 160 accel. sempre riten.

F Moderato Viol. 1 170 8 180

3 190 G 6 Viol. 1

Bruckner — Symphony No. 9 in D Minor

2

Baß-Posaune

200 *mf* *p* *cresc. sempre* *ff*

210 *ff* H 4 *Langsamer* J 2 1 7

230 Viol. 1 Viol. *pp* 240 3

250 *f* *dim.* K 7 260 Fag. 5

270 *ff* *dim.*

280 L 3 5 Horn 5 *p*

300 2 3 4 5 6 7 8 9 10 1 M *Langsamer* 3 7

320 *f* *accel. poco a poco* *accel. sempre* 4 Trp. 1

Tempo wie anfangs

330 *fff* N 3

340 1 3 1 3

350 0 *Langsamer* 2 *p*

Bruckner — Symphony No. 9 in D Minor

Baß-Posaune

3

360 *p cresc. f* *p cresc. f* *ff* 370

2 3 4 380 *ff* *a tempo* 390

3 *fff* 400 *R Langsamer* 410 10 420 *S Langsamer* Flöten, Viol. 1

Trp. 1 430 440 Horn 1 u. 2 450 *U Moderato* Viol. 460 *ff* *pp* 470 480 *f* 490 *cresc.* *p cresc. poco a poco* *fff marc.* 500 510 520 530

Flöten, Ob. 1, Klar. Klar. 2 u. 3

Bruckner — Symphony No. 9 in D Minor

4

Baß Posaune

Y

p *mf* *cresc.* *ff*

540

550

560

SCHERZO 10

Bewegt, lebhaft

20 10 30 8

Flöten

Hörner Streicher

9 10

A

ff

50

1

60

B 5

5

70 7 C 3 80 5 D 3

Hörner Trp. 1 Hörner Trp. 1 Hörner Trp. 1 Hörner

1 2 3 4 5 6 7

100

110

1 E 5 120 10

130 5 F 5 140 7

allmählich bewegter a tempo

3 10

Hörner Streicher

ff

Bruckner — Symphony No. 9 in D Minor

Baß - Posaune

5

170 1 3

180 H 7 190 J Trp. 1 200 K *ff*

210 3 *ff*

220 3 4 5 6 7 L *ff* 2 *ff*

230 *fff*

240 *Fine*

1 1 250 Trio Schnell 10 10 20 A 5 30 10 40

1 9 5 5

Trp. 1 1 50 B 7 60 10 70 7 C Pk.

3

80 6 90 7

Viol. 1 Fl. 1

100 1 2 3 4 5 6 7 8 9

Viol. 1 Fl. 1 Viol. 1 *pp*

110 D 7 120 10 130 7 E Langsamer 10 150

3 3 2

F a tempo 160 4 Viol. 1

Bruckner — Symphony No. 9 in D Minor

Baß-Posaune

6

170 3 G 3 180 10 190 3

Trp. 1 3 200 H 5 210 10 220 9 J 1

230 Viol. 1 1 240 7 250 1

260

pp

Scherzo da Capo

ADAGIO Langsam, feierlich

Viol. 1

f *ff*

Hrn. 1 u. 2

ff

20 1 2 3 4 5 6 7 8 9 10 1 1 1

rit. *pp* *ppp*

30 10 40 5 5 7 3 10 3

sehr langsam *etwas bewegter*

60 70 80

Tempo wie im Anfange

90 3 F 7 100 5 G 5

(ff) *p* *cresc.*

Bruckner — Symphony No. 9 in D Minor

Baß-Posaune

7

110 Viol. 1 *ff* *dim.*

120 H

130 J sehr langsam *pp* 1 *mf*

140 3 K

150 Viol. 1 *ff*

160 4 L 5 3 Trp. 1

170 1 M Sehr langsam 6 Trp. 1

180 N 4 Fl. 1 Viol. 1

190 0 *p* *cresc. poco a poco*

200 P 4 Q *ff* *fff*

210 R 3 1 S 8 T 1 220 3 U 2 V *Tenor - Tuba*

230 W Hrn. 1 u. 2 X *Tenor - Tuba*

240 Y Z 1 2 3 4 5 6 *pp* *ppp*

Anton Bruckner
Symphony No. 9 in D Minor

Kontra - Baßtuba

Feierlich, Misterioso

9 10 10 20 10 30 9 A 1 40 10 50 1 B Ob.1 (Viol.1)

Trp.1 60 riten. Tempo I fff

Trp.2 70 ritard. Tempo I 4 fff

80 10 90 3 riten. D Langsamer 100 Trp.1 4 Pos. 1 2

110 10 120 3 E 6 ritard. 130 Tempo I Viol.1 5

140 1 Pos. 2 150 riten. Langsamer 160 2 1 7 1

accel. sempre riten. F Moderato Viol.1 170 9 180 Pos. 3

190 3 G 8 200 Pos. 1 ff >>

210 A H 4

Bruckner — Symphony No. 9 in D Minor

Kontra - Baßtuba

2

Langsamer 220 Viol. 230 Viol.

240 250 *pp* *f* *dim.*

K 260 270 *ff* Hrn. Trp.

280 290 300 *dim.* Hrn. 5

310 **M Langsamer** 320 *p* *f* *accel. poco a poco*

Trp. 1 330 **N Tempo wie anfangs** *fff*

340 350 360 370 380 *mf* *mf* *ff* **O Langsamer** *a tempo*

Baß-Pos. 360 370 380 *mf* *mf* *ff* **Langsam** *a tempo*

Bruckner — Symphony No. 9 in D Minor

Kontra - Baßtuba

3

390

fff

400

3 R Langsamer

410 10

420 1

S Langsamer

8 Pos. #

430 1

8

440 1

Pos. #

2

Pos. #

3

450 9 U Viol.

Moderato

460

ff

pp

470 9 V

Hrn. 5

480

f

cresc.

490

p cresc. poco a poco

W

fff marc.

500

6

510

1

pp

520

2 X

Flöten, Ob. 1, Klar. 1

530

Klar. 2 u. 3

Y

p

mf

cresc.

ff

540

550

fff

560

Bruckner — Symphony No. 9 in D Minor

Kontra - Baßtuba

4

SCHERZO 10
Bewegt, lebhaft 20 10 30 8 40

Flöten 50 1
Hörner Streicher **A**

ff 60 B 5 70 7 C 3 80 5

D 3 Hörner Trp.1 90 Hörner Trp.1 Hörner Trp.1 Hörner Trp.1 Hörner Trp.1 **ff**

100 110 1 E 5 120 10 130 5 F 5

140 7 **allmählich bewegter** 150 160 **a tempo** Hörn. Str. **G**

170 1 180 3 H 7 190 5 J 5 200 Pos. K

210 3 1 2 3 4 5 6 7 L 2 **ff**

230 **ff** **fff**

240 **Fine**

Bruckner — Symphony No. 9 in D Minor

Kontra - Baßtuba

5

Trio Schnell 10 10 20 A 5 30 10 40 5

1 1 250 1

9 5

1 50 3 B 7 60 10 70 7 C Pk.

80 6 Viol.1 7 90 Fl.1 7 Viol.1

100 1 2 3 4 5 6 7 8 9 10

pp

110 3 D 7 120 10 130 7 E Langsamer 10 140 150 F a tempo Viol.1

3 2 4

160 170

3 G 3 180 10 190 3 Trp.1 3 200 5

H 5 210 10 220 9 J 1 230 Viol.1

1

240 7 Fl.1 7 Viol.1 7 Viol.1

250 1 2 3 4 5 6 7 8 9 10 260 1 1 1

pp

Scherzo da Capo

ADAGIO

Langsam, feierlich

Viol.1

f ff

Hrn.1 u. 2

A

ff

20 1

Bruckner — Symphony No. 9 in D Minor

Kontra-Baßtuba

6

rit. B 1 30 Hrn. 1 u. 2 Ten.-Tub.

40 4 C sehr langsam Detwas bewegter 3 50 60 70 5 7 3 10 Fl. 1

Tempo wie im Anfange 80 Viol. 1 f ff

90 F 7 100 G 5 110 7 Viol. 1

120 p cresc. 3 5

sehr langsam 130 10 140 K ff dim. pp 1

150 4 L 5 160 3 Trp. 1

170 1 M 6 Sehr langsam 180 N 4 Fl. 1, Viol. 1

190 0 p cresc. poco a poco P 4

200 200 ff Tenor-Tuba fff 1 R 3 210 S 8 1

220 T 1 U 2 V W Hrn. 1 u. 2 3

230 Tenor-Tuba X Y Z 1 2 3 4 5 6 pp ppp

Anton Bruckner
Symphony No. 9 in D Minor

Pauken

Feierlich, Misterioso

3 Hörner

1 10 1

p p

1

20 10 30 9 A 1 40 10 50 1 B Ob. 1 (Viol. 1)

1 2 3

4 5 6 7 8

60 1 2 riten. 3 4

f cresc. sempre

C Tempo I

2 3 4

70 2 ritard. 1

fff fff dim.

2 3 4 5 80 1 2 3 4 5 6 7 8 9 10

pp p cresc. mf f

90 2 3 riten. 4 5 6 7 D Langsamer 2 100 10 110 10

dim. p pp

120 3 E 5 130

Hrn. 1 u. 2 ritard. Viol. 1 Tempo I

5 140 10 150 2 1 160

Ob. 1

1 2 3 4 5 6

acc. sempre riten. F Moderato

ppp 3

Bruckner — Symphony No. 9 in D Minor

2

Pauken

170 6 Hrn. 1, 2, 3, 4 180 7 190 1 G 8 Pos.

200 5 Baß-Pos. 210

H 4 Langsamer 1 220 3 Hrn. 1 J 1 2 3

230 4 5 6 7 8 9 10 11 12 1 240 5 Baß-Pos.

250 K 1 2 3 4 5

260 6 7 8 9 10 11

270 5 6 L 3 280 10 290 1 7 300 3

Pos. u. K. - Baßth.

M Langsamer 310 7 Pos. u. K. - Baßth. 320 5 accel. poco a poco 330 accel. sempre Trp. 1

N Tempo wie anfangs 340 2 10 350 5 0 Langsamer 5

360 7 P 3 370 4

Baß-Pos. u. K. - Baßth.

380 a tempo 390 1 2 3 4 5

Baß-Pos. u. K. - Baßth.

ff

Bruckner — Symphony No. 9 in D Minor

Pauken

3

6 7 8 9 10 11 (Solo) 12 R Langsamer 400 1 2 3 4 5 6 7

dim. *pp*

8 9 10 11 410 12 13 14 15 16 17 18 19 20 21

420 22 S Langsamer 1 3

p *pp*

430 10 440 7 T 3 450 9 U Moderato 460 1 2 3

Viol. 1

Pos. u. K.-Baßtb. 4 5 6 7 8 470

fff

8 V 1 480 3 Pos. u. K.-Baßtb. 2 Viol. 1 490 1 2 3 4 5 6

W 1 2 3 4 5 6 7 500 8 9 10 6 510 1

fff

Baß-Pos. u. K.-Baßtb. (Solo) 1 2 X 3 520 4 5 6 7 8

ppp

9 10 11 12 13 530 14 Y 7 540 1 2

Pos. u. K.-Baßtb. *ff*

3 4 5 6 7 Z 1 550 1 1 2 3 4

fff

5 6 7 8 9 560 10 11 12 13 14 15 16

Bruckner — Symphony No. 9 in D Minor

Pauken

4

SCHERZO

Bewegt, lebhaft

9 10 20 10 30 8 40 1 2 3 4 *ff*

A 1 2 3 4 5 6 7 50 1 2

3 4 5 6 7 60 1

B 5 70 7 C 3 80 5 D 3 Hörner Trp. 1 Hörner Trp. Hr. 1 2 3 4 5

Trp. Hörner Trp. 100 1 3

1 trem. sempre 2 3 4 1 110 2 3 4 (Solo) E 1 *ff* *p*

2 3 4 120 4 (Solo) 1 2 3 *p*

1 130 5 F 5 140 7 allmählich bewegter 150 Flöten 1 2 3 4

G 160 a tempo 1 2 3 4 5 6 7 1

170 2 3 4 5 6 7 1 180

H 7 190 5 J 5 200 2 Pos. K 1 2 3 4 5 6 7

Bruckner — Symphony No. 9 in D Minor

Pauken

5

210 9 220 3 L Pos. u. K.-Baßtb. Trp. 230 4 5 6

7 8 9 10 11 12 13 14 15 16 17 18 19 20 *ff* *fff* *Fine*

250 Trio Schnell 9 10 10 20 Flöten A 5

30 10 40 5 Trp.1 Trp.1 u.2 50 2 B 7 60 9

70 Ob. 2 C (Solo) 80 10 90 9

100 Pos. u. K.-Baßtb. Fl.1 (Solo) 110 D

6 120 10 130 7 E Langsamer 140 10 150 2 F a tempo Viol.1

160 4 5 6 7 8 9 10 11 2 170 7 G 3

180 10 190 3 Trp.1 200 5 Viol.1 210 2

220 Ob.1 230 J(Solo) 240 10 250 10 260 2 1 1 1

pp *Scherzo da Capo*

Bruckner — Symphony No. 9 in D Minor

6

Pauken

ADAGIO

Langsam, feierlich

4 Trp. 3 10 3 Klar. 1, Vla. 1 2 3

20 1 rit. 1 pp

2 3 4 B 5 30 6 7 8 4 40 5 C sehr langsam 5

50 7 D etwas bewegter 3 60 10 70 6 E Tempo wie im Anfange 3 80 1 Trp.

7 90 3 F Trp. (Pos.) 1 2 3 4 100 5 G Viol. 1 1 2

110 3 4 5 6 7 8 9 10

11 12 13 14 15 16 H 1 2 ff

3 4 5 6 7 J sehr langsam 130 140 K 4 10

dim. pp

Pos. u. K.-Baßb. 150 4 L 5 160 10 170 3

180 M Sehr langsam N 6 O Pos. u. K.-Baßb. 190 K.-Btb. 5 6 7

P 4 Q 200 1 R 3

210 1 S 8 T 1 220 3 U 2 V 2 W 3 230 1 X 4 Y 2 Z 3 240 4

Violine 1

Anton Bruckner
Symphony No. 9 in D Minor

Feyerlich, Misterioso

1 2 3 4 5 6 7 8 9 10 11 12

pp

13 14 15 16 17 18 20

cresc. *mf cresc.* *f* *dim.*

30

p *cresc.* *mf*

40 50

cresc. poco a poco *cresc. sempre*

B

p *pp* *p* *pp* *p* *cresc.*

60

mf *cresc.* *f cresc. sempre* *riten.*

Tempo I

C

fff

70

G - Saite

ff *ritard.* *Tempo I* *fff* 1

Bruckner — Symphony No. 9 in D Minor

2

Violine 1

pizz.
p 80 *mf*

cresc. *f*

90 *dim.* *p*

riten. 1

D *Langsamer*
arco 100 *p* *pp* *p* *p*

f *p* *f* *dim.* *p innig* 110

cresc. *mf*

120 *mf*

E *f* *cresc.*

ff *ritard.* 130

Tempo I *p* *pp* *cresc. sempre* 140

Violine 1

Musical score for Violin 1, measures 150 to 250. The score is written in D minor (three flats) and 4/4 time. It includes various dynamics, articulations, and tempo markings.

Measures 150-160: Starts with a *p* dynamic, followed by a crescendo to *f*, then a decrescendo back to *p*. Measure 150 is marked with a box containing the number 150.

Measures 160-170: Measure 160 is marked with a box containing the number 160. The tempo marking *riten.* (ritardando) is present. The tempo changes to *Langsamer* (Ad libitum). The dynamic is *ppp*.

Measures 170-180: Measure 170 is marked with a box containing the number 170. The tempo marking *accel. sempre* (accelerando) is present. The dynamic is *ppp*.

Measures 180-190: Measure 180 is marked with a box containing the number 180. The tempo marking *riten.* (ritardando) is present. The tempo changes to *F Moderato*. The dynamic is *p*.

Measures 190-200: Measure 190 is marked with a box containing the number 190. The dynamic is *mf*. Measure 200 is marked with a box containing the number 200. The dynamic is *mf*.

Measures 200-210: Measure 200 is marked with a box containing the number 200. The dynamic is *mf*. Measure 210 is marked with a box containing the number 210. The dynamic is *pp*.

Measures 210-220: Measure 210 is marked with a box containing the number 210. The dynamic is *pp*. Measure 220 is marked with a box containing the number 220. The dynamic is *pp*.

Measures 220-230: Measure 220 is marked with a box containing the number 220. The tempo marking *Langsamer* (Ad libitum) is present. The dynamic is *p*.

Measures 230-240: Measure 230 is marked with a box containing the number 230. The tempo marking *lang gezogen* (rallentando) is present. The dynamic is *pp*.

Measures 240-250: Measure 240 is marked with a box containing the number 240. The dynamic is *pp*. Measure 250 is marked with a box containing the number 250. The dynamic is *f*.

Other markings include *sf* (sforzando), *dim.* (diminuendo), *cresc. sempre* (crescendo), and *ff* (fortissimo).

Bruckner — Symphony No. 9 in D Minor

4

Violine 1

K

p

260

pp

270

div.

p

cresc.

mf

ff

280

ff

pizz.

p

290

poco cresc.

f

300

1 M Langsamer

2

p

310

pp

p

cresc.

mf

cresc.

f

320

p

accel. poco a poco

cresc. poco a poco

accel. sempre

cresc.

330

N Tempo wie anfangs

fff

340

350

O Langsamer

360

mf

P markiert gestrichen

370

f

Q Langsam

dim.

p

380

ff

a tempo

390

ff

dim.

R Langsamer

1 1

Bruckner — Symphony No. 9 in D Minor

6

Violine 1

400 *zart gestrichen*

pp

410

420

§ Langsamer

p

pp

430

p

f

p

f

p innig

440

cresc.

mf

450

f

cresc.

ff

pp

cresc.

mf

U Moderato

460

f

p

ff

pp

ff

Bruckner — Symphony No. 9 in D Minor

Violine 1

7

470 *pp* *p breit* V

480 *lang gezogen* *cresc.* *p cresc. poco*

490 *a poco* *fff* W

500

510 6 7 *pp* *Pk.* X

520

530 *p* Y

cresc. *ff*

540

550 *fff* *marc.* 1 2 3

560 4 5 6 7 8 *div.*

Bruckner — Symphony No. 9 in D Minor

8

Violine 1

SCHERZO

Bewegt, lebhaft

sempre pizz.

Viol. II pizz. *mf*

mf

cresc.

f

cresc.

ff arco A

50

60

p B

70

pp C

80

cresc. *mf* *cresc.* *f* *cresc.* D

90

ff gestrichen

100

Bruckner — Symphony No. 9 in D Minor

Violine 1

9

Musical score for Violin 1, measures 110-180. The score is written in D minor (three flats) and 4/4 time. It features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages.

Key markings and features include:

- Measures 110-115:** Melodic line with a trill in measure 114.
- Measure 116:** Trill marked with a *p* (piano) dynamic.
- Measures 117-120:** Melodic line with a *p* dynamic.
- Measures 121-125:** Arpeggiated figure with a *p* dynamic.
- Measures 126-130:** Melodic line with a *p* dynamic.
- Measures 131-135:** Arpeggiated figure with a *p* dynamic.
- Measures 136-140:** Melodic line with a *p* dynamic.
- Measures 141-145:** Arpeggiated figure with a *p* dynamic.
- Measures 146-150:** Melodic line with a *p* dynamic.
- Measures 151-155:** Arpeggiated figure with a *p* dynamic.
- Measures 156-160:** Melodic line with a *p* dynamic.
- Measures 161-165:** Arpeggiated figure with a *p* dynamic.
- Measures 166-170:** Melodic line with a *p* dynamic.
- Measures 171-175:** Arpeggiated figure with a *p* dynamic.
- Measures 176-180:** Melodic line with a *p* dynamic.

Performance instructions include:

- cresc.* (crescendo) at measures 131, 141, and 151.
- pp* (pianissimo) at measures 116, 126, 136, 146, 156, 166, and 176.
- f* (forte) at measure 140.
- spiccato sempre* (spiccato throughout) at measures 136, 146, 156, 166, and 176.
- allmählich bewegter* (gradually more moving) at measure 151.
- a tempo* (at tempo) at measure 161.

Bruckner — Symphony No. 9 in D Minor

Violine 1

11

30 *cresc. sempre* *p*

40 *cresc. sempre* *f*

50 *cresc.* *ff* *dim.* *mf*

60 *dim. sempre* *mf* *dim. sempre*

70 *pp* *pp spiccato*

80 *pp*

90 *pp*

100 *pp spiccato*

110 *mf*

120 *mf*

130 *pp* *cresc.*

140 *E langsamer* *pizz.* *mf*

150 *cresc.* *f*

Detailed description: This page contains the musical notation for the first violin part of Bruckner's Symphony No. 9 in D Minor, measures 30 through 150. The score is written on ten staves. The key signature is D minor (three sharps: F#, C#, G#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated in boxes above the staves. Performance instructions like 'cresc. sempre', 'dim.', 'pp', 'ff', 'pizz.', and 'E langsamer' are included. There are also some specific markings like 'Pauk.' (timpani) and '7' (sevens) in measure 70. The piece concludes with a fermata in measure 150.

Bruckner — Symphony No. 9 in D Minor

12

Violine 1

a tempo

Viol. 2

p *spiccato* *cresc. sempre*

hervortretend *mf* *dim. sempre*

p *spiccato* *cresc. sempre*

p *cresc. sempre*

f *cresc.* *ff* *dim.*

mf *dim. sempre* *mf*

dim. sempre *pp* *spicc.* *pp*

pp

pp *spicc.* *pp*

pp *1* *1* *1*

Scherzo da Capo

ADAGIO

Langsam feierlich

G Saite

f *markig, breit* *cresc.* *ff marc.*

p *cresc.* *mf* *cresc.* *f* *cresc.*

Violine 1

ff

20

rit.

dim. pp

ppp

pp

30

p

dim.

40

pp

dim.

ppp

sehr langsam
breit

mf G Saite

etwas bewegter

50

1 G Saite
breit

2 D

3

60

cresc.

dim.

p

mf breit

pizz.

70

mf

p

3

Bruckner — Symphony No. 9 in D Minor

14

Violine 1

Tempo wie im Anfange
G Saite

80
f markig, breit *cresc.* *ff marc.*

90
pp *cresc.* *dim.*

100
pp *ff marc. sempre* *ppp*

110
p *cresc.*

120
mf *cresc. sempre* *ff* *dim.* *pp*

130
sehr langsam *f* *p*

Violine 1

cresc. *f*
cresc. *f* *markig, breit* *cresc.*
cresc. *ff marc.*
f *breit* *p*
breit *mf* *pp* *pp* *cresc.*
cresc. sempre *1*

M Sehr langsam

arco *breit* *cresc.* *marc.* *breit* *mf*
pizz. *p* *cresc.* *p*
180 *pizz.* *N*

Bruckner — Symphony No. 9 in D Minor

16

Violine 1

0 arco

p

190

cresc. poco a poco

P

f

cresc.

This musical score is for the first violin part of Bruckner's Symphony No. 9 in D Minor, specifically measures 185 through 200. The key signature is D minor (three sharps: F#, C#, G#). The score is written on a single staff with a treble clef. It begins with a measure rest (0) and the instruction 'arco'. The music consists of a continuous, flowing line of eighth and sixteenth notes, often beamed together in groups. The dynamics start with a piano (*p*) marking and gradually increase, indicated by the instruction *cresc. poco a poco*. A measure rest of 190 is marked at the beginning of the fourth line. The score concludes with a piano (*P*) marking and a final crescendo (*cresc.*) instruction. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

Bruckner — Symphony No. 9 in D Minor

Violine 1

17

This page contains the musical score for the first violin part of Bruckner's Symphony No. 9 in D Minor, measures 195 through 245. The score is written in D minor (three sharps) and 4/4 time. It features a variety of musical textures, including sustained melodic lines, dense chordal passages, and rapid sixteenth-note runs. Performance instructions such as *ff*, *fff*, *pp*, *cresc.*, *mf*, *f*, *dim.*, *pgezogen*, and *pizz.* are included throughout. Measure numbers 195, 200, 210, 220, 230, and 240 are marked in boxes. The score concludes with a first ending bracket and a repeat sign at the bottom.

Measures 195-200: Sustained melodic line with *ff* dynamic.

Measures 200-210: Dense chordal texture with *fff* dynamic.

Measures 210-220: Rapid sixteenth-note runs with *pp* dynamic.

Measures 220-230: Rapid sixteenth-note runs with *pp* dynamic.

Measures 230-240: Rapid sixteenth-note runs with *pp* dynamic.

Measures 240-245: Rapid sixteenth-note runs with *pizz.* dynamic.

Anton Bruckner
Symphony No. 9 in D Minor

Violine 2

Feierlich, Misterioso

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

pp

16 17 18 20

cresc. *mf cresc.* *f* *dim.* *pp*

30 40

ppp *cresc.* *mf* *cresc.*

50 B

poco a poco *cresc. sempre* *p* *pp* *p* *pp* *p* *cresc.*

60 *riten.*

mf *cresc.* *f cresc. sempre*

div. *mf* *cresc.* *f cresc. sempre*

Tempo I

70 G-Saite

fff *ff*

ritard. **Tempo I** 1 *pizz.* *p*

80 *mf* *cresc.* *f*

90 *dim.*

p *riten.* 1

Bruckner — Symphony No. 9 in D Minor

2

Violine 2

D Langsamer
arco

100

p *pp*

p *f* *p* *f dim.*

110

p *cresc.*

120

mf *mf*

E

f *cresc.*

130

ff *ritard.* **Tempo I** *p*

pp

140

cresc. sempre

p *f* *p*

150

riten. Langsamer *ppp*

160

accel. sempre *ppp* *riten.* **F Moderato** *p*

170

mf *sf* *pp*

Violine 2

180 *mf* *f* *pp*

190 *mf* *p* *dim.*

200 *pp* *mf* *p* *cresc. sempre*

210 *ff* *dim.* *pp*

Langsamer
pizz. 220 *div. arco* *p* *arco* *dim.* *pp* 1 2

230 *lang gezogen* *pp* 1 *lang* 1 240 *cresc.*

250 *sempre* *f* 3 K *p*

260 *pp*

270 *div.* *p* *cresc.* *mf* *ff* 1

Bruckner — Symphony No. 9 in D Minor

4 Violine 2

Musical score for Violine 2, measures 280 to 330. The score is in D minor (three flats) and 4/4 time.

Measures 280-289: The section begins with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic. The tempo is marked *L* (Largo) and the playing style is *pizz.* (pizzicato). The music features a series of eighth and sixteenth notes. Measure numbers 280, 290, and 300 are indicated in boxes.

Measures 290-329: The tempo changes to *M* (Moderato). The playing style is *arco* (arco). The dynamics range from *p* (piano) to *pp* (pianissimo) and *mf* (mezzo-forte). The music consists of sustained, arched eighth and sixteenth notes. Measure numbers 310, 320, and 330 are indicated in boxes.

Measures 330-339: The tempo returns to *N* (Normal). The dynamics include *p* (piano) and *fff* (fortissimo). The music features a series of eighth and sixteenth notes. The section concludes with the instruction *Tempo wie anfangs*.

Additional markings include *accel. poco a poco* and *accel. sempre* above the piano part, and *cresc. poco a poco* and *cresc.* below the piano part.

Violine 2

340

350

Langsamer

360

markiert gestrichen

mf *f*

370

ff

Langsam

dim.

380

a tempo

fff

390

dim.

1

Detailed description: This page contains the musical score for the second violin part of Bruckner's Symphony No. 9 in D Minor, measures 340 through 390. The score is written on ten staves. Measures 340-350 are marked 'Langsamer' and feature a complex, chromatic melody with many accidentals. Measures 350-360 continue this texture. At measure 360, the tempo changes to 'Langsam' and the dynamics shift to *p*. Measures 360-370 are marked 'markiert gestrichen' and feature a more rhythmic, accented melody. Measures 370-380 are marked 'ff' and continue the accented melody. At measure 380, the tempo changes to 'a tempo' and the dynamics shift to *fff*. Measures 380-390 continue the 'a tempo' section with a driving, accented melody. The final measure (390) ends with a *dim.* marking and a first ending bracket.

Bruckner — Symphony No. 9 in D Minor

6

Violine 2

Langsamer 400

R 1 Viol. 1 *zart gestrichen*

pp

410

420 **Langsamer** *gezogen*

p *gezogen* *pp*

430

p *p* *f* *p* *f* *p*

cresc. 440 *mf*

mf

450 *f* *cresc.* *ff*

pp *cresc.* *mf*

U Moderato 460 *f* *p*

ff *pp* *ff*

470 *pp*

Bruckner — Symphony No. 9 in D Minor

Violine 2

7

V breit 480

p *f* *cresc.*

lang gezogen 490 **W**

p cresc. poco a poco *fff*

500

Viol. 1 X 510 **6** **7** **Pr.** 520 **1** **2**

pp

3 **4** **5** **6** 530

Y *p* *mf*

540 **1** **2** **3** **4**

cresc. *ff*

5 **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** 550 **1** **2** **3** **4**

fff *marc.*

560

div. **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16**

Violine 2

SCHERZO

Bewegt, lebhaft

1 **2** **3** **4** **5** **6**

10 **7** **8** **1** **2** **3** **4** **5**

20 **6** **7** **8** *cresc. poco a poco* *cresc. poco a poco*

30 *mf* *mf* **1**

40 **2** **3** **4** **5** **6** *arco* **A** *ff* *arco* *ff*

50

60

70 **1** **B** *p* *dim.* *pp*

pizz. *p* *pizz.* *p* *mf* *ff* *dim.* *pp*

Violine 2

Violine 2

80

cresc. poco a poco

cresc.

cresc. poco a poco

cresc.

80

ff

ff

gestrichen

100

110

div.

pizz.

p

pizz.

p

120

p

130

cresc.

cresc.

pizz. sempre

p

pizz. sempre

p

140

cresc.

f

cresc.

f

cresc.

150

allmählich bewegter

3

3

Bruckner — Symphony No. 9 in D Minor

10

Violine 2

arco 1 2 3 4 5 6

pp spiccato sempre

7 160 *a tempo* *ff*

170

180

p

190 *dim.* *pp*

200

cresc. poco a poco

cresc. poco a poco

210

220

ff gestrichen *p* *ff*

230

Bruckner — Symphony No. 9 in D Minor

12

Violine 2

arco div. 120
p
p
130 *pp* *cresc.*
 E *Langsamer* 140 150 *F a tempo* arco
 3 10 2 1 2 3 4 5
pp
 6 7 160 8 9 10 11 12 13
 14 15 16 170 *p* *dim. sempre*
 G 1 2 3 180 4 5
pp *cresc. sempre*
 6 7 8 9 10 *pizz.*
p
190 *cresc. sempre* *mf*
200 *cresc.* *f* *mf* *dim. sempre* 210
 H arco
220 8 I
mf *dim. sempre* Pk.
230 *pp* *pizz.* 1 2 3 4 5 6

Bruckner — Symphony No. 9 in D Minor

Violine 2

13

240

1 2

3 4 5 250 1 2 3 4 5

6 7 8 9 260 10 1 1 1

pp

Scherzo da Capo

ADAGIO

Langsam, feierlich

1

f *cresc.* *ff*

10

p *cresc.* *mf* *cresc.* *f* *cresc.* *ff*

20

rit. *dim.* *pp*

30

B *ppp* *pp*

dim. *pp* *dim.*

40

ppp

C *sehr langsam* *G - Saite* *mf breit*

1

Bruckner — Symphony No. 9 in D Minor

14

Violine 2

50 *breit*
G-Saite *f* *etwas bewegter* *mf*

60 *cresc.* *dim.*

70 *pizz.* *mf* *p*

80 *Tempo wie im Anfange* *Viol. I* *f* *cresc.*

90 *pp* *ff marc. sempre*

100 *ppp*

110 *cresc.*

Bruckner — Symphony No. 9 in D Minor

Violine 2

15

cresc. sempre
 120 *ff* *dim.*
pp *mf* *sehr langsam*
 130
p
cresc.
f *cresc.*
 140 *K* *f* *cresc.*
marc. *ff*
 150 *div.* *f* *breit* *p* *mf* *breit* *pp*
 160 *mf* *breit* *pp*
 170 *(mp)* *cresc. sempre*

Detailed description: This page of the musical score for Violin 2 of Bruckner's Symphony No. 9 in D Minor contains measures 115 through 175. The key signature is D minor (three sharps). The score is written on a single staff. It begins with a melodic line in measure 115, followed by a series of chords and arpeggiated figures. Measure 120 is marked with a box and contains a fortissimo (ff) dynamic. The tempo is marked 'sehr langsam' (very slow) starting around measure 125. The score includes various dynamics such as pianissimo (pp), mezzo-forte (mf), piano (p), and fortissimo (ff), along with crescendos and decrescendos. A key signature change to D major (three sharps) occurs at measure 140, marked with a 'K'. The score concludes with a final measure (175) marked with a box and a mezzo-piano (mp) dynamic, followed by a crescendo.

Violine 2

M Sehr langsam

Scherzo

p

cresc.

p

mf

ff

pp

pp

p

cresc. poco a poco

180

190

Bruckner — Symphony No. 9 in D Minor

Violine 2

17

Violin 2 Part:
 Measures 190-200: *f*, *P*
 Measures 200-210: *cresc.*, *ff*
 Measures 210-220: *fff*
 Measures 220-230: *f*
 Measures 230-240: *p*, *pp*, *pizz.*

Piano Part (Measures 210-240):
 Measures 210-220: *pp*, *cresc.*, *mf*, *f*
 Measures 220-230: *cresc. sempre*, *pp*
 Measures 230-240: *pp*, *gezogen*, *pp*, *pizz.*

Measure numbers: 200, 210, 220, 230, 240

Anton Bruckner
Viola Symphony No. 9 in D Minor

Feierlich, Misterioso

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

pp

16 17 18 20 30

cresc. mf cresc. f dim. pp

40

ppp cresc. mf cresc. poco a poco

50

cresc. sempre p pp p pp p cresc. mf

60

cresc. f cresc. sempre

C Tempo I

70

fff ritard.

Tempo I

80

fff p cresc. mf

90

riten. dim. p

D Langsamer gezogen

100

pp p p f p f dim.

110

p cresc.

gezogen

120

mf gezogen mf

E

f cresc. ff

Viola

ritard. 130 **Tempo I** gezogen gezogen

p *pp*

cresc. sempre 140 *p*

Langsamer 150 **riten.** 160

f *div.* *p* *f* *ppp* *ppp*

acceler. sempre 1 2 3 4 **riten.** 5 6 **Moderato** 170 *ppp* *p* *mf*

pp *mf*

180 *f* *pp*

190 *mf* *pp* *mf*

200 *p* *pp* *mf*

p *cresc. sempre*

210 *ff*

pp

Langsamer 220 *p* *dim.* *pp* 1

Bruckner — Symphony No. 9 in D Minor

4

Viola

230 *lang gezogen* *pp* *1 lang* *1*

240 *cresc. sempre* *f* *250* *3*

K *1 2 3 4 5 6 7* *p*

260 *8 9 10 11 12* *pp* *p cresc. mf* *b $\flat$ b $\flat$*

270 *div. ff* *ff* *1* *ff* *L pizz. p* *pizz. p*

280 *p* *poco cresc.*

290 *f*

300 *1 M Langsamer arco* *p* *p*

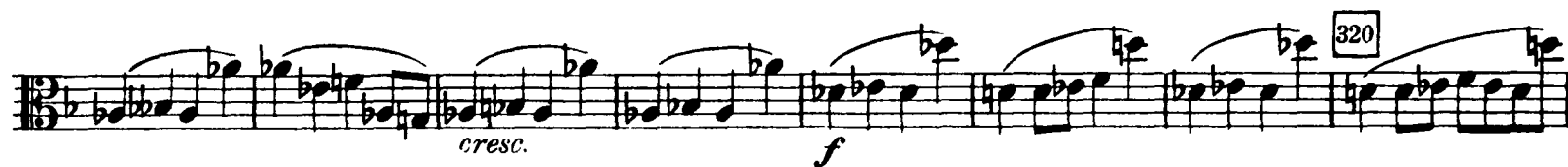
310 *pp* *p* *cresc.*

Detailed description of the musical score: The score is for the Viola part of Bruckner's Symphony No. 9 in D Minor, measures 230 to 310. It is written in D minor, 3/4 time. The score consists of ten staves. The first staff (measures 230-239) begins with a 'J' time signature change to 2/4, followed by a 'lang gezogen' (long drawn out) instruction and a 'pp' (pianissimo) dynamic. It features a melodic line with a '1' fingering and a 'lang' (long) instruction. The second staff (measures 240-249) starts with a '240' measure marker, a '1' fingering, and a 'cresc. sempre' (crescendo sempre) instruction, leading to a 'f' (forte) dynamic. It ends with a '250' measure marker and a '3' (triple) instruction. The third staff (measures 250-259) is marked with a 'K' (Kreischend) instruction and a sequence of numbers 1 through 7. The fourth staff (measures 260-269) continues the sequence with numbers 8 through 12, starting with 'pp' and ending with 'p cresc. mf' and two flats. The fifth staff (measures 270-279) includes a 'div. ff' (divisi fortissimo) instruction for the piano accompaniment, 'ff' for the viola, and a '1' fingering. It also features a 'L pizz. p' (left pizzicato piano) instruction. The sixth staff (measures 280-289) begins with a '280' measure marker and a 'p' dynamic, ending with 'poco cresc.'. The seventh staff (measures 290-299) starts with a '290' measure marker and a 'f' dynamic. The eighth staff (measures 300-309) begins with a '300' measure marker, a '1 M' (first measure) instruction, and a 'Langsamer arco' (slower arco) instruction, with a 'p' dynamic. The ninth staff (measures 310-319) starts with a '310' measure marker, a 'pp' dynamic, and a 'cresc.' instruction.

Bruckner — Symphony No. 9 in D Minor

Viola

5



Bruckner — Symphony No. 9 in D Minor

6

Viola

380 *a tempo* *ff* *fff* 390

400 *Langsamer* *pp* *zart gestrichen* *pp* 410 420 430 *S* *Langsamer* *p* *pp* *p* *p* *f* *p* *f* *p* *cresc.* *mf* *cresc.* *mf cresc.* *f* *cresc.* 440 450 *ff* *pp* *cresc.* *mf* 460 *Moderato* *f* *p* *ff*

The musical score for the Viola part of Bruckner's Symphony No. 9 in D Minor, measures 380 to 460. The score is written in D minor (three flats) and 3/4 time. It begins at measure 380 with a forte (ff) dynamic and a triplet of eighth notes. The tempo is marked 'a tempo'. At measure 390, the dynamic increases to fortissimo (fff). At measure 400, the tempo changes to 'Langsamer' (slower), and the dynamic is piano-piano (pp). The score includes a 'Viol 1' part starting at measure 400. The dynamics fluctuate between pp and f, with crescendos and decrescendos. The tempo changes to 'Moderato' at measure 460. The score includes various articulations such as slurs, trills, and accents.

Bruckner — Symphony No. 9 in D Minor

Viola

7

Musical score for Viola, measures 470-560, Bruckner's Symphony No. 9 in D Minor. The score is written in 3/4 time and D minor. It features a variety of musical textures and dynamics.

Measures 470-479: The Viola part begins with a *pp* (pianissimo) dynamic, followed by a *ff* (fortissimo) section. The melody is characterized by eighth and sixteenth notes, often beamed together.

Measures 480-489: The section starts with a *p* (piano) dynamic and a *V* (Vibrato) marking. It transitions to a *f* (forte) dynamic. The texture becomes more complex with overlapping lines.

Measures 490-509: This section begins with a *cresc.* (crescendo) marking. The dynamics range from *p* to *ff*. The texture is dense, with many beamed sixteenth notes.

Measures 510-519: The Viola part is mostly silent, indicated by a long rest. The *Pauk.* (Pauken) section is active, playing a rhythmic pattern.

Measures 520-529: The Viola part re-enters with a *pp* dynamic. It features a *Viol. 1* (Violin 1) section playing a melodic line, and a *X div. 1* (X division 1) section.

Measures 530-539: The Viola part continues with a *p* dynamic. The texture is dense, with many beamed sixteenth notes.

Measures 540-549: The section starts with a *ff* dynamic. The texture is dense, with many beamed sixteenth notes.

Measures 550-559: The section begins with a *marc.* (marcato) marking. The dynamics range from *ff* to *marc.*. The texture is dense, with many beamed sixteenth notes.

Measures 560-569: The section continues with a *marc.* marking. The dynamics range from *ff* to *marc.*. The texture is dense, with many beamed sixteenth notes.

Bruckner — Symphony No. 9 in D Minor

8

Viola

SCHERZO

Bewegt, lebhaft

Viol. I pizz.

3 *sempre pizz.* 10

5 20 *mf* 1 *cresc.*

1 30 *cresc.* *f* *cresc.*

40 *arco* A *ff*

50

60 B *p*

70 1 *pp* C *cresc. poco a poco*

80

90 D *cresc.* *ff*

100

110 *gestrichen*

120 *pizz.* *p*

1 E 1

Viola

1 pizz. 130 *cresc.*

p

f pizz. sempre 140 *cresc.* *f* *cresc.*

p allmählich bewegter 150 10 160 a tempo arco *ff*

3 170

180 *p*

190 *pp* *cresc. poco a poco*

200 *ff*

K 210 *p*

220 *ff*

L gestrichen *ff* *p* *ff*

230 *ff*

240 *fff*

250 *Fine* 1

Bruckner — Symphony No. 9 in D Minor

10

Viola

Trio
Schnell

1 2 3 4 5 6 7 8 9 10 10

pp

11 12 13 14 15 16 20

p

A 1 2 3 4 5 30 6

dim. sempre *pp* *cresc. sempre*

7 8 9 10 11 12 pizz. 40

cresc. sempre *mf* *cresc.* *f* 50 3

B arco 60

mf *dim. sempre* *mf* *dim. sempre*

1 70 7 C Pauk. pizz. 1 80 2 3 4 5 6

pp

90

1 100 2 3 4 5 6

pp

7 8 9 10 110 3 D arco

p

120

p

Viola

130 *pp* *cresc.*

E langsamer 3 140 10 150 2 F a tempo 1 2 3 4 5 6 7 *pp*

160 8 9 10 11 12 13 14 15 16 *p*

170 *dim. sempre* G 1 2 3 *pp*

180 4 5 6 7 8 9 10 11 12 pizz. *p*
cresc. sempre

190 *cresc. sempre* *mf* *cresc.*

200 3 H arco *f* *mf* 210 *dim. sempre* *mf*

220 8 I 230 pizz. 1 2 3 *pp*
dim. sempre

240 4 5 6

250 1 2 3 *pp*

260 4 5 6 7 8 9 10 1 1 1
Scherzo da Capo

Bruckner — Symphony No. 9 in D Minor

12

Viola

ADAGIO

Langsam, feierlich

1 *f* *cresc.* *ff* *p*

10 *cresc.* *mf marc.* *cresc.* *f*

20 *cresc.* *ff* *ritard.* *dim.* *pp* *ppp*

30 *p* *mf* *dim.* *p*

40 *dim.* *pp*

50 *1* *3* *mf*

etwas bewegter

2 *D pizz.* *mf*

60 *cresc.* *arco* *mf* *p*

Bruckner — Symphony No. 9 in D Minor

Viola

13

pizz. 70 *mf* *p*

Tempo wie im Anfange 80 *f* *cresc.* *ff*

90 *pp* *cresc.* *dim.* *pp*

ff marc. sempre

100 *4*

110 *p* *div* *p* *cresc.* *mf* *cresc. sempre*

120 *ff* *dim.* *pp*

sehr langsam 130 *pizz.* *mf*

p *cresc.*

140 *f* *K*

Bruckner — Symphony No. 9 in D Minor

14

Viola

f cresc. *cresc.* *ff marc.*

150 *f breit* *p* *mf breit*
f breit *p* *mf breit*

160 *pp* *pp* *cresc.* *cresc. sempre*
pp *pp* *cresc.* *cresc. sempre*

170 *2 M Sehr langsam* *p* *cresc.*

180 *mf* *ff* *pizz.* *arco*

190 *cresc. poco a poco*

f *cresc.*

Detailed description: This page contains the musical score for the Viola part of Bruckner's Symphony No. 9 in D Minor, measures 145 through 195. The score is written on a single staff with a key signature of three sharps (F#, C#, G#) and a 2/2 time signature. The music features a variety of dynamics and articulations. Measures 145-150 show a crescendo leading to a fortissimo marcato section. Measures 150-160 are marked 'f breit' (forte, broad) and 'p' (piano). Measures 160-170 are marked 'pp' (pianissimo) and 'cresc.' (crescendo). Measures 170-180 are marked '2 M Sehr langsam' (2 measures, very slow) and 'p' (piano). Measures 180-190 are marked 'mf' (mezzo-forte), 'ff' (fortissimo), 'pizz.' (pizzicato), and 'arco' (arco). Measures 190-195 are marked 'cresc. poco a poco' (crescendo, little by little) and 'f' (forte). The score includes various musical notations such as slurs, ties, and accents.

Bruckner — Symphony No. 9 in D Minor

15

Viola

Q 200 **R** 210
ff *div.* *fff* *pp*
S *p* *mf* *f*
cresc. sempre *pp* **T**
220 **U**
V
W *p*
dim.
230 **X** *p*
Y **Z** 240 *pizz.* **1**

This musical score for Viola spans measures 200 to 240 of Bruckner's Symphony No. 9 in D Minor. The score is written in 3/4 time and D minor. It features a variety of musical textures and dynamics. Measures 200-210 show a piano introduction with a *div.* (divisi) marking. Measures 210-220 feature a melodic line with a *cresc. sempre* (crescendo sempre) marking. Measures 220-230 consist of a dense, rhythmic pattern of eighth notes. Measures 230-240 show a transition to a *pizz.* (pizzicato) section. The score includes several dynamic markings: *ff*, *fff*, *pp*, *p*, *mf*, *f*, *cresc. sempre*, *dim.*, and *pizz.*. The score is divided into measures by bar lines, and the key signature is D minor.

Symphony No. 9 in D minor

Violoncell

Anton Bruckner

Feierlich, Misterioso

1 2 3 4 5 6 7 8 9 10 11 12

pp

13 14 15 16 17 18

cresc. *mf cresc.* *f* *dim.*

20

30

pp *ppp* *cresc.*

A 40

mf hervortretend *cresc. poco a poco* *cresc. sempre*

50

f cresc. sempre *riten.* **Tempo I** *fff*

60

70

ff *ritard.* **Tempo I** *fff* 3

pizz. 80

p *mf cresc.*

ff hervortretend

90

dim. *f*

riten. *mf* *p* 1

Violoncell

D Langsam

pizz. *p* arco **100** pizz. *pp* arco *p*

p *f* *p* *f* *dim. p* *cresc.* *mf* *ausdrucksvoll*

mf *f* *cresc.*

ff **120** *ritard.* **130**

Tempo I

pizz. *p* arco *p* pizz. *pp* arco *p*

cresc. sempre **140** *p* *f*

p **150** *riten.* *ppp* **160**

Langsamer

acceler. sempre *ppp* *div.* *ppp* *riten.* **F Moderato** *p*

170 *mf* *pp* **180** *f* **G** *mf* **190** **200**

dim. p *dim. pp* *mf*

Violoncell

Violoncell score page 3, measures 200-300. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as dynamics, articulation, and performance instructions.

Measures 200-210: *p* *cresc. sempre* *ff*

Measure 210: *pp*

Measure 220: *Langsamer* *p* *pp*

Measure 230: *pp lang gezogen* *lang*

Measures 240-250: *cresc. sempre* *f* *pp*

Measure 260: *pp*

Measure 270: *p* *cresc. mf* *ff*

Measure 280: *L pizz.* *p*

Measure 290: *poco cresc.* *f*

Measure 300: *1*

Violoncell

Langsamer arco

M 2 arco *mf lang gezogen* *mf* *cresc.* *f*

cresc. *ff* *p*

310 **320** **330**

accel. poco a poco *acceler. sempre* *cresc. poco a poco*

cresc.

Tempo wie anfangs

fff **340** **350**

Langsamer *p* **360** **370** *mf* *ff*

Langsam *a tempo* **380** **390** *fff*

Violoncell

5

R **Langsamer** **400**



Violoncell

[illegible]

SCHERZO
Bewegt, lebhaft

Bewegt, lebhaft

Bewegt, lebhaft

Viol. 1

10

mf sempre pizz.

20

mf

cresc.

30

cresc.

f

Violoncell

cresc. 1 40 *arco* A *ff* 2 50 60 B *p* 1 70 *mp* 1 80 C *p* *cresc.* *mf* *f* 90 D *cresc.* *ff* 100 *gestrichen* 110 VI. I 1 E 2 *pizz.* *p* 120 *pizz.* *p* 130 VI. I *arco* *p* 1 140 *cresc.* 1 150 *f* *cresc.* 3 10 *allmählich bewegter*

Violoncell

160 **a tempo** arco **ff** 170

180

190 **p** **pp** 2

200 **p** *cresc.* **mf** **ff**

210 **p**

220 **ff**

230 **ff gestrichen** **p** **ff**

240 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

TRIO Schnell 1 2 3 **pp**

Fine 1 10 20 1 2 3 4 **A** 5 6 7

p *dim. sempre* **pp**

9

Violoncell

210 *H arco* *mf* *dim. sempre* *mf* *dim. sempre* 220 8

230 *pizz.* 1 2 3 4 5 6 7 8 240

pk *pp*

1 2 3 4 5 250 6 1 2

3 4 5 6 7 8 9 260 10 1 1 1

pp

Scherzo da Capo.

ADAGIO

Langsam, feierlich

1 *f* *cresc.* *ff* *pp*

10 *p* *cresc.* 3 *A* *ff*

20 *rit.* *pp* *ppp* *pp* 30 *B*

3 40 *C* *sehr langsam* *p*

1 50 *etwas bewegter* 2 *D pizz.* *mf*

3 *mf*

60 *cresc.* 1

arco *breit* *f* *p* *pizz.* *p*

70 3 *E* *Tempo wie im Anfange* 80 1 *f* *cresc.*

Violoncell

11

ff [90] pp cresc. dim.

pp ff marc. sempre

[100] 4 G p

[110] cresc. mf cresc. sempre

[120] H ff dim. pp

sehr langsam pizz. [30] mf

p cresc. f

[140] K f cresc. cresc. [150] ff marc.

breit 4 L f

[160] p mf pp pp

[170] 2 cresc. cresc. sempre

Violoncell

M *pizz.* **Sehr langsam**

p *cresc.* *p*

180 *cresc.* *mf* *ff* **N**

p *pp* *arco* *plang*

190 *cresc. poco a poco*

f *cresc.*

200 *ff* *fff* **S** 7

R 1 *pp* 210

T Viola 220 3 **Flöten**

V *f*

W *p*

dim. 230

X *p* **Y** *pp* **Z** *div.* 240 *pizz.* 1 *pizz.*

This page contains the musical score for the Violoncell part, measures 180 to 240. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various musical notations such as slurs, accents, and dynamic markings. The tempo is marked 'Sehr langsam' (Very slow). The score is divided into sections labeled M, N, R, S, T, V, W, X, Y, and Z. The dynamics range from piano (p) to fortissimo (fff). The score includes a section for Viola (T) and Flöten (Flöten) starting at measure 220. The page number 12 is in the top left corner.

Anton Bruckner
Symphony No. 9 in D Minor

Kontrabaß

Feierlich, Misterioso

1 2 3 4 5 6 7 8 9 10 11 12 13

pp

14 15 16 17 18 20

cresc. *mf cresc.* *f* *dim.*

30

ppp *cresc.* A 1

40 50 1 4

B Viol. 1

Viol. 1 60

riten. Tempo I C

70

ff *riten.*

80 3 4

Tempo I *ff* *pizz.* *Vell.* *pizz.* *p*

90

f *mf* *p* *riten.* 4

D Langsamer

pizz. *p* 100 1 *pp* 1 *p*

Bruckner — Symphony No. 9 in D Minor

2

Kontrabaß

arco

110

p *f* *p* *f dim.* *p* *cresc.* *mf* gezogen

120

gezogen *mf*

130

ritard.

div. *f* ohne Anschwellung *ff* *f* ohne Anschwellung *ff*

Tempo I

pizz. *p* 1 *pp*

140

2 1 Vcl. arco *p* *f* *p*

150

riten. Langsamer 7 1 accel. sempre *ppp* riten.

F Moderato

170

p *mf* >

180

pp *mf*

190

f > *pp* *mf* *dim.*

200

p *bb* *dim.* *bb* *pp* *mf* *p*

Bruckner — Symphony No. 9 in D Minor

Kontrabaß

3

cresc. sempre **ff**

210

220 **H** **Langsamer** **pp** **p** *dim.* **pp** **1** **J** **1** **2** **pp**

230 **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **240** *cresc. sempre*

250 **3** **K** **1** **2** **3** **p**

260 **4** **5** **6** **7** **8** **9** **10** **11** **pp**

270 **4** **1** **ff** **1** **ff**

280 **L pizz.** **p**

290 *poco cresc.* **f** *cresc. sempre*

300 **1** **G**

Bruckner — Symphony No. 9 in D Minor

4 Kontrabaß

M Langsamer

div. pizz. *p* *pp* *cresc.* *mf* *cresc.* *f* *arco* *p* *accel. poco a poco* *cresc. poco a poco* *accel. sempre* *cresc.*

310 320 330

N Tempo wie anfangs

fff *cresc.*

340 350

O Langsamer

p *mf* *ff* *P veil.*

360 370

Q Langsam

ff *a tempo*

380

Bruckner — Symphony No. 9 in D Minor

Kontrabaß

5

fff

dim.

R 400 *Langsamer* *div. 1* *pp*

S 410 *Langsamer* *pizz.* *p* *pp* *p*

arco 430 *p* *f* *p* *f* *p* *cresc.* *mf* *div.* *f* *cresc.*

U Moderato 460 *ff* *pp* *cresc.* *mf* *f* *p*

pp *ff* *pp* *ff*

470 *pp* *cresc.* *p cresc. poco a poco*

W 490 *fff*

500 *6*

Kontrabaß

[illegible]

SCHERZO

Bewegt, lebhaft

SCHERZO
Bewegt, lebhaft

Vcll.

Flöten

7 10 20 10 30 8

40

A

50

60

B

1 1

p

70 C Vcll.

80

D

f

cresc.

90

ff

100

gestrichen

Bruckner — Symphony No. 9 in D Minor

Kontrabaß

7

110

1 E 5 120 10 130 F Vcll. 1

140 150 160 a tempo

6 allmählich bewegter

3 10 ff

170

180 H 1

190 200

5 J Vcll.

210

220

ff

gestrichen

230

240 1 2

250

Fine

1

Bruckner — Symphony No. 9 in D Minor

8

Kontrabaß

Trio

Schnell

pizz. 1

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 A 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50 3

B 7 60 10 70 7 C pizz. 1 80 2 3 4 5

6 7 8 9 10 11 90 12 13 14 15

1 100 2 3 4 5

6 7 8 9 10 110 3 D 7 120 10 130 7

E Langsamer Viol. 1 140 3 1 1 2 3 4 5 6 7 8 9

150 F a tempo 2 3 4 5 6 7 160 8

9 10 11 12 13 14 15 16 17 170 18

p *p* *dim. sempre* *pp* *cresc. sempre* *p* *cresc. sempre* *mf* *cresc.* *f* *pp* *pp* *pp* *pp*

Bruckner — Symphony No. 9 in D Minor

10

Kontrabaß

D etwas bewegter
pizz. 60 5 arco 2 pizz. 70 3 **E** Tempo wie im Anfange 80 *ff* *pp* *pp* 90 *cresc.* *dim.* *pp* *ff marc. sempre* 100 4 **G** 110 *cresc.* 120 *mf* *cresc. sempre* **H** *ff* *dim. pp* 130 **J** sehr langsam *pizz.* 140 3 **K** *f cresc.* *cresc.* *ff marc.*

Kontrabaß

150 *breit* *f* *p*

breit *mf* *pp* 170 Viol. 1

Sehr langsam *pizz.* *p* *cresc.*

p *cresc.* *mf*

180 *arco* *plang* *tr.*

190 *cresc. poco a poco*

200 *ff* *fff*

210 *pp* *S* 7

220 Viol. 1 *T* 1 3 *U* 2 *V* *W*

230 *X* *pizz.* 1 2 3 4 *Y* 5 *pp*

240 *pizz.* 1